

**Dallas County Community College 2010-2011
Articulation Agreement with
The University of Texas at Arlington
Bachelors of Arts in Theatre Arts**

This articulation agreement delineates specific requirements for students transferring from Dallas County Community College District to obtain a Bachelor's of Arts or Science at the University of Texas at Arlington. The document is designed to assist the student and faculty advisor in making an effective and complete academic transition from Dallas County Community College District to UTA. For further information please contact College of Theatre Arts at (817) 272-2650

Core Courses

Subject	DCCCD Course Numbers	UTA Course Numbers
Communication	9 Hours: 6 hours ENGL 1301, 1302 3 hours SPCH 1311, 1315, 1321, or any first year foreign language	6 Hours: ENGL 1301, 1302
Mathematics	3 Hours: MATH 1314, 1316, 1324, 1325, 1332, 1333, 1350, 1351, 1414, 1425, 2305, 2315, 2318, 2320, 2321, 2342, 2412, 2418, 2420, 2421, 2442, 2513,	6 Hours: Hours College Algebra and above
Science	8 Hours: ANTH 2401 BIOL 1406, 1407, 1408, 1409, 1411, 2401, 2402, 2406, 2416, 2420, 2421 CHEM 1405, 1407, 1411, 1412, 2423, 2425 ENVR 1401, 1402 GEOL 1401, 1403, 1404, 1405, 1445, 1447 PHYS 1401, 1402, 1405, 1407, 1411, 1412, 1415, 1417, 2425, 2426	8 Hours: 8 hours in a single lab science
Social/Behavioral Science	15 Hours: Students must take BOTH of the following Courses: HIST 1301, 1302, 2301, 2328, 2381 Students must take BOTH of the following Courses: POLS 2301, 2302 Select one of the following: ANTH 2302, 2346, 2351, COMM 1307, CRIJ 1301, 1307, GEOG 1302, 1303, 2312, GOVT 2304, 2311, ECON 2301, 2302, 2311, HIST 2321, 2322, 2327, PSYC 2301, 2306, 2314, 2316, SOCI 1301, 1306, 2306, 2336, 2319 TECA 1303, 1354	15 Hours: History 6 hours: HIST 1311, 1312 Political Science 6 Hours: POLS 2311, 2312 3 hours from: 3 hours of social & cultural studies from designated courses which have been approved by the Undergraduate Assembly
Humanities/Visual & Performing Arts	9 Hours One from EACH category: Category I: ARTS 1301, 1303, 1304, DANC 2303, DRAM 1310, 2361, 2366 HUMA 1311, 1315 MUSI 1306, 1308, 1309, 1310 Category II: ENGL 2321, 2322, 2323, 2326, 2327, 2328, 2331, 2332, 2333, 2342, 2343, 2351 or any sophomore level foreign language course Category III: CUST 2370, HIST 2321, 2322, 2380, 2381, PHIL 1301, 2306, 2307, 2316, 2317, RELI 1304	6 Hours: Liberal Arts 3 Hours ENGL literature or modern & classical languages literature or philosophy or technical writing Fine Arts 3 Hours 3 hours from architecture, art, dance, music or theatre arts.
Institutional Option	4 Hours: ARTS 1311, 1312, 1313, 1316, 2313, 2316, 2326, 2333, 2336, 2341, 2346, 2348, 2356, 2366; BIOL 1322; BUSI 1307; COMM 1316, 1318; DANC 1245, 1341, 1347, 1351; DRAM 1322, 1330, 1351; ECON 1303; MUEN 1122, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1151, 1152, 1153, 2123, 2141; MUSI 1116, 1181, 1183, 1192, 1263, 1300; PHED 1100, 1101, 1102, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1164, 1165, 1251, 1304, 1306, 1346; SOCI 2301, 2340; SPCH 2341	Sufficient to give the total number of hours required for the degree
Foreign Languages	(BA ONLY) Modern or Classical Language 1411, 1412, 2311, & 2312	Modern & Classical Language 1441, 1442, 2313, 2314
Electives	13 Hours	
Core Total & Associate Degree	Core 42 to 47 Hours Associate Degree – 61 Hours Minimum	

Courses to be taken at UTA for Bachelors of Arts in Theatre Arts

22 hours of Theatre Arts to include:
THEA 1101 – Theatre Arts Symposium
THEA 0181 – Theatre Practicum
THEA 1304 - Stagecraft
THEA 1307 – Acting 1: Basic Techniques
THEA 1343 – Introduction to Theatre
THEA 3309 – Script Analysis
9 hours of electives to include 6 hours of 3000/4000 level courses

Courses to be taken at UTA for Bachelors of Fine Arts in Theatre Arts Theatre Studies Sub-Plan

THEA 0181 - Theatre Practicum
THEA 1101 - Theatre Arts Symposium
THEA 1303 – Performance Fundamentals 1: Voice
THEA 1304 - Stagecraft
THEA 1305 – Introduction to Theatrical Design
THEA 1307 - Acting 1: Basic Techniques
THEA 1343 - Introduction to Theatre
THEA 2306 – The Craft of Costume
THEA 2352 – Acting 2: Scene Study
THEA 3300 – Directing 1
THEA 3301 – Scene Design 1
THEA 3303 – Sound Design & Technology
THEA 3304 – Stagecraft 2
THEA 3305 – Light Design 1
THEA 3306 – Scene Painting for the Stage
THEA 3309 - Script Analysis
THEA 3315 – Theatrical Makeup
THEA 3320 – Playwriting
THEA 3340 – Performance Fundamentals 2: Movement
THEA 4302 – Stage Management & Theatre Administration
THEA 4303 – Classical Theatre History
THEA 4304 – Modern Theatre History
THEA 4342 – Theatre Studies Research
THEA 4343 – Costume Design

Courses to be taken at UTA for Bachelors of Fine Arts in Theatre Arts Performance Sub-Plan

THEA 0181 - Theatre Practicum
THEA 1101 - Theatre Arts Symposium
THEA 1303 - Performance Fundamentals 1: Voice
THEA 1304 - Stagecraft
THEA 1305 - Introduction to Theatrical Design
THEA 1307 - Acting 1: Basic Techniques
THEA 1343 - Introduction to Theatre
THEA 2306 - The Craft of Costume
THEA 2352 - Acting 2: Scene Study
THEA 3300 - Directing 1
THEA 3308 – Acting 3: Acting for the Camera
THEA 3309 - Script Analysis
THEA 3315 - Theatrical Makeup
THEA 3317 – Singing for the Actor
THEA 3335 – Dance for the Actor 1
THEA 3340 - Performance Fundamentals 2: Movement
THEA 3341 – Acting 4: Advanced Acting & Portfolio
THEA 3346 – Stage Combat
THEA 4301 – Acting 5: Period Styles
THEA 4302 - Stage Management & Theatre Administration
THEA 4303 - Classical Theatre History
THEA 4304 - Modern Theatre History

Courses to be taken at UTA for Bachelors of Fine Arts in Theatre Arts Design Sub-Plan

THEA 0181 - Theatre Practicum
THEA 1101 - Theatre Arts Symposium
THEA 1303 - Performance Fundamentals 1: Voice
THEA 1304 - Stagecraft
THEA 1305 - Introduction to Theatrical Design
THEA 1307 - Acting 1: Basic Techniques
THEA 1343 - Introduction to Theatre
THEA 2306 - The Craft of Costume
THEA 3300 - Directing 1
THEA 3301 - Scene Design 1
THEA 3303 - Sound Design & Technology
THEA 3304 - Stagecraft 2
THEA 3305 - Light Design 1
THEA 3306 - Scene Painting for the Stage
THEA 3309 - Script Analysis
THEA 3315 - Theatrical Makeup
THEA 4302 - Stage Management & Theatre Administration
THEA 4303 - Classical Theatre History
THEA 4304 - Modern Theatre History
THEA 4343 - Costume Design
THEA 4344 – Advanced Design & Portfolio

Courses to be taken at UTA for Bachelors of Fine Arts in Theatre Technical Production Sub-Plan

THEA 0181 - Theatre Practicum
THEA 1101 - Theatre Arts Symposium
THEA 1303 - Performance Fundamentals 1: Voice
THEA 1304 - Stagecraft
THEA 1305 - Introduction to Theatrical Design
THEA 1307 - Acting 1: Basic Techniques
THEA 1343 - Introduction to Theatre
THEA 2306 - The Craft of Costume
THEA 3300 - Directing 1
THEA 3301 - Scene Design 1
THEA 3303 - Sound Design & Technology
THEA 3304 - Stagecraft 2
THEA 3305 - Light Design 1
THEA 3306 - Scene Painting for the Stage
THEA 3309 - Script Analysis
THEA 3315 - Theatrical Makeup
THEA 4302 - Stage Management & Theatre Administration
THEA 4303 - Classical Theatre History
THEA 4304 - Modern Theatre History
THEA 4314 – Advanced Production Techniques
THEA 4320 – Stage Welding, Rigging & Fabrication
THEA 4344 - Advanced Design & Portfolio