

The University of Texas at Arlington
ART + ART HISTORY DEPARTMENT
 BACHELOR OF ARTS ---- ART HISTORY DEGREE PLAN (2007-2009)

Date: _____ (C) _____

Name: _____ Student # _____ Phone # (H) _____

Permanent Address: _____

Email: _____ ART GPA: _____

Expected Date of Graduation: _____ Advisor: _____

3.0 GPA IN THE MAJOR must be maintained in order to continue in the BA program

GENERAL REQUIREMENTS:

Total hours required for degree: 120

LIBERAL ARTS REQUIREMENTS: (58 hours)

* = upper level (3000-4000) T = Transfer

ENGLISH (6 hours):			*	T	EARNED	TOTAL	REQUIRED
COURSE	CREDIT	DESCRIPTION					
ENGL 1301	3	Composition					3
ENGL 1302	3	Argumentative Writing					3

LITERATURE (3 hours):			EARNED	TOTAL	REQUIRED
					3

LIBERAL ARTS ELECTIVE (3 hours-ART 2000 level or higher):			EARNED	TOTAL	REQUIRED
					3

FOREIGN LANGUAGE (14 hours):			EARNED	TOTAL	REQUIRED
					4
					4
					3
					3

HISTORY (6 hours):			EARNED	TOTAL	REQUIRED
HIST 1311	3	US History up to 1860			3
HIST 1312	3	US History after 1860			3
HIST			*		3

POLITICAL SCIENCE (6 hours):			EARNED	TOTAL	REQUIRED
POLS 2311	3	US Government			3
POLS 2312	3	Texas Government			3

MATH (6 hours - 1301 or 1302 and one higher):			EARNED	TOTAL	REQUIRED
					3
					3

SCIENCE (8 hours in a single lab science):			EARNED	TOTAL	REQUIRED
					4
					4

SOCIAL/CULTURAL STUDIES (3 hours):			EARNED	TOTAL	REQUIRED
					3

FINE ARTS (satisfied by major)			EARNED	TOTAL	REQUIRED
SATISFIED BY MAJOR					0

ELECTIVES (To total 120 hours)			EARNED	TOTAL	REQUIRED
					1
Subtotal					59

COMPUTER/ORAL COMPETENCY REQUIREMENTS

Art 2300 satisfies the University Computer and Oral Competency requirements

ART REQUIREMENTS: (43 hours)

* = upper level (3000-4000) T = Transfer

ART HISTORY FOUNDATION (9 hours):			*	T	EARNED	TOTAL	REQUIRED
ART		Art History Foundation (1309, 1310 or 1317)					3
ART		Art History Foundation (1309, 1310 or 1317)					3
ART 2300		Methods for the Study of Art History					3

ART HISTORY CONCENTRATION* (30 Hours):			*	T	EARNED	TOTAL	REQUIRED
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3

ART - PRESENTATION REQUIREMENT (1 hour):			*	T	EARNED	TOTAL	REQUIRED
ART		SENIOR RESEARCH PRESENTATION	*				1

ART - STUDIO ART (3 hours):			*	T	EARNED	TOTAL	REQUIRED
ART			*				3

MINOR REQUIREMENT** (18 hours, 6 hours must be 3000/4000 level):			EARNED	TOTAL	REQUIRED
					3
					3
					3
					3
			*		3
			*		3
Total Liberal Arts and A+AH Requirements					120

ART REQUIREMENTS
• 9 hours: Art 1309, 1310 or 1317 (2 of the 3) and Art 2300
* 30 hours of Advanced Art History with one course from each of 3 groups: Group I: (Ancient to Medieval) 3301, 3302, 3305, 3306, 3320, 4302, 4303, 4304, 4317 Group II: (Medieval to Modern) 3307, 3308, 3309, 3312, 3313, 3315, 3325, 3327, 3331, 4306, 4312, 4330 Group III: (Modern) 3310, 3311, 3313, 3314, 3315, 3331, 3389, 4310, 4312, 4314, 4315
• 1 hour Senior Research Presentation
• 3 hours of Studio Art

** MINOR REQUIREMENT: COURSES MUST BE APPROVED BY THE MINOR DEPARTMENT

ADVANCED HISTORY COURSES

GROUP I:		
ART	3302	ART OF ANTIQUITY
ART	3306	BYZANTINE & MEDIEVAL ART
ART	3316	ANCIENT EGYPTIAN & NEAR EASTERN ART & ARCHAEOLOGY
ART	3319	ART & ARCHITECTURE OF INDIA
ART	3320	ART OF THE ANCIENT AMERICA
ART	3321	CHINESE ART & ARCHITECTURE
ART	4302	GREEK & ROMAN PAINTING
ART	4303	ROMAN ART
ART	4304	ETRUSCAN ART

GROUP II:		
ART	3304	JAPANESE ART & ARCHITECTURE
ART	3307	THE EARLY RENAISSANCE
ART	3308	HIGH RENAISSANCE
ART	3312	NEO-CLASSICISM AND ROMANTICISM
ART	3313	BACKGROUNDS OF MODERN ART
ART	3315	IMPRESSIONISM
ART	3319	ART & ARCHITECTURE OF INDIA
ART	3321	CHINESE ART & ARCHITECTURE
ART	3325	STUDIES IN THE BAROQUE
ART	3331	BRITISH ART
ART	4301	ART & GENDER
ART	4306	MID-RENAISSANCE
ART	4312	TOPICS IN NINETEENTH CENTURY ART
ART	4330	18TH CENTURY ART

GROUP III:		
ART	3310	FILM AS ART
ART	3311	AMERICAN ART
ART	3313	BACKGROUNDS OF MODERN ART
ART	3314	MODERN ART
ART	3315	IMPRESSIONISM
ART	3331	BRITISH ART
ART	3389	CONTEMPORARY ART
ART	3391	HISTORY OF PHOTOGRAPHY
ART	3392	HISTORY & AESTHETICS OF THE VIDEO IMAGE
ART	4301	ART & GENDER
ART	4308	MUSEUM PRACTICE
ART	4310	TOPICS IN FILM STUDY
ART	4312	TOPICS IN NINETEENTH CENTURY ART
ART	4314	TOPICS IN 20TH CENTURY ART
ART	4315	ASPECTS OF CONTEMPORARY ART