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Where is Africa? What do the history and art of Africa mean today? Where does Africa fit in American life and in our communities of North Texas? Explore these questions, find Africa for yourself, and discover how contemporary artists connect to African pasts.

African arts are some of the most understudied, underrepresented, and misinterpreted arts in the world. The continent is vast and diverse, with histories of cultural innovation, colonial incursions and injustice, as well as survival and independence. This exhibition seeks to offer a glimpse at this diversity and the cultural values embedded in historic artworks from across Africa. These objects reflect dozens of cultural traditions, value systems, and social needs.

In collaboration with the UTA Libraries Special Collections' exhibition entitled *Searching for Africa*, the UTA Fine Art Collections present historic indigenous artworks from across the African continent alongside contemporary arts by African and African American artists linking to shared pasts.

Please join us in celebrating these works and the peoples who made them. Expand your knowledge of who these people were and explore who you are in connection to their stories.

On view Sept. 27th – Dec. 3rd in the VRC Gallery, FA2109, Fine Arts Building, 2nd floor. Open Monday/Tuesday/Thursday/Friday 9am – 4pm; Closed on Wednesdays. Events will be held in the same location:

Artist Talk by Shayna Sutton: Oct. 14th, 9:30 – 10:50am

Opening Reception: Oct. 14th, 12 – 2pm

Nothing About Us Without Us Discussion & Reflection: Nov. 4th, 9:30 – 10:50am



Art & Art History