

SUMMER/FALL 2019 ENGLISH SCHEDULE FOR MAJORS

- areas are in parentheses after the instructor's name
- all (elective) courses are both free electives and open literature electives

SUMMER I 2019**Monday/Tuesday/Wednesday/Thursday**

1030am 4370 Rhetoric and Composition for Secondary School Teachers, WarrenJ

SUMMER II 2019**Monday/Tuesday/Wednesday/Thursday**1030am 4322 Sixteen- and Seventeenth-Century British Literature: Shakespeare and his Rivals,
Worlow (early English)

FALL 2019**Monday/Wednesday/Friday**

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9am 3333-001 Dynamic Traditions: Confrontations with Nature, Martin

9am 3344 American Indian Lit, Conrad (elective)

10am 2350-001 Savic

10am 4345 Topics in Critical Theory: Narrative, Power, and the Archive, Phelps (rhetoric/theory)

10am 4365 Children's Literature, Martin (elective)

11am 2384-001 Structure, Martin

11am 4387 Contemporary Lit, WarrenK (elective)

Monday/Wednesday

1pm 2350-002 WarrenK

1pm 3385 Topics in Rhetoric: Digital Literacy, Beck (rhetoric/theory)

1pm 4348 Advanced Poetry, Richardson (creative)

230pm 2384-002 Structure, Martin

230pm 4349 Advanced Nonfiction, Bernhard (creative)

230pm 4399 Senior Seminar: Storytelling with Data, Rambsy

4pm 3375-004 Creative Writing, Bernhard (creative)

4pm 3333-002 Dynamic Traditions: France, Morris

530pm 3375-002 Creative Writing, Bernhard (creative)

By arrangement: 4390 Internship in English, Worlow

FALL 2019**Tuesday/Thursday**

8am 3370 Women in Literature, Kulesz (elective)

8am 3374 Rhetoric & Multimodal Authoring, May (writing/authoring)

930am 2384-004 Structure, staff

930am 4301 History of the English Language, Corder (early English)

930am 4366 Young Adult Lit, Johnson (elective)

930am 4370 Rhetoric & Composition for Secondary School Teachers, WarrenJ (rhetoric/theory)

11am 2350-004 Ingram

11am 3353 Gothic, Christie (elective)

11am 3375-001 Creative Writing, Kopchick (creative)

11am 4399 Senior Seminar: Early Modern Manuscripts and the Archives, Tigner

1230pm 2350-003 Murrah-Mandrill

1230pm 3342 American Poetry, Henderson (elective)

1230pm 3372 Computers & Writing, Worlow (writing/authoring)

2pm 2384-003 Structure, staff

2pm 3333-003 Dynamic Traditions: Drama, Worlow

2pm 3371 Advanced Exposition, TBD (writing/authoring)

2pm 4347 Advanced Fiction, Kopchick (creative writing)

330pm 3333-004 Dynamic Traditions: Animals, Matheson

330pm 4326 Shakespeare, Worlow (early English)

330pm 4346 Topics in Theories of Language and Discourse: Paradoxes, Morris (rhetoric/theory)

530pm 4355 Criticism & Theory I, Frank (rhetoric/theory)

Tuesday only

530-830pm 4330 Senior Portfolio, Kopchick (creative)