SPRING 2019 ENGLISH SCHEDULE FOR MAJORS (as of 26 Sept 2018)

Topics in [brackets] are informational, not part of the course title
Areas are in parentheses after the instructor’s name
All (elective) courses are both free electives and open literature electives

Monday/Wednesday/Friday

9am 3333-001 Dynamic Traditions [Ruins], Rowntree
9am 4338 Twentieth-Century British Lit, Martin (elective)

10am 2384-001 Structure, Martin
10am 3385 Topics in Rhetoric [Rhetoric of Fear], Brittain (rhetoric/theory)
10am 4336 Transcendentalism and Reform, K. Warren (elective)

11am 2350-001 K. Warren
11am 4374 Writing/Rhetoric/Multimodal II, Richardson (writing/authoring)

Monday/Wednesday

1pm 2384-002 Structure, Martin
1pm 3375-005 Creative Writing, Bernhard (creative)
1pm 4333 Life Writing, Henderson (elective)

230pm 3340 History of American Lit, Henderson (elective)
230pm 3375-004 Creative Writing, Bernhard (creative)
230pm 4342 History of Rhet & Comp II, Lerberg (rhetoric/theory)

4pm 3375-002 Creative Writing, Bernhard (creative)

530pm 4349 Advanced Nonfiction, Bernhard (creative)

Friday

3301 Russian Children’s Literature (cross-listed as RUSS 3306)***
*** very limited seats available for English majors
Iya Price
1pm – 4pm
Tuesday/Thursday

8am 3371 Advanced Exposition, Kulesz (writing/authoring)
8am 3376 Business & Professional Writing, Ponce (tech writing certificate)

930am 2350-003 Tavera
930am 3344 Native American Lit, Roemer (elective)
930am 4370 Rhet & Comp for Secondary Teachers, J. Warren (rhetoric/theory)
930am 4399-001 Senior Seminar [Film & Race], Ingram

11am 2350-002 Alaimo
11am 3375-001 Creative Writing, Kopchick (creative)
11am 4325 Chaucer, Fay (early English)
11am 4366 Young Adult Lit, Johnson (elective)
11am 4399-002 Senior Seminar [Utopia], Roemer

1230pm 2384-003 Structure, Farrell
1230pm 3346 Mexican-American Lit, Murrah-Mandril (elective)
1230pm 4399-003 Senior Seminar [Early African American Lit], May

2pm 3333-003 Dynamic Traditions [Food], Tigner
2pm 3372 Computers & Writing, Worlow (writing/authoring or tech writing certificate)
2pm 3375-002 Creative Writing, Kopchick (creative)
2pm 4371 Advanced Argumentation, Montgomery (rhetoric/theory)

330pm 3333-004 Dynamic Traditions [drama], Worlow
330pm 4326 Shakespeare [hybrid class, meets T only], Tigner (early English)
330pm 4347 Advanced Fiction, Kopchick (creative)

530pm 4356 Criticism & Theory II, Frank (rhetoric/theory)