The School of Architecture at the University of Texas at Arlington offers professionally accredited and internationally recognized degrees in Architecture and Interior Design.

The School's location in the center of the nation's fourth largest metropolitan area gives students almost every cultural, social, and professional opportunity nearby. Works by the foremost contemporary architects and landscape architects may be experienced and studied firsthand.

The study of architecture is a broad continuum, stretching from the fine arts at one extreme, through the humanities and social sciences, and to the physical sciences at the other. Design as a mode of thought and discovery, as well as a professional skill, is at the core of the School's academic philosophy.
Bachelor of Science in Architecture: A four-year program of studies comprising, with a later two-year graduate program, the six-year Master of Architecture curriculum. This sequence, called the 4 + 2 model, has been adopted by many major universities as the most effective way of combining liberal education with professional education. (See the Graduate Catalog for the Master of Architecture program, which is accredited by the National Architectural Accrediting Board.) The four-year undergraduate degree is not an accredited professional degree; the Master of Architecture is fully accredited.

Bachelor of Science in Interior Design: A four-year program of studies, interdisciplinary with architecture, on the design of interior environments. Following the two-year Basic Studies sequence, the student completes two years of Major Studies, an intensive series of courses and studios on the theory, history, skill, and practice of interior design. The program leads to the professional degree in interior design, accredited by the Council for Interior Design Accreditation (CIDA, formerly FIDER) and the National Association of Schools of Art and Design (NASAD). Program content is Interior Architecture, not Interior Decorating.

Master of Architecture: The Master of Architecture is an NAAB-accredited professional degree offered only at the graduate level. The Master of Architecture curriculum is coordinated with the Bachelor of Science in Architecture curriculum degree to form a six-year professional program.
DAVID DILLON CENTER FOR ARCHITECTURE
Director’s Statement:

The David Dillon Center for Texas Architecture was founded in 2011 as a means to advance the public dialogue about architecture and urbanism in North Texas.Named in honor of David Dillon, the late architecture critic for the Dallas Morning News, the Center honors and continues a tradition of engaged and thoughtful investigation of the forces that shape design on every scale. Our annual symposium brings together interdisciplinary panels of design practitioners, historians, journalists, and educators to explore and debate issues of concern to the city and region.

CENTER FOR METROPLEX DENSITY (CfMD)

The Center for Metropolitan Density builds on the UT Arlington School of Architecture’s involvement with Vision North Texas (in collaboration with the Urban Land Institute and the North Central Texas Council of Governments), addressing the challenges of sustainable development in the 21st century.

With the population of North Texas projected to double to 12 million by 2050, the challenge for Metroplex leaders will be to preserve a quality of life and a competitive business environment while engaging in sustainable development. The current trend of urban and suburban sprawl is not sustainable, and yet the benefits and challenges of metropolitan density have not been well-debated or well-defined.

The Center for Metropolitan Density addresses the key issues in sustainability by engaging the community in research, education, and consulting. Because no such research center exists in Texas or within any other university system, The Center for Metropolitan Density will have an immediate impact. Establishing The Center in the heart of the Dallas-Fort Worth region, at the only school of architecture in North Texas, means the entire Metroplex can participate in and benefit from The Center’s work. Since the sprawl in this region is representative of forces acting across the globe, the knowledge gained locally can be exported worldwide.

LA BAJADA URBAN YOUTH FARM

The UTA School of Architecture and the West Dallas Community Center launched the La Bajada Urban Youth Farm project last year, to create a learning experience for students while transforming a plot of vacant land near the Margaret Hunt Hill Bridge.

The goal is to grow and sell vegetables, and perhaps other crops, on property owned by the nonprofit community center. The farm could provide healthy food in an area lacking grocery stores. It could teach area youths about agriculture, nutrition, economics, responsibility and teamwork — while they earn money for hands-on work.
The Architecture program at UT Arlington has been a great character-building experience for me. From the first semester I found myself seeing things in new ways and creating things I never thought I could! My interest in architecture sky rocketed and I became proud to be a part of something so grand and artistic. Each professor has inspired me, some in the strangest ways, and now I look up to them as mentors as well as teachers. I can’t imagine working as hard at anything else anywhere else. I love it!

– Tajiri B. Fernandez, M. ARCH student

I am a transfer student in the Interior Design program at UTA. My time spent in university, while short, has been amazing. My instructors, peers, and environment has changed and matured me. The Interior Design program was nothing like I expected, it is better! I’m learning both career and life lessons. With each class, I am happy for my decision, and every step is a goal achieved. It’s not all about books either; it’s about personal growth and self-awareness. The studios are great but so are the students! I have a community here that understands and helps me along my journey to graduation. There is no place I’d rather be.

– Anica Arias, BS INTD student

I am a non-traditional transfer student. I’ve chosen my second career in Architecture and made UTA my first stepping stone in this process. My favorite experience to-date is the Mentor Program that was created by Upper class ARCH students who want to help mentor 1st and 2nd year students. What impressed me the most about this was that these ARCH students wanted to take time from their busy studio schedule to help me! The acceptance I felt from day one was something I did not expect. I love the challenges and I am looking forward to learning all I can. It won’t be long before you call SOA@UTA your home!

– Joyce Williams, BS ARCH student