

## *Dance Appreciation - DNCE 1300 Syllabus*

### ***Instructor Information***

**Name:** Wendy Guess, Ph.D.  
**Email:** WebCT email preferred, secondary: dancing@drwendyguess.com  
**Office location:** Leave message in PE Bldg, Kinesiology Dept.  
**Office hours:** by appointment, or after class  
**Phone:** 817-808-8128 (message)  
**Biography:** PhD in Health Promotion, May 2005.  
Texas Teacher Certified, 1996 in Physical Education, Speech Communications, ESL.  
MS in Recreation Management, 1986, Brigham Young University.  
BS in Anthropology, specializing in cultural communications, 1984, Brigham Young University.  
Have taught at the college level, High School and Elementary levels.  
Member of National Ballroom Formation Champion Team, 1982.  
International Folk Dance Tour, 1981.  
Presented dance related sessions at numerous State, Regional and National Conventions.  
**Teaching assistants:** None

### ***Textbook (In bookstore)***

**Required reading:** *The Culture of Dance: Create, , Connect, and Master*, Edited by Wendy Guess, <http://www.universityreaders.com/>, 2009, 978-1-935551-22-5

### ***Course Information***

**Course title:** Dance Appreciation  
**Course number:** DNCE 1300, sections 001, 002  
**Course discipline:** Other  
**Course description:** This course is designed to develop awareness and appreciation of dance in its artistic, social and cultural contexts. The course will offer a variety of

experiences, including the viewing of dance in live and video formats, reading about dance, and experiencing selected dance movements from various dance genres. This class is open to all students as a fine arts elective and will fulfill the University's Fine Arts core requirement.

**Location:** Science Hall 330

**Meeting day(s):** Tuesdays, Thursdays

**Meeting time(s):** 001 meets 11am-12:20pm, 002 meets 12:30-1:50pm

**Prerequisite(s):**

You will need access to [www.uta.edu/](http://www.uta.edu/) WebCT via the internet. You will need basic computer skills to access, view, complete assignments, tests

### **Course Description**

**Course goals:** This course is designed to develop awareness and appreciation of dance in its artistic, social, and cultural contexts. The course will offer a variety of experiences, including the viewing of dance in live and video formats, reading about dance, and experiencing selected dance movements from various dance genres. This class is open to all students, as a fine arts elective, and will fulfill the University's Fine Arts core requirement.

#### *Goals & Objectives upon completion of Course*

1. Develop an awareness of dance ;V What is dance?

- Students will gain understanding of the scope of dance
- Students will experience a variety of dance forms ;V both artistic and recreational
- Students will be comprehend the physical and intellectual aspects of the dance process

2. Establish an understanding of the cultural contexts of dance ;V Why do we dance?

- Students will recognize the basic themes of dancing
- Students will be able to relate dance to their own cultural perspectives and human values
- Students will discover the relationship of dance to culture throughout history

3. Expand perceptions of dance as an art form ;V What do I feel about dance?

- Students will gain an understanding of the critique process when viewing dance

- *Students will be aware of the artistic and choreographic process*
- *Students will appreciate the influence of other art forms in relation to dance and the cultural experience.*

## ***Grading Info***

- Course goals:*
1. *100 points - Tests (3)*
  2. *100 Points - Performance Critique (1)*
  3. *125 - Dance Labs (5 X 25)*
  4. *100 - Discussion/Participation*
- 725 total points*

### *GRADING SCHEME*

- A = 660-725*  
*B = 588-661*  
*C = 514-587*  
*D = 441-513*  
*F = 440-below*

## ***Policies***

*Introduction: Participation - To make the course more exciting and to encourage student interaction, we will be utilizing a variety of instructional formats including class discussion, small group discussion and report, lecture, reflective journaling and movement experience.*  
*You will be expected to be involved with the class and be listening.*

*Attendance - Class attendance is essential as material will be presented that cannot be replicated outside of class.*  
*Videos shown in class are NOT in the library.*

*Movement Sessions - Thursdays will be a video/movement day.*  
*You will be expected to actively participate during these times. Advance notice will be given for the alternative class will be held that day in the Yellow Gym of the Activities Building. Please dress comfortably. You will be expected to take notes as quiz and test questions will include movement sessions material.*

*Weekly Journals - Each week we will be viewing video clips of dance performances as well as experience some of the dance forms. There will be questions over each video for you to answer. Some of these questions will be used on the quizzes and tests.*

*Reaction Papers - You will be required to view one live performance during the semester, a list of approved events can be found in the calendar. You will write a critique of the performance using the guidelines in WebCT. Additional performances may be viewed for extra credit. You will also receive credit for your weekly journals.*

*Tests - Tests will cover material from the text as well as from the video questions and movement sessions.*

*Final Group Project - With a small group of fellow students, you will research and report on a dance form. Detailed guidelines will be available on WebCT.*

***Additional  
information:***

*Cell Phones*

*To prevent unnecessary distractions, please have your cell phones on silent or off during class.*

*Treat your education like a job and be professional.*

*The only reason a cell phone should be utilized is for a family or work emergency.*

*Attendance:*

*An attendance roster will be passed around at the beginning of class.*

*Please sign your name and the last 4 digits of your social security number.*

*Three absences are allowed without affecting your participation grade.*

*Two absences may be made up through extra credit work.*

*See me for details.*

*You will be allowed to make up work missed if a doctor's note or excuse for a University sponsored activity is presented, no later than a week after the absence. An extended illness or emergency will be dealt with on an individual basis.*

*Drop/Add Policy*

*It is the responsibility of the student to either add or drop classes or*

*withdraw from the university. Departments are no longer allowed to add students to rolls or drop students from rolls without written permission from the students. Students will not be dropped for never attending. Specific deadlines set by the University can be found in the current Schedule of Classes. Deadlines for dropping classes may differ for Graduate Students and undergraduate Students. It is the responsibility of the student to know these dates.*

#### *Student Support Services:*

*The University supports a variety of student success programs to help you connect with the University and achieve academic success. They include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals. If you require an accommodation based on disability, I would like to meet with you in the privacy of my office the first week of the semester to be sure you are appropriately accommodated.*

#### *Academic Honesty:*

*Academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form at The University of Texas at Arlington. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures.*

*Discipline may include suspension or expulsion from the University.*

*"Academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22).*

#### *Bomb Threats*

*If anyone is tempted to call in a bomb threat, be aware that UTA will attempt to trace the phone call and prosecute all responsible parties. Every effort will be made to avoid cancellation of presentations/tests caused by bomb threats. Unannounced alternative sites will be available for these classes. Your instructor will make you aware of alternative class sites in the event that your classroom is not available.*

#### *Timeline for Grade Grievances*

*The student has one calendar year from the date a grade is assigned to initiate a grade grievance. Students should attempt to resolve the grade issue with the instructor involved. If the issue cannot be resolved with the instructor, the student must complete an "Appeal of Grade" form available in the department office. The normal academic channels for processing this appeal are: 1) Department Chair, 2) Academic Dean, 3) the Provost.*

#### *FERPA - Family Educational Rights and Privacy Act of 1974*

*To protect the privacy of students, grades may not be posted, under any disguise or concealment. Phone messages or emails regarding grades are not confidential and therefore may not be utilized. Relatives or friends may not be given any information concerning a grade, attendance or status in class.*

#### *The Department of Kinesiology Grade Requirement:*

*As stated in the undergraduate catalog, you are required to earn a C or better in ALL Kinesiology and Health courses to maintain your status as a Kinesiology major. The Department of Kinesiology will begin enforcing this requirement starting with the Spring 2003 semester. Therefore, in the future, you will be required to retake any Kinesiology course in which you earn a D or F. These classes must be taken at UTA. Also, beginning Spring 2003, if a D or F grade is earned you will need to contact your academic advisor, since you will need permission to continue to take Kinesiology or Health courses until the grade is replaced with a C or better grade. If you have any questions regarding this policy, please contact your academic advisor.*

*Americans With Disabilities Act: [insert ADA statement. Suggested language provided]*

*The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.*

*As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.*

*E-Culture Policy:*

*The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.*

*All students are assigned an email account and information about activating and using it is available at [www.uta.edu/email](http://www.uta.edu/email). New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.*