

For immediate release

The Politics of State Public Arts Funding

Arts funding in America is comprised of public dollars, private support, and earned income that is critical to the economic vitality of state and local communities and to the nation's cultural well-being. To date, most research has focused either on the national level, the local level, or on public opinions regarding the arts.

The Politics of State Public Arts Funding, written by UT Arlington lecturer and alumna Danielle Marie Georgiou, attempts to identify factors that explain differences in levels of state funding for the arts by examining changes in state-level funding (1985-2007) and policymaking. The factors identified include: environmental conditions, inputs, institutions, federal aid, and policy. Case studies on New York, Utah, Washington, Pennsylvania, California, and Texas were conducted to examine the actual process of public arts policymaking. This analysis shows that as cultural activities have become infused in business and tourism promotion, local cultural policy communities have been altered, resulting in the creation of new organizations that acknowledge that "culture as development" constitutes its own policy arena.

Ms. Georgiou is a Lecturer of Dance with the University of Texas at Arlington's Department of Kinesiology. She is also the Assistant Director of the UTA Dance Ensemble. In addition to her position at UT Arlington, Ms. Georgiou serves as an Adjunct Professor of Government at Richland College. In May 2008, she graduated with a Master of Arts degree in Political Science from UT Arlington and is currently pursuing her Ph.D. in Arts and Humanities from the University of Texas at Dallas. She is also a member of Muscle Memory Dance Theatre, a collaborative modern dance company that honors and encourages dance professionals from North Texas in their evocative use of dance as an organic, communicative art, and a Graduate Student Fellow at the National Center for Policy Analysis.

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About the author

Danielle Marie Georgiou is an Arts and Humanities Ph.D. student at the University of Texas at Dallas and is the Assistant Director of the UT Arlington Dance Ensemble.

UT Arlington Lecturer and Alumna publishes book on state public arts funding

German publisher VDM Verlag Dr. Müller Aktiengesellschaft & Co. KG recently released *The Politics of State Public Arts Funding* by Danielle Marie Georgiou. Ms. Georgiou is a Lecturer of Dance with the University of Texas at Arlington's Department of Kinesiology. She is also the Assistant Director of the UTA Dance Ensemble.

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