

APPLICATION: DECLARING A MAJOR IN ART HISTORY or STUDIO ART

Student: _____ UTA ID: _____ Email: _____

Address: _____ City _____ State _____ Zip _____

Advisor: _____ Home#: (____) _____ - _____ Cell#: (____) _____ - _____ Work#: _____

Please CIRCLE your desired ART CONCENTRATION:

Art History	Film/Video	Metals	Printmaking
Clay	Glass	Painting	Sculpture
Drawing	Graphics	Photography	

Submitting this application to become a UTA Art History or Studio Art major requires your commitment to fulfill the following criteria. Please initial each statement after you read and understand it.

- _____ 1. I will maintain a minimum of **3.0 GPA** in all ART coursework in order to maintain status as a (check one):
 _____ BA candidate in Art History
 _____ BFA candidate in Studio Art

- _____ 2. **(Studio Majors Only)** I understand that, should my GPA drop below a 3.0 in my art coursework, I will no longer qualify for the BFA Studio Program. *If I do not regain this 3.0 GPA within ONE (1) semester, I will be re-assigned with a BA degree plan, with additional liberal arts requirements and designation of a MINOR.*

- _____ 3. I will maintain ongoing contact with my assigned academic advisor for my art concentration, at least once every semester, for the duration of my degree program through graduation.

- _____ 4. I will maintain and keep current my own personal file of OFFICIAL student paperwork related to my responsibilities as a UTA art major, including but not limited to:
 - a. "Advising & Registration" forms for each semester
 - b. "Working Degree Plan" paperwork (from initial draft through final)
 - c. Current academic transcripts, including transcript evaluations of credits earned at other institutions. (If you complete academic coursework elsewhere while enrolled at UTA, you are expected to keep UTA Admissions CURRENT about these course credits at all times)
 - d. "Independent Study" requests, "Internship Requests", "Course Substitution/Waiver" forms, etc.

- _____ 5. I understand that art foundation and concentration coursework must be taken in a specific sequence. *I will complete my art coursework following the appropriate academic sequence.*

- _____ 6. I understand that the Department of Art & Art History cannot guarantee that any particular course will be taught in any specific semester or summer session. *I also understand that completion of a BA or BFA degree in the Department of Art & Art History CANNOT be accomplished by attending only night classes at this time.*

- _____ 7. Since my graduation date may be affected by (1) UTA course schedules and by (2) my commitment to complete courses in required sequence, *I understand that timely graduation may not be possible.*

- _____ 8. I understand that I am required to complete 36 advanced hours (3000 & 4000 level courses) for my degree. *Eighteen (18) of those credit hours must be in my ART CONCENTRATION and must be earned at UTA.*

- _____ 9. I understand that I must complete a minimum of **124 hours** as specified on my degree plan. *I understand that 24 of the last 30 hours required for degree completion must be earned at UTA.*

Signature: _____ Date: _____ Advisor's Signature: _____ Date: _____