

The University of Texas at Arlington  
**ART + ART HISTORY DEPARTMENT**

BACHELOR OF FINE ARTS ---- STUDIO DEGREE PLAN (with Teacher Certification) - 2007-2009

Date: \_\_\_\_\_ (C) \_\_\_\_\_

Name: \_\_\_\_\_ Student # \_\_\_\_\_ Phone # (H) \_\_\_\_\_

Permanent Address: \_\_\_\_\_

Email: \_\_\_\_\_ Concentration: ART CERT. GPA: \_\_\_\_\_

Expected Date of Graduation: \_\_\_\_\_ Advisor: \_\_\_\_\_

**3.0 GPA IN THE MAJOR must be maintained in order to continue in the BFA program**

**GENERAL REQUIREMENTS:**

Total hours required for degree: 133

**COMPUTER/ORAL COMPETENCY REQUIREMENTS**

Art 2304 satisfies the University Computer Competency requirement  
 Art 4100 satisfies the University Oral Competency requirement

**LIBERAL ARTS REQUIREMENTS: (61 hours)**

\* = upper level (3000-4000) T = Transfer

			*	T	EARNED	TOTAL EARNED	REQUIRED
<b>ENGLISH (6 hours):</b>							
ENGL	1301	Composition					3
ENGL	1302	Argumentative Writing					3
<b>LITERATURE (3 hours):</b>							
ENGL			*				3
<b>LIBERAL ARTS ELECTIVE (3 hours-2000 level or higher):</b>							
ART							3
<b>FOREIGN LANGUAGE (8 hours):</b>							
							4
							4
<b>HISTORY (6 hours):</b>							
HIST	1311	US History up to 1860					3
HIST	1312	US History after 1860					3
<b>POLITICAL SCIENCE (6 hours):</b>							
POLS	2311	US Government					3
POLS	2312	Texas Government					3
<b>MATH (6 hours - College Algebra or higher):</b>							
MATH							3
MATH							3
<b>SCIENCE ( 8 hours in a single lab science):</b>							
							4
							4
<b>SOCIAL/CULTURAL STUDIES (3 hours):</b>							
EDML	4300	Human Growth & Dev.					3
<b>FINE ARTS (satisfied by major)</b>							
SATISFIED BY MAJOR							0
<b>ELECTIVES (To total 133 hours)</b>							
EDUC	4352	TCHING DIVERSE POP.					3
EDUC	4647	RESIDENCY					6
LIST	4343	READING					3
							Subtotal
							0 0 61

**ART REQUIREMENTS: (72 hours)**

\* = upper level (3000-4000) T = Transfer

			*	T	EARNED	TOTAL EARNED	REQUIRED
<b>ART FOUNDATION (27 hours):</b>							
ART	1305	2-D Design					3
ART	1306	3-D Design					3
ART	1307	Drawing Fundamentals					3
ART		Art History Foundation (1309, 1310, 1317)					3
ART		Art History Foundation (1309, 1310, 1317)					3
ART	2304	Digital Design					3
ART	2371	2D (PAINTING)					3
ART	3363	3D (CLAY)					3
ART	2359	Media (PHOTO)					3
**1st. Round of CPR Completed after 21 hours							Subtotal
							0 0 27
<b>ADVANCED ART HISTORY ( 6 hrs ) in two of the following groups:</b>							
1. Ancient to Medieval 2. Medieval to Modern 3. Modern / Contemporary							
ART		Adv Art Hist (Group I,II or III)	*				3
ART		Adv Art Hist (Group I,II or III)	*				3
							Subtotal
							0 0 6
<b>ART CONCENTRATION (39 hours):</b>							
At least 36 hours must be advanced (3000-4000) level credit hours							
ART							3
ART							3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART			*				3
ART	3322	TEACHING ART	*				3
ART	3323	EXPLORATION IN 2D	*				3
ART	3359	EXPLORATION IN 3D	*				3
ART	4365	MULTIMEDIA PLANNING & CURRICULUM DEVELOPMENT	*				3
ART	4200	PROFESSIONAL PRACTICES	*				2
ART	4100	BFA SENIOR LECTURE	*				1
							Subtotal: Art and Art History Concentration
							0 0 39

**Total Liberal Arts & Art** 0 0 133

**\*\* Courses to be used as part of the concentration portfolio review (CPR).**

**2D Courses:**  
 ART 2308 Drawing Concepts  
 ART 2371 Intro to Painting  
 ART 3343 Printmaking  
 ART 3349 Water-media

**3D Courses:**  
 ART 3340 Kiln Formed Glass  
 ART 3341 Sculpture  
 ART 3342 Glassblowing  
 ART 3353 Metals  
 ART 3363 Clay I

**Media Courses:**  
 ART 2354 Typography  
 ART 2358 Intro to Film/Video  
 ART 2359 Intro to Photography  
 ART 3352 Digital Imaging

As 21 and 36 studio class hours are achieved, each potential B.F.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hours, the review would have the purpose of "entrance" into the B.F.A. program.