

Ideas in Art Awards

James S. Barnett Jr. Foundation

History

The Wishful Wings Foundation was established in 1998 by Kyong Ju, Jesse and Mia Barnett as a memorial to their late husband and father, James S. Barnett Jr.

James S. Barnett Jr. was a man who dedicated his life to saving others. He was a helicopter ambulance pilot who lost his life trying to save the victim of a car accident, but this only reveals a fraction of the beautiful life he lived. He was a loving husband, inspirational father, comforting friend, and a heroic man. He was consumed with ideas to improve and unite the lives of all people in the present and passionate about strengthening the lives of all to come.

Wishful Wings is a non-profit charitable foundation dedicated to enhancing the lives of people in need of assistance through religion, arts, education, counseling, science, and collaborative community projects. Other areas of focus include human, animal and environmental rights.

Purpose

In support of The University of Texas at Arlington's fine arts community, the Wishful Wings: James Samuel Barnett Jr. Charitable Foundation wishes to support and recognize visual artists enrolled at UTA through the Ideas in Art Awards annual visual art project competition. 'Ideas in Art' focuses on the creative process, as well as the finished piece. The intent of the WISHFUL WINGS: James S. Barnett Jr. Charitable Foundation is to support and motivate student artists, helping them recognize that the ideas they conceive are just as significant as the finished works.

Awards

In support of this project, the James S. Barnett Jr. Foundation will provide \$10,000 annually for scholarship and program event support. The amounts awarded shall be allocated based upon the following award distribution.

\$2,000 Two Recipients

Eligibility Criteria

Awards will be used to provide cash stipends to student-artists who meet the following eligibility requirements and have been identified by a panel of faculty judges, as outlined in the Selection and Award Process section of this document.

- * Minimum 3.0 ART GPA
- * Enrolled in 9+ Hours
- * All majors and concentrations eligible (Studio, Media and Art History)

Competition Requirements

'Ideas in Art' provides student-artists with the freedom to use any appropriate media to create their art. Artists must submit a fully completed entry form, a written five-page proposal (minimum, not including illustrations) consisting of:

- * Brief description of Artist and work
- * Detailed description of the Wishful Wings project proposal
- * Inspiration/Research
- * Intent
- * Process
- * Materials
- * Meaning
- * Illustrations/Visual Aids (DVD, CD, slides) must be included in the proposal consisting of:
 - Images and/or writings (portfolio) of work previously created by the artist
(If the project was a collaboration, the exact role the artist played in the project)
 - Any images or writings that illustrate how the completed project will appear
 - Any related work that has inspired their concept
- * 5 examples of previous work
- * Art History Majors must submit 3 to 5 previous research essays.

Please note: The recipients of these awards will be expected to complete a body of work to be shown in the Ideas in Art Exhibition in Fall 2009 (Art History majors will have a formal presentation presented in Fall 2009).

Selection and Award Process

The panel of judges will select the top proposals that they feel best represent the spirit of the project. The identified artists will be required to make a public presentation, not exceeding ten minutes, outlining their written proposal. Any appropriate media presentation tools will be accommodated. Each will be required to discuss issues raised by the panel and to defend their concept/proposal.

Upon review of the finalists, the panel will deliberate and the award recipients will be ranked. This decision shall be based upon the following criteria:

- * Overall concept
- * Written proposal
- * Visual/Oral presentation
- * Artist's potential
- * 5 submitted portfolio examples

Awards Announcement/Reception

February 12, 2009: Ideas in Art Information Workshop
March 13, 2009: All Proposal/ Portfolio Materials are Due
April 3, 2009: Top Finalist Proposals announced
April 17, 2009: Top Finalists Presented to Jurors at 6:00pm in room FA148
May 8, 2009: 2 Award Winners announced at BFA Exhibition
May 8, 2009: Reception and Preview for Award Winners- Faculty Club

NAME

Please write or type clearly

area code/ telephone

ADDRESS

Street address

city

state

zip

CONCENTRATION

EMAIL

BRIEF DESCRIPTION OF Your Creative Work: *(do not exceed space below)*

Program Calendar:

February 12, 2009: Workshop for student applicants

March 13, 2009 : ALL PROPOSAL/PORTFOLIO MATERIALS ARE DUE:

deliver to: Department of Art and Art History Office, room Fine Arts 335 by 5pm

Note: Proposals and other materials will not be returned. Do not submit original artwork. Use CDs, digital printed images or slides. Proposals become part of the Wishful Wings / Generation Creation and UTA archives and may be exhibited or placed on The Art & Art History website.

April 3, 2009 : ACCEPTED PROPOSALS ANNOUNCED

April 17, 2009 : PROPOSALS PRESENTED TO JURORS at 6:00pm in room FA148

May 8, 2009 : AWARD WINNERS ANNOUNCED at BFA Exhibition

May 8, 2009: RECEPTION AND PREVIEW FOR AWARD WINNERS-Faculty Club

I agree to the conditions on this application and additional Wishful Wings documents:

signed: _____ date: _____