

APPLICATION: DECLARING A MAJOR IN ART HISTORY or STUDIO ART

Name: _____ ID# 1000 _____ Email: _____

Address: _____ City _____ State _____ Zip _____

Advisor: _____ Home#: (____) _____ - _____ Cell#: (____) _____ - _____ Work#: (____) _____ - _____

Please CIRCLE your desired ART CONCENTRATION:

- | | | | | |
|-------------------|--------------------------------------|-------------|----------------------|-------------|
| Art Certification | Drawing | Printmaking | Visual Communication | Film/Video |
| Painting | Sculpture | Clay | Glass | Photography |
| Art History | Bachelor of Art (General Studio Art) | | | |

Submitting this application to become a UTA Art History or Studio Art major requires your commitment to fulfill the following criteria. Please initial each statement after you read and understand it.

- _____ 1. I will maintain a minimum of **3.0 GPA** in all ART coursework in order to maintain status as a (check one):
 _____ BA candidate in Art History
 _____ BFA candidate in Studio Art

- _____ 2. **(Studio Majors Only)** I understand that, should my GPA drop below a 3.0 in my art coursework, I will no longer qualify for the BFA Studio Program. ***If I do not regain this 3.0 GPA within ONE (1) semester, I will be re-assigned with a BA degree plan, with additional liberal arts requirements and designation of a Non- Studio Minor.***

- _____ 3. I will maintain ongoing contact and must meet with my assigned academic advisor for my art concentration, at least once every semester, for the duration of my degree program through graduation.

- _____ 4. I will maintain and keep current my own personal file of OFFICIAL student paperwork related to my responsibilities as a UTA art major, including but not limited to:
 - a. "Advising & Registration" forms for each semester
 - b. "Working Degree Plan" paperwork (from initial draft through final copy)
 - c. Current academic transcripts, including transcript evaluations of credits earned at other institutions. *(If you complete academic coursework elsewhere while enrolled at UTA, you are expected to keep UTA Admissions CURRENT about these course credits at all times)*
 - d. "Independent Study" requests, "Internship Requests," "Course Substitution/Waiver" forms, etc.

- _____ 5. I understand that art foundation and concentration coursework must be taken in a specific sequence. I will complete my art coursework following the appropriate academic sequence.

- _____ 6. I understand that the Department of Art & Art History cannot guarantee that any particular course will be taught in any specific semester or summer session. *I also understand that completion of a BA or BFA degree in the Department of Art & Art History CANNOT be accomplished by attending only night classes at this time.*

- _____ 7. Since my graduation date may be affected by (1) UTA course schedules and by (2) my commitment to complete courses in required sequence, I understand that timely graduation may not be possible.

- _____ 8. I understand that I am required to complete 36 advanced hours (3000 & 4000 level courses) for my degree. *Eighteen (18) of those credit hours must be in my ART CONCENTRATION and must be earned at UTA.*

- _____ 9. I understand that I must complete a minimum of **124 hours (120 for BA)** as specified on my degree plan. *I understand that 24 of the last 30 hours required for degree completion must be earned at UTA.*

Signature: _____ Date: _____ Advisor's Signature: _____ Date: _____