

CFP

Early Modern Studies Journal (Formally *Early English Studies*)

Early Modern Studies Journal (EMSJ) formerly *Early English Studies* (EES) is an online journal under the auspices of the University of Texas, Arlington English Department and is devoted to literary and cultural topics of study in early modern period. EMSJ is published annually, peer-reviewed, and open to general submission.

The 2012 volume of *Early Modern Studies Journal* will focus on “Shakespeare and Performance.” We are interested in articles that consider any aspect of performance in historical or contemporary productions of Shakespeare and his contemporary playwrights. The following list is of possible topics, but should not be considered exhaustive:

Comparative performance in England
Comparative performances in England and other countries
Street performance
Provincial performance
Performance of Guilds
Performance of Race
Women and Performance
Boy’s companies
Current Productions of early modern plays
Shakespeare Festivals
Playing spaces
Actors and the text
Theatrical Gesture
Court Performances and Masques
Film or TV productions of Shakespeare

Please submit double-spaced manuscripts in Times New Roman, 12 pt font that do not exceed thirty pages in length, including notes (9,000 words total); electronic submission in Word format is required. Please use endnotes rather than a bibliography, formatting to Chicago Manual of Style, 15th Ed. The author’s name, affiliation, and academic history should be included on the first page of the document. Thereafter, the author’s name should not appear in the document. Submissions are due January 31, 2012.

For more information about submissions or about the journal generally please see <http://www.uta.edu/english/ees/>

Submissions are due January 31, 2012. Please send submissions to Amy Tigner, earlyenglishstudies@gmail.com or altigner@gmail.com. The issue will appear in Fall 2012.