

**Dallas County Community College 2010-2011
Articulation Agreement with
The University of Texas at Arlington
Bachelor of Music**

This articulation agreement delineates specific requirements for students transferring from Dallas County Community College District to obtain a Bachelor's of Arts or Science at the University of Texas at Arlington. The document is designed to assist the student and faculty advisor in making an effective and complete academic transition from Dallas County Community College District to UTA. For further information please contact College of Music at (817) 272-3471

Core Courses

Subject	DCCCD Course Numbers	UTA Course Numbers
Communication	9 Hours: 6 hours ENGL 1301, 1302 3 hours SPCH 1311, 1315, 1321, or any first year foreign language	6 Hours: ENGL 1301, 1302
Mathematics	3 Hours: MATH 1314, 1316, 1324, 1325, 1332, 1333, 1350, 1351, 1414, 1425, 2305, 2315, 2318, 2320, 2321, 2342, 2412, 2418, 2420, 2421, 2442, 2513,	6 Hours: Hours College Algebra and above
Science	8 Hours: ANTH 2401 BIOL 1406, 1407, 1408, 1409, 1411, 2401, 2402, 2406, 2416, 2420, 2421 CHEM 1405, 1407, 1411, 1412, 2423, 2425 ENVR 1401, 1402 GEOL 1401, 1403, 1404, 1405, 1445, 1447 PHYS 1401, 1402, 1405, 1407, 1411, 1412, 1415, 1417, 2425, 2426	8 Hours: 8 hours in a single lab science
Social/Behavioral Science	15 Hours: Students must take BOTH of the following Courses: HIST 1301, 1302, 2301, 2328, 2381 Students must take BOTH of the following Courses: POLS 2301, 2302 Select one of the following: ANTH 2302, 2346, 2351, COMM 1307, CRIJ 1301, 1307, GEOG 1302, 1303, 2312, GOVT 2304, 2311, ECON 2301, 2302, 2311, HIST 2321, 2322, 2327, PSYC 2301, 2306, 2314, 2316, SOCI 1301, 1306, 2306, 2336, 2319 TECA 1303, 1354	15 Hours: History 6 hours: HIST 1311, 1312 Political Science 6 Hours: POLS 2311, 2312 3 hours from: 3 hours of social & cultural studies from designated courses which have been approved by the Undergraduate Assembly
Humanities/Visual & Performing Arts	9 Hours One from EACH category: Category I: ARTS 1301, 1303, 1304, DANC 2303, DRAM 1310, 2361, 2366 HUMA 1311, 1315 MUSI 1306, 1308, 1309, 1310 Category II: ENGL 2321, 2322, 2323, 2326, 2327, 2328, 2331, 2332, 2333, 2342, 2343, 2351 or any sophomore level foreign language course Category III: CUST 2370, HIST 2321, 2322, 2380, 2381, PHIL 1301, 2306, 2307, 2316, 2317, RELI 1304	6 Hours: Liberal Arts 3 Hours ENGL literature or modern & classical languages literature or philosophy or technical writing Fine Arts 3 Hours 3 hours from architecture, art, dance, music or theatre arts.
Institutional Option	4 Hours: ARTS 1311, 1312, 1313, 1316, 2313, 2316, 2326, 2333, 2336, 2341, 2346, 2348, 2356, 2366; BIOL 1322; BUSI 1307; COMM 1316, 1318; DANC 1245, 1341, 1347, 1351; DRAM 1322, 1330, 1351; ECON 1303; MUEN 1122, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1151, 1152, 1153, 2123, 2141; MUSI 1116, 1181, 1183, 1192, 1263, 1300; PHED 1100, 1101, 1102, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1164, 1165, 1251, 1304, 1306, 1346; SOCI 2301, 2340; SPCH 2341	Sufficient to give the total number of hours required for the degree
Foreign Languages	Modern or Classical Language 1411, 1412, 2311, & 2312	Modern & Classical Language 1441, 1442, 2313, 2314
Electives	13 Hours	
Core Total & Associate Degree	Core 42 to 47 Hours Associate Degree – 61 Hours Minimum	

Performance, Theory, Composition

Courses to be taken at UTA for Bachelors of Music Major

MUSI 1185 – Sightsinging & Ear Training 1
MUSI 1186 – Sightsinging & Ear Training 2
MUSI 1325 – Theory & Harmony 1
MUSI 1326 – Theory & Harmony 2
MUSI 2185 – Sightsinging & Ear Training 3
MUSI 2186 – Sightsinging & Ear Training 4
MUSI 2302 – Music Literature
MUSI 2325 – Theory & Harmony 3
MUSI 2326 – Theory & Harmony 4
MUIS 3308 – Instrumental Conducting 1 OR MUSI 3309 – Choral Conducting 1
MUSI 3300 – Music History 1
MUSI 3301 – Music History 2
8 hours performance in either instrument or voice
MUSI 1180 – Functional Piano 1
MUSI 1181 – Functional Piano 2
MUSI 2180 – Functional Piano 3
MUSI 2181 – Functional Piano 4
Keyboard concentrates must substitute for hours keyboard ensemble

Courses to be taken at UTA for Bachelors of Music – Voice Performance Option

MUSI 3101 – Italian & French Diction
MUSI 3302 – Form Analysis
MUSI 3303 - Counterpoint
MUIS 3394 – Digital Music Technology
MUSI 4101 – German & English Diction
7 hours Cappella Choir
3 hours Musical Theatre/Opera Lab
14 hours Performance
MUSI 0174 – Secondary Keyboard
MUSI 3103 – Vocal Pedagogy
MUSI 4191 – Conference Course
MUSI 4301 – Orchestration OR MUSI 4302 – Jazz Arranging
Junior and Senior Recital
Pedagogy Studies substitute the following:
8 additional hours performance concentration
4 hours MUSI 3294 – Applied Pedagogy
4 hours MUSI 4291 – Conference Course
2 hours MUSI 0174 – Secondary Keyboard
MUSI 1242 – Private Lessons in Piano
MUSI 4205 – Advanced Functional Piano
Senior Recital

Courses to be taken at UTA for Bachelors of Music – Keyboard Performance Option

MUSI 3294 – Applied Pedagogy
MUSI 3295 – Piano Pedagogy
MUSI 3302 – Form & Analysis
MUSI 3303 – Counterpoint
MUSI 3394 – Digital Music Technology
MUSI 4301 – Orchestration OR MUSI 4302 – Jazz Arranging
4 hours of MUSI 4291 – Conference Course
1 hour of Accompanying
1 hour of Ensemble
14 hours Additional Performance
4 hours of MUSI 0174 – Secondary Keyboard
3 hours Music electives
Junior Recital
Senior Recital
Pedagogy Studies substitute the following:
8 additional hours performance concentration
MUSI 1257 – Private Lessons in Organ
MUSI 1258 – Private Lessons in Harpsichord
MUSI 2257 – Private Lessons in Organ
MUSI 2258 – Private Lessons in Harpsichord
MUSI 3211 – Early Childhood Music
MUSI 4291 (group piano methods) – Conference Course
Senior Recital

Courses to be taken at UTA for Bachelors of Music – Wind, String or Percussion Performance Option

MUSI 3302 – Form & Analysis
MUSI 3303 – Counterpoint
MUSI 3394 – Digital Music Technology
MUSI 4301 – Orchestration OR MUSI 4302 – Jazz Arranging
MUSI 4191 (wind or string instrument pedagogy) – Conference Course
MUSI 4191 (wind or string instrument literature) – Conference Course
14 additional hours Performance
12 hours Ensemble
3 hours Electives
Junior Recital
Senior Recital

Courses to be taken at UTA for Bachelors of Music – Theory Option

MUSI 2227 – Composition Techniques
MUSI 3302 – Form & Analysis
MUSI 3303 – Counterpoint
MUSI 3326 – Post-Tonal Analysis
MUSI 3390 – Schenkerian Analysis
MUSI 3391 – Advanced Sonata Theory
MUSI 4205 – Advanced Functional Piano
MUSI 4350 – 20 th Century Form & Technique
MUSI 4351 – Music Theory Capstone/Seminar
MUSI 4301 – Orchestration
2 hours MUSI 0174 (Keyboard concentrates must substitute 4242) – Secondary Keyboard
4 hours Performance
6 hours Ensemble
Music Theory Research Project

Courses to be taken at UTA for Bachelors of Music – Composition Option

MUSI 2227 – Composition Techniques
MUSI 3302 – Form & Analysis
MUSI 3303 - Counterpoint
MUSI 3392 – Composition 1
MUSI 3393 – Composition 2
MUSI 3394 – Digital Music Technology
MUSI 4205 – Advanced Functional Piano
MUSI 4301 – Orchestration
MUSI 4492 – Composition 3
MUSI 4493 – Composition 4
MUSI 3127 – Computer Composition 1
MUSI 3128 – Computer Composition 2
2 hours from:
MUSI 1103 – High Brass Class
MUSI 1104 – Woodwind Class
MUSI 1105 – Voice Class
MUSI 2103 – String Class
MUSI 2104 – Percussion Class
2 hours Performance
2 hours MUSI 0174 (Keyboard concentration must substitute 3243) – Secondary Keyboard
6 hours Ensemble
Present Original Works

Music/Business, Music/Theatre, Music/Media

Courses to be taken at UTA for Bachelors of Music Major

MUSI 1185 – Sight-singing & Ear Training 1
MUSI 1186 – Sight-singing & Ear Training 2
MUSI 1325 – Theory & Harmony 1
MUSI 1326 – Theory & Harmony 2
MUSI 2185 – Sight-singing & Ear Training 3
MUSI 2186 – Sight-singing & Ear Training 5
MUSI 2302 – Music Literature
MUSI 2325 – Theory & Harmony 3
MUSI 2326 – Theory & Harmony 4
MUSI 3308 – Instrumental Conducting 1 OR MUSI 3309 – Choral Conducting 1
MUSI 3300 – Music History 1
MUSI 3301 – Music History 2
MUSI 3394 – Digital Music Technology
MUSI 4390 – Recording Techniques 1
MUSI 4391 – Conference Course
8 hours Performance
MUSI 1180 – Functional Piano 1
MUSI 1181 – Functional Piano 2

Courses to be taken at UTA for Bachelors of Music – Music/Business Option

2 hours Performance
MUSI 4323 – Business in Music
6 hours Ensemble
10 hours (9 hours 3000/4000 level):
MUSI 1302 – History of Jazz
MUSI 1304 – History of Rock Music
MUSI 2227 – Composition Techniques
MUSI 2301 – Music in Film
MUSI 3125 – Jazz Theory
MUSI 3212 – Jazz Techniques
MUSI 3302 – Form & Analysis
MUSI 3303 – Counterpoint
MUSI 3308 – Instrumental Conducting 1
MUSI 3309 – Choral Conducting 1
MUSI 3390 – Schenkerian Analysis
MUSI 3391 – Advanced Sonata Theory
MUSI 3392 – Composition 1
MUSI 4300 – Jazz Perspectives
MUSI 4301 – Orchestration
MUSI 4302 – Jazz Arranging
MUSI 4324 – History of Musical Theatre
MUSI 4325 – Recording Techniques 2
MUSI 4326 – Recording Techniques 3
18 hours Selected Business or Communication

Courses to be taken at UTA for Bachelors of Music – Music/Theatre Option

MUSI 2180 – Functional Piano 3
MUSI 2181 – Functional Piano 4
MUSI 4205 – Advanced Functional Piano OR 2 hours MUSI 0174 – Secondary Keyboard
MUSI 3101 – Italian & French Diction
MUSI 4101 – German & English Diction
MUSI 4324 – History of Musical Theatre
6 hours Ensemble
4 hours Choral Ensemble or Musical Theatre/Opera Lab
15 hours (9 hours of which must be 3000/4000 level) selected from Theatre or Broadcast Communication
3 hours Dance

Courses to be taken at UTA for Bachelors of Music – Music/Media Option

MUSI 2180 – Functional Piano 3
MUSI 2181 – Functional Piano 4
MUSI 2227 – Composition Techniques
MUSI 3125 – Jazz Theory
MUSI 3308 – Instrumental Conducting 1 OR MUSI 3309 – Choral Conducting 1
MUSI 4323 – Business of Music
MUSI 4325 – Recording Techniques 2
PHYS 1400 – Introduction to Musical Acoustics
6 hours Ensemble
3 hours from:
MUSI 4326 – Recording Techniques 3
ART 3385 – Sound & Post Production
THEA 3303 – Sound Design & Technology
3 hours from:
MUSI 2301 – Music in Film
MUSI 3392 – Composition 1
MUSI 3302 – Form & Analysis
MUSI 3303 – Counterpoint
MUSI 3390 – Schenkerian Analysis
9 hours from Art, Business, Communication and/or Electrical Engineering

Jazz Studies

Courses to be taken at UTA for Bachelors of Music Jazz Major

MUSI 1101 – Marching Band
MUSI 1185 – Sightsinging & Ear Training 1
MUSI 1186 – Sightsinging & Ear Training 2
MUSI 1325 – Theory & Harmony 1
MUSI 1326 – Theory & Harmony 2
MUSI 2185 – Sightsinging & Ear Training 3
MUSI 2186 – Sightsinging & Ear Training 4
MUSI 2302 – Music Literature
MUSI 2325 – Theory & Harmony 3
MUSI 2326 – Theory & Harmony 4
MUSI 3125 – Jazz Theory
MUSI 3180 – Functional Jazz Piano
MUSI 3308 – Instrumental Conducting 1 OR MUSI 3309 – Choral Conducting 1
MUSI 3225 – Jazz Improvisation 1
MUSI 3226 – Jazz Improvisation 2
MUSI 3300 – Music History 1
MUSI 3301 – Music History 2
MUSI 3392 – Composition 1
MUSI 3394 – Digital Music Technology
MUSI 4300 – Jazz Perspectives
MUSI 4302 – Jazz Arranging
MUSI 4323 – Business of Music
MUSI 4390 – Recording Techniques 1
MUSI 4391 – Conference Course
14 hours Performance
MUSI 1180 – Functional Piano 1
MUSI 1181 – Functional Piano 2
MUSI 2180 – Functional Piano 3
MUSI 2181 – Functional Piano 4
7 hours Large Jazz Ensemble
2 hours Small Jazz Ensemble
3 hours Music Elective

Teacher Certification

Courses to be taken at UTA for Bachelors of Music Major

MUSI 1185 – Sightsinging & Ear Training 1
MUSI 1186 – Sightsinging & Ear Training 2
MUSI 1325 – Theory & Harmony 1
MUSI 1326 – Theory & Harmony 2
MUSI 2185 – Sightsinging & Ear Training 3
MUSI 2186 – Sightsinging & Ear Training 4
MUSI 2325 – Theory & Harmony 3
MUSI 2326 – Theory & Harmony 4
MUSI 3308 – Instrumental Conducting OR MUSI 3309 – Choral Conducting 1
MUSI 3300 – Music History 1
MUSI 3301 – Music History 2
8 hours Performance
MUSI 1180 – Functional Piano 1
MUSI 1181 – Functional Piano 2
MUSI 2180 – Functional Piano 3
MUSI 2181 – Functional Piano 4
LIST 4343 – Content Area Reading & Writing
EDUC 4352 – Teaching Diverse Populations
EDUC 4647 – Secondary Teacher Preparation Residency with Technology Applications

Courses to be taken at UTA for Bachelors of Music – All Level Instrumental Option (Band Emphasis)

MUSI 1103 - High Brass Class
MUSI 1104 – Woodwind Class
MUSI 1105 – Voice Class
MUSI 1106 – Low Brass Class
MUSI 1107 – Woodwind Class 2
MUSI 2103 – String Class
MUSI 2104 – Percussion Class
MUSI 2112 – Introduction to Music Pedagogy
MUSI 3211 – Early Childhood Music
MUSI 3213 – Instrumental Materials & Techniques 1
MUSI 4308 – Instrumental Conducting 2
MUSI 4301 – Orchestration OR MUSI 4302 – Jazz Arranging
MUSI 4211 – Elementary Music
MUSI 4213 – Instrumental Materials & Techniques 2
MUSI 4215 – Administration in choral & Instrumental Music
MUSI 4216 – Strategies & Assessment in Music Pedagogy
MUSI 3200 – Marching Band Techniques
MUSI 3212 – Jazz Techniques
Keyboard concentration 4 hours MUSI 0109 – Keyboard Ensemble
3 hours Marching Band
4 hours either Wind Symphony, Symphonic Band or Symphonic Winds
6 hours Performance
Senior Recital

Courses to be taken at UTA for Bachelors of Music – All Level Instrumental Option (Orchestra Emphasis)

MUSI 1105 – Voice Class
MUSI 2101 – Brass Survey
MUSI 2102 – Woodwind Survey
MUSI 2104 – Percussion Survey
MUSI 2112 – Introduction to Music Pedagogy
MUSI 3211 – Early Childhood Music
MUSI 3213 – Instrumental Materials & Techniques 1
MUSI 4308 – Instrumental Conducting 2
MUSI 4301 – Orchestration OR MUSI 4302 – Jazz Arranging
MUSI 4211 – Elementary Music
MUSI 4213 – Instrumental Materials & Techniques 2
MUSI 4215 – Administration in Choral & Instrumental Music
MUSI 4216 – Strategies & Assessment in Music Pedagogy
MUSI 3294 – Applied Pedagogy
MUSI 4303 – Advanced String Class
2 hours MUSI 3191 – Secondary Lessons in Strings
Keyboard concentration 4 hours MUSI 0109 – Keyboard Ensemble
7 hours Orchestra Ensemble
6 hours Performance
Senior Recital

Courses to be taken at UTA for Bachelors of Music – All Level Choral Option

MUSI 2101 – Brass Survey
MUSI 2102 – Woodwind Survey
MUSI 3103 – Voice Pedagogy
MUSI 2103 – String Class
MUSI 2104 – Percussion Class
MUSI 3101 – Italian & French Diction
MUSI 3211 – Early Childhood Music
MUSI 3214 – Choral Materials & Techniques 1
MUSI 4101 – German & English Diction
MUSI 4309 – Choral Conducting 2
MUSI 4301 – Orchestration
MUSI 4211 – Elementary Music
MUSI 4214 – Choral Materials & Techniques 2
MUSI 4215 – Administration in Choral & Instrumental Music
MUSI 4216 – Strategies & Assessment in Music Pedagogy
6 hours Cappella Choir
1 hour Musical Theatre/Opera Lab
6 hours Performance
Senior Recital
Voice Concentration – MUSI 0174 – Secondary Keyboard & MUSI 4205 – Advanced Functional Piano
Keyboard Concentration – 2 hours MUSI 0109 – Keyboard Ensemble & 4 hours MUSI 0175 – Secondary Voice