

Stacy Alaimo

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Education:

Ph.D. University of Illinois, Department of English, May 1994.
Certificate from the Unit for Criticism and Interpretive Theory, 1993.
M.A. University of Wisconsin, Madison, Department of English, 1986.
B.A. Gustavus Adolphus College, St. Peter, Minnesota. Magna Cum Laude, 1985.

Academic Employment:

Professor of English, University of Texas at Arlington, 2010—present.
Distinguished Teaching Professor, University of Texas at Arlington, 2010—present.
Associate Professor of English, University of Texas at Arlington, 2000-2010.
Assistant Professor of English, University of Texas at Arlington, 1994-1999.
Teaching Assistant, University of Illinois, Departments of English and Women's Studies, 1998-1994.

Administrative Experience:

Coordinator of the Environmental and Sustainability Studies Minor, 2011-present.
Academic Co-Chair, President's Sustainability Committee, Spring 2009--2011.
Associate Chair for Graduate Studies, English Department, University of Texas at Arlington, 2001-2004.
Acting Chair, English Department, Summer I 2002, Summer I and August 2003.

Research and Teaching Expertise:

- multicultural literatures of the U.S.; 19th and 20th century U.S. literature
- critical theory, gender theory; cultural studies, environmental theories
- environmental literature, film, culture, and theory; gender and environment, interdisciplinary environmental humanities, environmental health and justice
- posthumanism; animal studies; new materialism
- science studies; feminist science studies, environmental science studies

Research:

Books

Undomesticated Ground: Recasting Nature as Feminist Space, Cornell University Press, 2000.

Bodily Natures: Science, Environment, and the Material Self, Indiana University Press, 2010. [Winner of the ASLE Book Award for Ecocriticism, 2011]

Edited Book

Material Feminisms, co-edited with Susan Hekman, Indiana University Press, 2008.
[Nominee, American Studies Educational Association Critics Choice Book Award, 2008]

Book in Progress

Sea Creatures and the Limits of Animal Studies: Science, Aesthetics, Ethics

Grant:

Friends of the Princeton University Library, Library Research Grant, 2011-2012.
William Beebe Archives, "The Sea Creatures of William Beebe: Science, Aesthetics, Ethics" (\$2,100).

Editor:

Electronic Book Review. Editor of "Critical Ecologies" Thread. 2012—
<http://www.electronicbookreview.com/thread/criticalecologies>

Articles in Progress

- "Disentangling the New Materialisms? Objects, Systems, and Posthuman Agencies."
- "States of Suspension: Trans-Corporeality at Sea," Invited essay for special issue of *ISLE: Interdisciplinary Studies in Literature and Environment*, on "Material Ecocriticism," ed. by Heather Sullivan and Dana Phillips. Will also be published in *Material Ecocriticism*, edited by Serenella Iovino, Serpil Oppermann.
- "Jellyfish Science, Jellyfish Aesthetics: Or, Posthumanism at Sea." Invited essay for *Thinking With Water*, edited by Janine MacLeod, Cecilia Chen, and Astrida Neimanis.
- "Violet-Black: Ecologies of the Abyssal Zone." Invited chapter for *Prismatic Ecologies*, edited by Jeffrey Cohen, Minneapolis: University of Minnesota Press.
- "Animals." Invited essay for *Keywords in the Study of Environment and Culture*, ed. Joni Adamson, William Gleason, David N. Pellow.
- "The Sea Creatures of William Beebe: Science, Aesthetics, Ethics." Invited essay for *Princeton University Library Chronicle*.

Articles in Journals and Chapters in Edited Collections (all peer-reviewed)

- "Feminist Science Studies: Aesthetics and Entanglement in the Deep Sea." Invited essay for the *Oxford Handbook of Ecocriticism*, ed. Greg Garrard. Oxford UP, Forthcoming, 2012.
- "Sustainable This, Sustainable That: New Materialisms, Posthumanism, and Unknown Futures." Invited essay for the *PMLA* "Theories and Methodologies" section. Forthcoming, May 2012.

- “Dispersing Disaster: The Deepwater Horizon, Ocean Conservation, and the Immateriality of Aliens.” Invited essay for *Disasters, Environmentalism, and Knowledge*, ed. Sylvia Mayer and Christof Mauch, the Bavarian American Academy, the Universitätsverlag, Heidelberg, Germany, 2012: 175-192.
- “Eluding Capture: The Science, Culture and Pleasure of “Queer” Animals.” Invited essay for *Queer Ecologies: Sex, Nature, Politics, Desire*, ed. Catriona Mortimer-Sandilands and Bruce Erickson, Indiana UP, 2010: 15-36.
- “The Naked Word: The Trans-corporeal Ethics of the Protesting Body,” 20.1 *Women & Performance*, 2010: 15-36. Republished in Swedish: "Det nakna ordet. Den protesterande kroppens transkorporala etik." (Trans. Anna Karlsson). *TGV, Tidskrift för genusvetenskap (Journal of Gender Studies)*, 2011: 4.
- “Insurgent Vulnerability and the Carbon Footprint of Gender.” *Women, Gender & Research. (Kvinder, Kon og Forskning, Denmark)* 3 2009: 22-35. (Distributed at COP15, international climate change summit, December 2009). Also available at: http://www.uta.edu/english/alaimo/pdfs/alaimo_climate.pdf
- “MCS Matters: Material Agency in the Science and Practices of Environmental Illness.” Invited essay for special Issue of *TOPIA: Canadian Journal of Cultural Studies*, Spring 2009: 9-28.
- “Introduction: Emerging Models of Materiality in Feminist Theory” (with Susan J. Hekman) in *Material Feminisms*. Bloomington: Indiana UP, 2008: 1-19.
- “Trans-Corporeal Feminisms and the Ethical Space of Nature” in *Material Feminisms*. Bloomington: Indiana University Press, 2008: 237-264.
- "The Trouble with Texts, or Teaching Green Cultural Studies in Texas," in *Teaching North American Environmental Literatures*, ed. Frederick O. Waage, Mark Long, and Laird Christensen. New York: MLA, 2008: 369-376.
- “This is about Pleasure: An Ethics of Inhabiting.” In *Architecture, Ethics, and the Personhood of Place*, ed. Gregory Caicco. University Press of New England, 2007: 151-172.
- “‘Comrades of Surge’: Meridel Le Sueur, Cultural Studies, and the Corporeal Turn,” *ISLE: Interdisciplinary Studies in Literature and Environment* 12.2 Winter 2005: 55-74.
- “Discomforting Creatures: Monstrous Natures in Recent Films,” in *Beyond Nature Writing*, ed. Karla Armbruster and Kathleen Wallace, Charlottesville: University of Virginia Press, 2001: 279-296.

- “Cultural Difference and Epistemic Rupture: The Vanishing Acts of Guillermo Gómez-Peña and Alfredo Vea Jr.,” *MELUS (Multi-Ethnic Literatures of the U. S.)* 25.2 Summer 2000.
- “Endangered Humans?: Wired Bodies and the Human Wilds,” *Camera Obscura* 40-41 (May 1997): 227-244.
- “The Undomesticated Ground of Feminism: Mary Austin and the Progressive Women Conservationists,” *Studies in American Fiction* 26.1 (Spring 1998): 73-96.
- “Displacing Darwin and Descartes: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” *ISLE: Interdisciplinary Studies in Literature and Environment* 3.1 (Fall 1996): 47-66. Reprinted as “‘Skin Dreaming’: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” in *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, University of Illinois, 1998. Excerpted and reprinted in *Contemporary Literary Criticism* (section on Linda Hogan,) ed. Jeffrey Hunter. Gale Cengage 2010: 166-174.
- "Cyborg and Ecofeminist Interventions: Challenges for Environmental Feminism." *Feminist Studies* 20.1 (Spring 1994): 133-152.
- "The Morgesons: A Feminist Dialogue of *Bildung* and Descent," *Legacy: A Journal of Nineteenth-Century American Women Writers* 8.1 (Spring 1991): 29-37.

Reference Essays, Position Papers, Commentaries, Review Essays (Invited)

- “New Materialisms, Old Humanisms: or, Following the Submersible.” Invited position paper for “Taking Turns” series in *NORA: Nordic Journal of Feminist and Gender Research*. 19.4: (December 2011): 280-284.
- “Ecology.” Invited contribution to *The Routledge Companion to Literature and Science*, ed. Bruce Clarke and Manuela Rossini, New York: Routledge, 2010: 100-111.
- “Material Engagements: Science Studies and the Environmental Humanities.” Invited position paper for the inaugural issue of *Ecozon@ European Journal on Literature, Culture, and Environment* 1.1 (Spring 2010) 69-74.
- “Ecofeminism without Nature? Questioning the Relation between Feminism and Environmentalism.” Invited commentary for the *International Feminist Journal of Politics*, 10.3 2008: 299-304.

“Feminism, Nature, and Discursive Ecologies,” special issue of the *Electronic Book Review*, on Critical Ecologies, guest edited by Cary Wolfe. *EBR* IV (Winter 1996-7), <http://www.altx.com/ebr/ebr4/alaimo.htm>.

Reprints, Translations, Notable Distributions.

“‘Skin Dreaming’: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” in *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy*, edited by Greta Gaard and Patrick D. Murphy, University of Illinois, 1998. Excerpted and reprinted in *Contemporary Literary Criticism* (section on Linda Hogan,) ed. Jeffrey Hunter. Gale Cengage 2010: 166-174. (Originally, “Displacing Darwin and Descartes: The Bodily Transgressions of Fielding Burke, Linda Hogan, and Octavia Butler,” *ISLE: Interdisciplinary Studies in Literature and Environment* 3.1 (Fall 1996): 47-66.)

"Det nakna ordet. Den protesterande kroppens transkorporala etik." (Trans. Anna Karlsson). *TGV, Tidskrift för genusvetenskap (Journal of Gender Studies)*, 2011: 4. (Originally, “The Naked Word: The Trans-corporeal Ethics of the Protesting Body,” 20.1 *Women & Performance*, 2010: 15-36.)

“Insurgent Vulnerability and the Carbon Footprint of Gender.” *Women, Gender & Research. (Kvinder, Kon og Forskning, Denmark)* 3 2009: 22-35. This special edition of the journal was distributed to government officials and NGO leaders at the global climate change talks in Copenhagen, COP15, December 2009.

Book Reviews

Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology, ed. Anneke Smelik and Nina Lykke, *Configurations: a Journal of Literature, Science, and the Arts*, 2011: 477-480.

Toxic Bodies: Hormone Disruptors and the Legacy of DES, Nancy Langston (Yale, 2010), *American Book Review*, 32.1 Nov./Dec.2011: 8.

Dying Planet: Mars in Science and the Imagination, Robert Markley. *Configurations: A Journal of Literature, Science and Technology* 15.3 (2007): 355-357.

The Good-Natured Feminist, Catriona Sandilands, *Topia: A Canadian Journal of Cultural Studies*. (Fall 2001) 6.

Dream a Little: Land and Social Justice in Modern America, Dorothee E. Kocks, *Western Historical Quarterly* 32.3 (Autumn 2001): 380.

Society and Nature, Peter Dickens. (Temple, 1992). *ISLE: Interdisciplinary Studies in Literature and Environment* 1. 2 (Fall 1993).

Interviews

Video interview with Peter Shea, for “The Bat of Minerva.” University of Minnesota, Institute for Advanced Study. <http://ias.umn.edu/media/BatofMinerva.php>;
<http://ias.umn.edu/media/BatofMinerva/StacyAlaimo.php>.

Video interview with Jeanne Hamming, for Ecology, Technology, Culture: An online resource center for Environmental Humanities. January, 2006.
<http://www.centenary.edu/etc/videoarchive/alaimo>

Presentations:

Plenary Talks, Keynotes, and other Invited Presentations

Plenary. Association for the Study of Literature and Environment (ASLE), 2013.

“Disentangling the New Materialisms? Objects, Systems, and Posthuman Agencies.”
 Keynote Lecture. European New Materialism Conference. University of
 Linköping, SWEDEN. Forthcoming, May, 2012.

“Posthumanist Challenges for New Materialism.” Invited talk, University of Vienna,
 AUSTRIA, Department of Political Science: Gender, Violence, and Agency in an
 Era of Globalization Initiative, May 2012.

“Gender, New Materialism, and Trans-corporeality at Sea.” Presentation for
 Environmental Studies, English, and Women’s, Gender, and Sexuality Studies
 programs. Guest teaching my book *Bodily Natures* to WGSS seminar. Williams
 College, Williamstown, Massachusetts. April 4-6, 2012.

“States of Suspension: Trans-Corporeality at Sea,” University of North Texas,
 Departments of English and Philosophy, Friday, March 2, 2012.

“Ecological Movement.” Invited talk. George Washington University, Medieval and
 Early Modern Studies Institute, and Graduate Program, Washington D.C.,
 February 24, 2012.

Honorary Guest Researcher. TEMA: Department of Thematic Studies, University of
 Linköping, SWEDEN. November 21-December 3rd, 2011. Public invited talk:
 “States of Suspension: Trans-corporeality at Sea.” Workshop for the Gender Lab
 and Meeting Materialities series, "Sustainable This, Sustainable That: New
 Materialisms, Posthumanism, and Unknown Futures.”

Invited talk. “What’s Love Got to Do with it?: Dominance, Affection, and Ethical
 Provocation in the Art of Bethany Krull.” Book signing: *Bodily Natures* and
Undomesticated Ground. Meadows Museum of Art, Centenary College,
 Louisiana. October 27-28, 2011.

Invited Talk. “The Sea Creatures of William Beebe: Science, Aesthetics, Ethics.”
 Friends of the Princeton University Library, Library Research Grant, June, 2011.

- Invited Talk. “‘My Mother is a Fish’: Trans-Corporeal Origins and Material Ethics.” Symposium on Humanities and Human Origins. Arizona State University. Institute for Humanities Research. April 7-8, 2011.
- Invited Talk. “By Images Alone? Deep Sea Creatures, Animal Studies, and Ocean Conservation.” For “Eco-criticism and Sustenance” symposium, Texas A & M. March 4, 2011.
- Invited Talk. “Framed and Counted: The Politics and Aesthetics of the Census of Marine Life.” The Dimic Institute for Comparative and Cross-Cultural Studies. Invited Talk, English and Film Studies, “Jellyfish Science, Jellyfish Aesthetics: Or, Posthumanism at Sea.” Graduate Workshop on “Green Science Studies: Capturing Material Agencies in the Humanities.” University of Alberta, CANADA. February 10-11, 2011.
- Keynote. “Framed and Counted: The Politics and Aesthetics of the Census of Marine Life.” TEMA: Ideas for the Future, “Science in Culture.” Linköping University, SWEDEN, December 13-14, 2010.
- Invited Talk. “Trans-corporeal Knowledges: Science, Environment, and the Material Self” Green Cultures: Environmental Knowledge, Climate, and Catastrophe conference. Bavarian American Academy (BAA) and The Rachel Carson Center, Munich, GERMANY, July 2010.
- Guest Lecturer. Bayreuth Institute of American Studies. University of Bayreuth, GERMANY. July 2010.
- “Thinking with ‘Organized Waters’: Jellyfish, Siphonophores, and the Limits of Animal Studies” invited presentation for *Thinking With Water* workshop, organized by Janine MacLeod, Cecilia Chen, and Astrida Neimanis. CANADA, June 2010.
- “Ecocriticism in American Studies.” Three videoconferences with faculty and students in six universities throughout ROMANIA. U. S. Department of State, Bureau of International Information Programs, American Corners Partnership, May 2010.
- Invited Scholar. Talk, workshop, discussions. The Quadrant Project, Environmental Studies Program, University of Minnesota Press, Institute for Advanced Study; University of Minnesota. November 2-7, 2009.
- Invited presentation, “Deviant Agents: The Science, Culture, and Politics of Multiple Chemical Sensitivity” for the symposium “Beyond Environmentalism: Culture, Justice and Global Ecology,” May 2009, American Cultures and Global Contexts Center, UC Santa Barbara.

Invited Talk, “Eluding Capture: The Science, Culture and Pleasure of Queer Animals.” Gender, Science, and Critical Animal Studies conference, SUNY Stonybrook, April 24, 2009.

Plenary Talk. “Insurgent Vulnerability: Masculinist Consumerism, Feminist Activism, and the Abstract Science of Global Climate Change” “Gendering Climate and Sustainability” Conference. Coordination for Gender Research, University of Copenhagen, DENMARK, March 13-14, 2009.

“How to Find Yourself When Your Body is Everywhere: Science, Environment, and the Posthuman Self,” Distinguished Lecturer Series, College of Liberal Arts and Sciences, UT Permian Basin March, 2008.

“Deviant Agents: The Science, Culture, and Politics of Multiple Chemical Sensitivity.” Plenary talk for “Nature Matters,” an interdisciplinary conference at York University, Toronto, October 2007. (Comments read by Mortimer-Sandilands, due to medical emergency.)

“Posthuman Desire: Science Studies, Queer Animals, and Environmental Theory,” invited talk, for *Queer Ecologies: Sex, Nature, Biopolitics and Desire*, a symposium organized by Catriona Mortimer-Sandilands and Bruce Erickson, York University, Toronto, May 11 & 12, 2007.

Leader and organizer of Special Seminar on Ecocriticism and Science Studies, ASLE (Association for the Study of Literature and Environment)” conference, June 2007.

“This is about Pleasure: Human Habitats, Animal Memories, and Corporeal Ethics.” Invited Speaker. Symposium: “Ethics in Place: Architecture, Memory, and Environmental Ethics.” Lincoln Center for Ethics, Arizona State University, February 5-6, 2004.

“Undomesticated Ground: Recasting Nature as Feminism Space,” invited talk, Georgia State University, November, 2000.

“Endangered Humans? Ecology, Postmodernism, and Containment in Recent Films.” Invited speaker. University of Oklahoma, February 7, 1997.

Conference Panels

“New Materialism at the Bottom of the Sea.” MLA Division on Science and Literature. Forthcoming 2013.

Organized “New Materialisms/Science/Literature” Panel for Division of Science and Literature, with Ursula Heise, Robert Markley, Susan Squier. 2013.

“New Directions in Ecocriticism: Scientific Knowledge and Literary Critique.” Special

- Session Roundtable. MLA, San Francisco, CA. Forthcoming, January 2012.
- “Out of Our Depths: Oceanic Challenges to Environmental Theory and Animal Studies”
MLA, January, 2011.
- Chair and Respondent. “The Nature of Culinary Choices: The Rhetoric and Discourse of Foodways and Environment.” ASA (American Studies Association), October 2010.
- Organizer and chair of two ASLE/SLSA panels for the June 2009 ASLE, Victoria, Canada, “SLSA I: Global Warming,” and “SLSA II: Bodies/Nature/Science.”
- “Bodily Natures: Science, Environment and the Material Self.” June 2009 ASLE, Victoria, Canada.
- “Material Engagements: Science, Science Studies, and Ecocriticism,” for the ASLE “Theorizing Ecocriticism” panel, MLA. December 2008, San Francisco.
- “Material Memoirs: Science, Autobiography, and the Material Self,” for Women’s Studies in Language and Literature Panel. MLA. December 2008, San Francisco.
- “Eluding Capture: The Science, Culture and Pleasure of Queer Animals.” American Studies Association, October 2008.
- “Eluding Capture: The Science, Culture and Pleasure of Queer Animals.” European SLSA (Society for Literature, Science, and the Arts), Berlin, June 2008.
- “The Pro-Sex Environmentalism of La Tigresa: Performing the New Materialism” Cultural Studies Association (U.S.); Portland, Oregon, Portland State University, April 19-21, 2007.
- Roundtable Participant, “Poetry, Politics and the Profession: A Tribute to Cary Nelson,” University of Illinois, Urbana Illinois, October 2006.
- “Trans-Corporeality as a Space for Material Ethics,” European SLSA, Amsterdam, June 2006.
- Organized and chaired two ASLE/SLSA panels for the European SLSA, Amsterdam,,: “The Greening of Feminist Science Studies in Fact and Fiction” and “Bodies and Natures at Risk: The Politics of Knowledge in Environmentalism, Environmental Justice, and Science Studies,” June 2006.
- “Transcorporeal Feminisms and the Ethical Space of Nature,” at ASA (American Studies Association,) Washington, D. C. November 3-6, 2005.
- “The Traffic in Toxins: Environmental Justice, Environmental Illness and Material Feminism,” ASLE (Association for the Study of Literature and Environment), Eugene, Oregon, June 21-25, 2005.
- “Science Studies and Ecocriticism.” Organized round-table discussion for ASLE Association for the Study of Literature and Environment, Eugene, Oregon, June 21-25, 2005.
- “The Trouble with Texts, or Teaching Green Cultural Studies in Texas,” Roundtable on Teaching Environmental Literatures. ,” ASLE (Association for the Study of Literature and Environment), Eugene, Oregon, June 21-25, 2005.
- “Deviant Agents: Bodily Natures and Toxic Bodies in Environmental Illness and Disability Studies,” Society for Disability Studies (SDS), San Francisco, CA., June 21-25, 2005.
- “The Ecological Ethics of Monsters: Evolution and Corporeality in Greg Bear’s *Darwin* series, Society for the Study of Literature and Science (SLS), Durham, N.C, October, 2004.

- “‘Comrades of Surge’: Meridel Le Sueur, Cultural Studies, and the Corporeal Turn,”
Society for the Study of American Women Writers, Fort Worth, Texas, 2003.
Organized panel, ASLE (Association for the Study of Literature and Environment) June
2003.
- “‘Comrades of Surge’: Meridel Le Sueur, Cultural Studies, and the Corporeal Turn,”
ASLE (Association for the Study of Literature and Environment) June 2003.
- “Organizer and respondent for ASLE panel at the Society for the Study of American
Women Writers conference, San Antonio, March 2001.
- “Undomesticated Ground: Recasting Nature as Feminist Space.” ALA (American
Literature Association), May 2000.
- “Performing Nature in Contemporary Feminist Fictions,” MLA (Modern Language
Association), December 1999.
- “Postmodern Natures,” panel organizer and respondent, MLA (Modern Language
Association), December, 1999.
- “Writing Nature as Feminist Space.” Feminist Theory panel at NWSA (National
Women’s Studies Association), June 1999.
- “The Undomesticated Ground of Feminism: Mary Austin and the Progressive Women
Conservationists.” M/MLA, Chicago, November 6-8, 1997.
- “Dancing With Deleuze: Octavia Butler’s Environmentalist Embodiments.” “Sharp
Eyes” II: Multicultural Perspectives on Environmental Writing. SUNY, Oneonta.
June 21-24, 1996.
- “Aztlán or Nowhere Else: Utopian Spaces and Politicized Consciousness in Mexican-
American Literature.” Society for Utopian Studies Conference, Toronto, Ontario,
October 19-22, 1995.
- “Vanishing Acts: Indian Borders and the Construction of Feminism in *Hope Leslie*.”
Group for Early Modern Cultural Studies (GEMCS), Dallas, October 5-8, 1995.
- “Reproduction as a Natural Disaster in Nella Larsen’s *Quicksand* and Edith Summers
Kelley’s *Weeds*.” M/MLA, Chicago, November 11-13, 1994.
- “Feminism at the Border: Indians, Nature and Colonial Space in Catherine Sedgwick’s
Hope Leslie.” M/MLA, Chicago, November 11-13, 1994.
- “Technology, Ecology, and Feminist Thought,” Presenter and Workshop Leader, with
Cheris Kramer, for “Feminist Theory in Essence: Gender, Essentialism, and
Social Construction in the Disciplines.” University of Illinois. February 19, 1994.
- "Navigating the Mined Terrain of Woman and Nature: Postmodern Possibilities."
M/MLA, St. Louis, Missouri. November, 1992.
- "Playing Nature, Mapping Culture: Strategic Articulations of Nature in Contemporary
Women's Novels." Feminist Scholarship Seminar, University of Illinois. April,
1992.
- "Postmodern Natures in Two Native American Novels: Leslie Silko's *Ceremony* and
Gerald Vizenor's *Bearheart*." Twentieth Century Literature Conference,
University of Louisville. February, 1992.
- “Cultural Studies for the Rhetoric Class,” panel presentation. English Articulation
Conference, Monticello, Illinois. April, 1991.
- "Now Eat Your Mind': Kathy Acker's Unwriting of the Revolting Body." Twentieth
Century Literature Conference, University of Louisville. February, 1991.

“Multicultural Pedagogy,” panel presentation. English Articulation Conference, Monticello, Illinois. April, 1990.

Presentations at UTA:

"Bodily Natures: The Environmental Activism of the Posthuman." Talk for OneBook, March, 2010.

“How to Build a Self When Your Body is Everywhere: Science, Power, and Environmentalism,” for Conversations '06: Power, UTA Faculty Brown Bag Lecture Series, Spring 2007.

“The Material Turn: Corporeal Feminisms, Environmental Feminisms, and Material Ethics,” Center for Theory. Spring, 2004.

“Environmental Justice, Environmental Feminism” for the Feminist Majority Leadership Alliance, a student group, November, 2004.

“The Gender of Nature and the Undomesticated Ground of Feminism.” Women’s Studies Lectures. University of Texas at Arlington, September, 1996.

“Resistant Performances: Border Brujos and other Postmodern Critiques of Multiculturalism.” Hermann Colloquium, University of Texas at Arlington, October 11th, 1995.

Spoke at Gorgias, a graduate student group, 1995, 2000; and Sigma Tau Delta, an undergraduate honors society, 1998.

Community Presentations:

“Feminist Literature of the 1960s and 1970s.” The Writer’s Garret, Dallas, TX, October, 2000.

Honors and Awards:

Research and Professional Honors, Awards, Grants:

Bodily Natures: Science, Environment, and The Material Self (Indiana UP: 2010), presented with the ASLE (Association for the Study of Literature and Environment) Book Award for Ecocriticism, 2011.

Elected to serve on the MLA Division on Literature and Science, 2010-2015.

Honorary Guest Researcher, TEMA, Linköping University, SWEDEN November-December 2011.

Invited Scholar, Quadrant Project. University of Minnesota Press, U of MN Institute for Advanced Study, Fall, 2009.

Invited to teach a European doctoral seminar for Inter-Gender, the Swedish-International Research School in Interdisciplinary Gender Studies, November-December 2011.

Friends of the Princeton University Library, Library Research Grant, 2011-2012.

William Beebe Archives, “The Sea Creatures of William Beebe: Science, Aesthetics, Ethics” (\$2,100).

University of Texas at Arlington, Research:

Faculty Development Leave, Fall 2005

Faculty Development Leave, Fall 1996.

Fellow, Center for Southwestern Studies, 1998-2001.

Departmental nominee for UTA's Outstanding Accomplishment in Research and Creative Activity, 2000.

Departmental nominee for UTA's Outstanding Accomplishment in Research and Creative Activity. 2010, 2011.

University of Texas at Arlington, Teaching**Awards:**

Inaugural Recipient of the Chancellor's Council Award for Excellence in Graduate Teaching, 2008

Alicia Wilkerman Smotherman Faculty Award, 2009

Freshman Leaders on Campus Faculty Appreciation Recognition, 2009

"Recognized Professor," The Honor Society of Phi Kappa Phi, 2009

Distinguished Teaching Professor, Academy of Distinguished Teachers, 2010

The University of Texas System Board of Regents' Outstanding Teaching Award, 2011

UTA Nominee for the Piper Award, 2012 (both an award and a nomination)

Nominations:

Nominee, Graduate Dean's Doctoral Student Mentoring Award, 2008

College of Liberal Arts nominee for the Chancellor's Teaching Award, 2007

Departmental nominee for university teaching award, 1999, 2000, 2001, 2007, 2008.

Nominated for Honors College teaching award, 2000.

University of Illinois, Teaching and Research

Pauline Gragg Dissertation Fellowship, Fall 1992.

University Graduate Fellowships, Spring 1992 and Spring 1993.

University of Illinois' List of Excellent Teachers, 1988, 1989, 1990, 1991, 1994.

English Department's Outstanding Teaching Assistant Award, 1991-1992.

Professional Consulting, Editorial Boards

Editorial Board. *Resilience: A Journal of Sustainable Critique*. 2011-present.

Advisory Board. *Green Letters* (UK). 2010—present.

Editorial Board, *Fast Capitalism*, Fall 2004—present.

Consultant for *Legacy: A Journal of American Women Writers* 2004—2010, and from 1992 to 2000, evaluate 8-10 articles a year.

Specialist Reader, *MELUS: Multi-Ethnic Literatures of the United States*, 2006—2010, evaluate 4-6 essays a year.

Board Member. Society for the Study of American Women Writers, 2000-2004.

Editorial Board, *Legacy: A Journal of American Women Writers*, 2000-2004; evaluated approximately 10 articles and 20 readers' reports a year.

Evaluated articles for *SIGNS* (2011); *European Journal of Women's Studies* (2010);

Ecozon@ (2010); *Environmental Politics* (2009); *ISLE: Interdisciplinary Studies*

in Literature and Environment (2009); *PMLA* (2010, 2008); *Extrapolation* (2008); *NWSAJ* (2008); *Studies in the Novel* (2007); *DSQ: Disability Studies Quarterly*, (2006, 2007), *International Feminist Journal of Politics* (2006), *MELUS: Multi-Ethnic Literatures of the United States*, (2005), *Contemporary Literature* (2000).
 Evaluated *The Bedford Portable Anthology of American Literature*, 2003.
 Evaluated book proposals for University of Minnesota (2009), Routledge (2011, 2009, 2008), Palgrave MacMillan (2006), University of Kentucky (2006), University of Arizona Press (2005).
 Evaluated book manuscripts for Indiana University Press (2011); University of Minnesota Press (2009); Berghahn Books (2009); Routledge (2009, 2010); University of Arizona Press (2002, 2005), Picasso Publications (2001), University of Alabama Press (2001), Bucknell University Press (1998).
 Evaluated book for the Gustave O. Arlt Award, Council of Graduate Schools, summer 2011.
 Evaluated grant proposals for Dutch Council for the Humanities NWO (2010); Austrian Science Fund (FWF Vienna) (2009), SSHRC (Social Science and Humanities Research Council of Canada) (2008, 2006, 2004).

Professional Memberships:

AESS: Association for Environmental Studies and Sciences

ASLE: Association for the Study of Literature and Environment

SLSA: Society for the Study of Literature, Science, and the Arts

ASA: American Studies Association

MLA: Modern Language Association

SSAWW: Society for the Study of American Women Writers

AAUP: American Association of University Professors

AASHE: Association for the Advancement of Sustainability in Higher Education

(UTA program membership)

Teaching and Graduate Directing

Graduate Courses

- Introducing Feminist Materialisms, European doctoral seminar for Inter-Gender, the Swedish-International Research School in Interdisciplinary Gender Studies. (Coordinated with Nina Lykke and Cecilia Asberg), Unit of Gender Studies, University of Linköping, SWEDEN, November 28—December 1, 2011).
- Animal Studies
- Literature, Film, and Science of the Ocean
- Posthumanism
- Feminist Theory: Theories of Gender, Sexuality, and Materiality
- Literature and Environment
- Topics in Contemporary Criticism: Telling Matter: Writing Bodies, Nature, and Science
- Nature and Environment in Film and Theory
- Literary Pedagogy

- Nature and Environmental Justice in African-American Literature
- Nature in Literature, Film, and Theory
- Feminist Theory and Cultural Studies
- Theory and Practice in English Studies, core graduate course
- American Cultural Studies
- Contemporary African-American Literature
- African-American Literature
- Multicultural Contemporary Novel
- Topics in 20th-Century American Literature: Feminist Fictions/Feminist Theories
- Topics in American Literature Before 1900: American Women's Fiction and Feminist Theory
- Directed independent studies in feminist theory; cultural studies; feminist corporeal theory; 19th century American women writers; environmental theory and African-American literature and criticism; environmental literature and theory, interdisciplinary environmental humanities and science studies; deaf poetry and disability studies; disability studies.

Graduate Committees:

PhD Committees Directed/Directing: Barbara Chiarello (2000), Jeanna Fuston (2001), Kim Bowers (2008), William Matthew McCarter (2010), Christy Tidwell (2011), James Isbell, Lucinda Channon, Rodney Rather, David Wallace, Dyane Fowler, Mathew Lerberg, Justin Lerberg, Tracey Clough.

MA committees Directed/Directing (and dates completed): Trudi Muro (1997), Steve Harding (1997), Elana Abernathy (1997), Sandy Wraley (1998), Vanetta Causey (1999), Linda Jackson (1998), Vera Csvorasi (1999), Dyane Fowler (1999), Sarah Latham (2000), Teri Gaston (2001), Lee Ann King (2002), Christy Tidwell (2003), Courtney Henderson (2007), Robert Lipscomb (2009), Wilton Wright (2011), Peter Myers, Dannell Brown, Shande Hughes, Edward Bart.

PhD Committees Served on/Serving on: Liz Marsden; Deborah Van Damme, Joanna Johnson (2000); Peggy Kuletz (2000); Matthew Levy (2005); Mary Ruff (2008) Kristen Rozzell (2007), Michelle Sanders (2007), Brian Chen (2008), BridgItte Barclay (2009), Mary Warajecka, Dee Ann Day, Antares Alleman, Corby Baxter, Linda Becker, Johnny Stein.

External PhD Committees: Noela Davis (University of New South Wales) dissertation, 2010; Erin McQuiston (University of Illinois) comprehensive exams 2010.

MA Committees Served on/Serving On: Teresa Henry (1998), Nadja Michoustina (1996), Nannette Brenner (1996), Samantha Masterton (1998), Nina Riley (1996), Maggie Dwyer (1999), Donna Brown (1999), Martha Villagomez (1999), Carol Makil (1999), Melody Graves (1999), Tracy Mannhard (1999), Gabriel Southerland, Elizabeth Self (2003), Nicole Foster (Humanities 2004), Katie Wallis (2009), Jodi McCormack (2009), Rachel Snyder (2010), Tim Devine (2010 Humanities) Robert LaRue (2011), Kerri Beauchesne.

Undergraduate Courses

- Environmental Literature and Film (Large lecture course for non-majors, sophomore level)
- Introduction to Textual Analysis and Interpretation, core undergraduate major course
- Animal Studies
- Multicultural Literature: Environmental Justice Literature and Film
- Literature and Science of Environmental Crisis
- Modern American Poetry
- Multicultural Literatures: Power and Place
- Nature and Environment in Film and Theory
- Literary Criticism II
- Nature in Film and Literature
- Nature in Literature
- Introduction to American Literature
- History of American Literature
- Introduction to Multicultural American Literature
- African American Literature
- The Harlem Renaissance
- Mexican American Literature
- Honors Seminar in African-American Women Writers
- Honors Seminar on Century's Beginning, Century's End: Nature, Technology, and the Human Self
- Multicultural Narratives and Postmodernism
- Twentieth Century Women in U.S. Literature: Poetry
- Undergraduate Independent Studies: Trauma Theory (Hoskins, 2011) Material Feminisms (Tuttle, 2011) Queer Theory (Bird, 2011).

Academic Service:

Profession

Elected. MLA Division on Literature and Science, 2010--2015.

ASLE (Association for the Study of Literature and Environment) Official Liaison for the SLSA (Society for Literature, Science, and the Arts) Association, 2004—2009.

ASLE (Association for the Study of Literature and Environment) Mentor, 2004-2008.

Essay Awards Committee for the SLSA (Society for Literature, Science, and the Arts), Fall 2007.

Graduate Student Paper Awards Committee, SSAWW, Fall 2003

Selection committee SSAWW, Spring 2003 for the Fall 2003 conference, Fort Worth TX.

Selection committee for the "Female Principle" conference, Arlington, TX.

Selection committee for GEMCS, Group for Early Modern Cultural Studies, Dallas, TX, spring of 1995.

University

Notable Achievements in Service and Administration:

Coordinator of the Environmental and Sustainability Studies Minor, 2011-present.

[Locate and evaluate courses from across the entire university for the cross-disciplinary minor. Make policies for the minor, in consultation with the CRCE. Encourage faculty to promote the minor. Arrange the core course. Coordinate funding. Communicate with students, the advisor, and the web master. Maintain separate web pages and FB group. Develop plans, procedures, and protocols.]

Developed a cross-disciplinary Environmental and Sustainability Studies Minor with James Grover and Jeff Howard (2009-2010).

Co-chair, President's Sustainability Committee, Spring 2009--2011. Appointed.

[Serving directly under John Hall, the VP of Administration and Campus Operations, and with the facilities co-chair, I developed, coordinated, and promoted the entire University Sustainability committee, which oversees everything from landscaping and dining services to student and academic issues.]

Miscellaneous University Service

Research, Curriculum, and Community Work Group, President's Sustainability Committee, 2007-present.

University Sustainability Committee, 2007-present.

Organizer of two "Sustainability Across the Curriculum" symposia, 2009-2011.

Presentation on the Census of Marine Life for Parents Day, October 2011.

Bike Committee member, University Sustainability Committee, 2011—

Tree Campus Committee member, Sustainability Committee, 2011—

Search Committee, Sustainability Director, President's Sustainability Committee, Fall 2009.

Faculty Mentor, Fall 2010--Spring 2011.

ACES abstract reviewer, Spring 2011, Spring 2012.

Academy of Distinguished Teachers' Leadership Committee, 2010-2016 [review university teaching awards, meet and advise on other pedagogical issues].

Faculty Mentor, Fall 2004-Spring 2005.

Committee on the Status of Women and Minorities, 2001-2002.

Search committee for Director of CMAS (Center for Mexican American Studies), 1998-1999.

Honors Program Advisory Council, 1995-1996, 1999-2001.

College of Liberal Arts

College of Liberal Arts, Faculty Advisory Council. Elected. 2011.

Global Research Institute Planning Group (COLA), 2009-2010.

College of Liberal Arts Tenure and Promotion committee 2008-2009.

Search Committee for the Dean of the College of Liberal Arts, 2002-2003.

College of Liberal Arts Fellowship Committee, 2001-2004.

Liberal Arts Faculty Council, 1995-1996, 1999-2000.

Women's Studies Advisory Board, 1994-1998.

Women's Studies Ph.D. Development Committee, 1995-1997.

Women's History Month Planning Committee, 1997-1998.

Presented two lectures for high school teachers at the Advanced Placement Institute, summer 1998 and summer 2000.
 Center for Southwestern Studies Fellow, 1998-2000.
 Liberal Arts Research Committee, 2000-2001.

Department

Associate Chair for Graduate Studies, 2001-2004.

Responsibilities: chair the Graduate Studies Committee; organize graduate curriculum; formulate policy and procedures; revise graduate catalog; revise materials about the graduate program; organize workshops on conferences, publishing, and the academic job market; coach graduate students for the national job market; oversee the dossier service; reorganize the graduate web page; coordinate and speak at Graduate Forums; disseminate information regarding policies, procedures, resources, and opportunities; answer specific questions of approximately 80 prospective students each year; make admissions and fellowship decisions, for fall, spring, and summer; personally advise approximately 35 MA students and 45 PhD students each semester; act as an advocate for graduate students and graduate teaching assistants. **Specific accomplishments:** established a dossier service; established files of professional information; wrote proposal for a one-track PhD in literature and rhetoric; improved the professional training of graduate students; initiated a graduate student orientation.

Acting Chair, Department of English, Summer I 2002, Summer I and August 2003.

Ad Hoc Committee on Teaching Load Rubrics, Fall 2011

Chair, Advisory Committee, 2011-

Co-Chair, Hermanns Lecture Committee, 2011-12, "Animals"

Greening the English Department, Ad Hoc Committee, 2010

Ad Hoc Committee to construct faculty evaluation rubric, 2011

Ad Hoc Committee to Restructure the Major, Fall 2010-Fall 2011

Chair, Tenure and Promotion committee, 2008-2009.

Chair, Hermanns Lecture Committee, 2008-2009.

Research Committee, 2008-2011.

Chair, Latino/a Studies Search Committee, 2007-2008.

Chair, Target of Opportunity Search Committee, 2006-2007.

Chair, Committee on Graduate Studies, 2000-2004.

Chair, Research Committee, 2000-2003.

Chair, Early American Literature Search Committee, 2002-2003.

Chair, Travel Committee, 2001-2004.

Chair, Recruitment and Retention, Fall 1998.

Departmental Mentor for New Faculty Member, 2006-2007.

Teaching Mentor for Graduate Student, 2005.

Advisory, 2006-2008, 2002-2004, 1998-2000.

Tenure and Promotion, 2007-2009; 2004-2006; 2000-2002.

Travel Funds, Awards, Service learning ad hoc committee, 1999-2000.

Search committee for Early American Literature, 1997-1998.

Search Committee for Mexican-American Literature, 2000-2001.

Community

Dallas SPCA: Animal Handler, TLC, 2009-2010.

Design Committee Co-Chair, Twelve Hills Nature Center, Fall 2004-Fall 2006.

Board of Directors and Advisory Board Member, Twelve Hills Nature Center, 2004-2008.

Science and Nature project volunteer, The Kessler School, 2004-2005.

Garden Volunteer, Harry Stone Montessori, 2002-2003.

Avocations

Hiking, camping, swimming, biking, kayaking, scuba diving, wildlife watching, traveling, gardening, wildscaping, yoga (Ashtanga and Iyengar).

