

## **Dance Performance - DNCA 0139, Section 001**

Fall 2010, Tues-Thurs 6:00pm-7:50pm

Swift Center Dance Studio

**Instructor:** Liza Grove

**Phone:** Swift Center Dance Studio 817/272-3774

Cell 817/937-0656

**Office Hours:** Before and after class, or by appointment

**Email:** [bessliza@uta.edu](mailto:bessliza@uta.edu)

### **Course Objectives/Learning Outcomes:**

1. Students will attain proficiency in a variety of dance techniques and will demonstrate this in various performances throughout the semester.
2. Students will attain awareness of their own body and demonstrate that they have learned to make their body respond correctly to a given movement situation.
3. Students will develop both a technical and artistic "eye" for the body moving in different dance idioms and will use these skills to create, perform, and critique dance performances.

### **Evaluation:**

Students will fulfill the following requirements as the semester progresses:

1. Participation in the UTA Dance Ensemble Fall 2010 Concert. (this includes, but is not limited to, attending weekly rehearsals, all concert run-throughs, and performing in various concert pieces including the company piece (maximum of 7 pieces), choreography of a concert piece, performing Tech Week duties, and sales of two (2) program ads and ten (10) concert tickets)
2. Attendance and/or participation at no less than four promotional/fundraising events
3. Active participation in a Dance Ensemble committee as a leader or committee member
4. Adherence to absence policy and lateness policy
5. Positive attitude and active participation in all company classes, rehearsals, concert run-throughs and at all Dance Ensemble events attended

Students failing to meet the above listed requirements will be subject to a lower grade. Extra credit may be discussed with your instructor.

### **Attendance:**

Attendance is an imperative part of involvement in the DNCA 0139 course. Important announcements will be made during most classes throughout the semester. It is essential that you inform either the Director or Asst. Director if for some reason you must miss a class.

### **Absence Policy for classes:**

Three absences are allowed without penalty. Each absence beyond three will lower your final grade by one letter. Only two excess absences can be made-up. An extended illness or emergency will be dealt with on an individual basis.

### **Absence Policy for rehearsals:**

Two absences will be allowed without penalty. **You are required to inform the Director and the choreographer if you must miss a rehearsal. This includes the company piece.** Absences above and beyond the allowed two will cause the dancer to be subject to removal from the concert piece. Although the Director has final say in a dancer's removal from a concert piece, the situation will always be reviewed with the choreographer first.

### **Drop Policy:**

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

### **Lateness policy for classes and rehearsals:**

Being on time for classes and rehearsals demonstrates a dancer's high level of commitment to his/her company, instructors, and art. Members of the Dance Ensemble are expected to uphold this level of commitment and understand that missing a warm-up increases the possibility of injury. **If for any reason a dancer is more than ten (10) minutes late to class, the dancer will be expected to quietly observe class by taking a seat at the front of the studio unless otherwise directed by the instructor.**

Dancers must also understand that chronic lateness to weekly rehearsals shows a lack of dedication to their choreographers and fellow dancers and is disruptive to the rehearsal. **It is left to the choreographer's discretion whether a dancer who is late for rehearsal may join in for the remainder of the hour.** Choreographers will keep the Director or Asst. Director informed of any chronic lateness of dancers in their rehearsals.

### **Proper Attire:**

All students are required to dress appropriately for classes and rehearsals. Hair should always be pulled back and kept out of face. Instructors will keep dancers informed of what types of classes they should expect in order that the dancer may dress appropriately.

### **Americans with Disabilities Act:**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

### **Academic Integrity:**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

### **Student Support Services Available:**

The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit [www.uta.edu/resources](http://www.uta.edu/resources) for more information.

# The University of Texas at Arlington College of Education

## Mission, Core Values and Professional Dispositions

**MISSION:** To develop and deliver an educational program that ensures the highest teacher, administrator and allied health science preparation and performance and

To be a recognized contributor in the field of educational and allied health science research and practice through effective teaching, quality research and meaningful service.

The Educator and Administrator Preparation units' collaboratively developed shared vision is based on these **CORE VALUES**, dispositions and commitments to:

- Excellence
- Learner-centered environment
- Research-based
- Collaboration
- Diversity
- Technology
- Field Experiences
- Life-long Learning

Each candidate in the Educator and Administrator Unit of the College of Education of UT-Arlington will be evaluated on **PROFESSIONAL DISPOSITIONS** by faculty and staff. These dispositions have been identified as essential for a highly-qualified educator. Instructors and program directors will work with

candidates rated as "unacceptable" in one or more stated criteria. The candidate will have an opportunity to develop a plan to remediate any deficiencies.

### Demonstrates excellence

- Meets stated expectations of student performance.
- Keeps timelines. Arrives on time for class and other activities.
- Produces significant artifacts of practitioner evidence.
- Possesses a willingness to set goals.
- Attends all classes/trainings and practicum experiences.
- Completes activities as assigned.
- Has appropriate personal appearance and/or hygiene for professional setting.

### Participates in a learner centered environment and shows respect for self and others

- Uses appropriate and professional language and conduct.
- Supports a "high quality" learning environment.
- Shows respect and consideration for the thoughts and feelings of others.

### Research-based pedagogy

- Has an awareness of and willingness to accept research-based concepts.
- Identifies important trends in education.
- Demonstrates interests in learning new ideas and strategies.
- Relates class discussions and issues to current events in education.

### Participates in on-going collaboration with peers and professionals

- Demonstrates kindness, fairness, patience, dignity and respect in working with peers, staff and instructors.
- Works effectively with others.
- Assists others in the university classroom or practicum setting.
- Demonstrates an openness to assistance from others.
- Receives feedback in a positive manner and makes necessary adjustment.

### Exhibits stewardship of diversity

- Shows appropriate stewardship and tolerance to diverse people, environments, and situations.

### Advocates use of technology

- Uses and applies existing technologies sufficiently in work.

- Shows a willingness to use and apply emerging technologies in work.

Shows interest in the learner and the learning-process

- Demonstrates significant learning improvement over time.
- Shows interest in the learning process and demonstrates the necessary amount of time, energy, and enthusiasm for becoming better learners, teachers, and practitioners.