



## **UT Arlington Alumna is the First to Win Prestigious Arts Management Fellowship**

**May 13, 2009**--Danielle M. Georgiou, a doctoral student at UT Dallas and two-time alumna of The University of Texas at Arlington, was presented with the first “Patricia A. Porter Fellowship in Arts Management,” given by the Leadership Arts Alumni Association of North Texas Business for Culture and Arts.

Miss Georgiou, who earned a Bachelor’s Degree in Business Administration (2006) and a Master of Arts in Political Science (2006) at UT Arlington, was selected from among a pool of candidates pursuing graduate degrees in fields that seek to foster cooperation between the region’s artistic and business communities. Drawing simultaneously from her academic training and her accomplishments as a dancer / dance instructor, Georgiou has been inspired to work toward assuming a leadership role in managing and promoting the arts in North Texas through a combination of professional advocacy and sound academic research. Her UT Arlington master’s thesis on federal appropriations to the nation’s fifty state-level arts agencies has recently been published by VDM-Verlag under the title *The Politics of State Public Arts Funding*.

In addition to pursuing her doctorate the UT Dallas, Georgiou holds appointments as a Government Instructor at Richland College and a Dance Lecturer for UT Arlington’s Department Kinesiology. She also serves as a Graduate Student Fellow for the National Center for Policy Analysis in Dallas and a Dance Blogger for the “Art and Seek” Website, KERA, Dallas.

The Patricia A. Porter Fellowship in Arts Management honors the exemplary vision and leadership of Pat Porter in her efforts to enrich the lives of all North Texans by nurturing

lasting, meaningful relationships between the region's corporate world and its constellation of arts and cultural organizations. The fellowship program was established by the Leadership Arts Alumni Association of North Texas Business for Culture and the Arts (NTBCA) to provide financial support for emerging professionals pursuing a graduate education in arts management. The fund is managed by Communities Foundation of Texas.

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