Unless otherwise noted, all panels will take place in the R. Emmett Boyle Conference Room, located in the Academic, Sports, and Recreation Complex (ASRC). On June 22, both of the morning panels will take place in the Charlie Annett Hospitality Box in the West Family Stadium.

**Tuesday, June 20**

3:00pm-7:00pm  Registration (Elbin Library, L20)

**Wednesday, June 21**

8:00am-9:00am  Continental Breakfast & Registration (Boyle Conference Room Lobby)

9:00am-9:15am  Welcome and Information

Dr. Jeremy Larance (Conference Organizer, West Liberty University)
Dr. Stephen Greiner (President, West Liberty University)
Cory Willard (SLA President, University of Nebraska)
Wednesday, June 21 (Continued)

9:15am-10:30am
Panel I. #Resist: Sport Literature in Trump’s America
Chair: Matt Tettleton (University of Colorado)

Joel Sronce (Independent Scholar)
“Respite and Resistance: The Role of a Reporter in the Role of Sports”

Kyle Belanger (Springfield College)
“America’s Team: How the New England Patriots Unintentionally Volunteered as the Nation’s Fractured Self-Identity”

Matt Tettleton (University of Colorado)
“The Whole World’s a Battle Royal: On Colin Kaepernick and Ralph Ellison’s Invisible Man”

10:30am-10:45am  Break

10:45am-12:00pm
Panel II. Football and Fútbol: Prodigies, Parodies, and Priorities
Chair: Don Johnson (East Tennessee State University)

Fred Mason (University of New Brunswick)
“NFL Superpro: Comic Book Hero as Marketing Misstep and Media Culture Artifact”

Shawn Stein (Dickinson College)
“Playing Fairly: The Satiric Tradition in Football Fiction from Latin America”

Richard McGehee (University of Texas at Austin)
“Fútbol is Forever: Roberto Fontanarrosa’s ¡Qué Lástima, Cattamarancio!”

12:00pm-1:15pm  Lunch (WLU Marketplace, Rogers Hall)
Wednesday, June 21 (Continued)

1:15pm-2:30pm
Panel III. Sport and War, Dollars, and Eagles
Chair: Michele Schiavone (Marshall University)

Darrin Cox (West Liberty University)
“War as Sport”

Mark Baumgartner (East Tennessee State University)
“Elegy for the St. Louis Rams, 1995-2015”

Duncan Jamieson (Ashland University)
“The Flight of the Eagles”

2:30pm-2:45pm Break

2:45pm-4:30pm
Panel IV. Baseball I. W. P. Kinsella: A Memorial Panel
Chair: Tim Morris (University of Texas at Arlington)

Mark Noe (Pennsylvania College of Technology)
“Shoeless Joe”

Scott Peterson (University of Missouri – St. Louis)
“The Iowa Baseball Confederacy”

Tim Morris (University of Texas at Arlington)
“Kinsella’s Short Fiction”

Willie Steele (Lipscomb University)
“Kinsella’s Biography”
Thursday, June 22

8:30am-9:15am  Continental Breakfast (Hospitality Box, West Family Stadium)

9:15am-10:30am  Panel V. Fiction I and American Fiction
Chair: Phillip Wedge (University of Kansas)

Scott Palmieri (Johnson and Wales University)
“Pete Rose Night”

Joyce Duncan (East Tennessee State University)
“The Diary”

Jess Libow (Emory University; Olsen Contest Co-winner)
“Disability as Sport’s Nemesis: Philip Roth, Athleticism, and Ability”

10:30am-10:45am  Break

10:45am-12:00pm  Panel VI. Fiction II
Chair: Richard McGehee (University of Texas at Austin)

Bruce Pratt (University of Maine)
“Reading from ‘The Serpents of Blissfull’”

Don Johnson (East Tennessee State University)
“Reading from ‘Yard Sale’”

Scott Peterson (University of Missouri - St. Louis)
“Fiction Reading and Presentation from Works-in-Progress”

12:00pm-1:15pm  Lunch (WLU Marketplace, Rogers Hall)

Thursday Afternoon and Evening Free
Friday, June 23

8:30am-9:00am  Continental Breakfast (Boyle Conference Room Lobby)

9:15am-10:30am  
Panel VII. Putting it in the net: Fishing and Lacrosse  
Chair: Duncan Jamieson (Ashland University)

[CANCELLED PRESENTER]

Cory Willard (University of Nebraska-Lincoln)  
“A Ballad for the North Raven”

Charmayne Mulligan (Davenport University)  
“‘Girls Lacrosse’: A Search for Young Adult Literature”

10:30am-10:45am  Break

10:45am-12:00pm  
Panel VIII. Baseball II. Baseball at Home and Away  
Chair: Mark Noe (Pennsylvania College of Technology)

Andrew Kaplan (Independent Scholar)  
“Day Games and Night Games: Baseball and Early Modern Theater”

Emily Rutter (Ball State University)  
“Archives of Feeling in August Wilson’s Fences and Denzel Washington’s Filmic Adaptation”

Richard McGehee (University of Texas at Austin)  
“Quisqueya Dreams: Tales of Pelota Dominicana”

12:00pm-1:15pm  Lunch (Market Place, Rogers Hall)

1:15pm-2:30pm  
Panel IX. Sport and Literature: American and English Connections  
Chair: Bruce Pratt (University of Maine)

Dennis Gildea (Springfield College)  
“Salter on Skiing, Spider, and the Sundance Kid”

Philip Wedge (Kansas University)  
“Sport in the Novels of Thomas Hardy”
Friday, June 23 (Continued)

2:30pm-2:45pm    Break

2:45pm-4:00pm
Panel X.  Sport, Race, Politics and Gender
Chair: Kyle Belanger

Daniel Anderson (Dominican University)
“Escaping the Iron Cage: Claude McKay and Sports in the Harlem Renaissance”

Jordan Lieser (Dominican University of California)
“Mexico City Olympics and U.S.-Mexican relations”

Kasey Symons (Victoria University)
“Fan-tasy Figures and Gone Girls: How Gendered Performances Create Borders Between Female Fans of Elite Male Sports”

6:00pm-9:00pm
Banquet and Evening Poetry Reading (G-Top, 260 Roadworthy Drive)
Chair: Jeremy Larance (West Liberty University)

H. R. Stoneback (SUNY-New Paltz)
“Sport Poems, Mostly New”

Saturday, June 24

8:15am-9:00am   Continental Breakfast (Boyle Conference Room Lobby)

9:15am-10:30am
Panel XI. Boxing
Chair: Joyce Duncan (East Tennessee State University)

Todd Snyder (Siena College)
“12 Rounds in Lo’s Gym: Boxing, Coalmining, and the Contradictions of Appalachian Manhood”

Daniel Taradash (New Mexico Holocaust and Intolerance Museum)
“If Only for the Sake of Understanding’: Floyd Patterson, Sonny Liston and the Limits of Black Heavyweight Champions in the Early Civil Rights Era”

Michele Schiavone (Marshall University)
“Adrian Matejka’s Jack Johnson and the Shadow: An Examination of The Big Smoke”
Saturday, June 24 (Continued)

10:30am-10:45am Break

10:45am-12:00pm
Panel XII. Sport, Writing, Journalism
Chair: Scott Peterson (University of Missouri - St. Louis)

Tristan Ireson-Howells (Canterbury Christ Church University)
“The Sporting Metaphor”

Thomas Fabian (Western University; Olsen Contest Co-winner)
“George Plimpton The Paper Lion and his Legacy”

H. R. Stoneback (SUNY-New Paltz)

12:00 PM - 1:45 PM Lunch and Business Meeting (Boyle Conference Room)

1:45 PM - 3:00 PM
Panel XIII. Sport and Literature: The French Connection AND Poetry
Chair: Thomas Bauer (University of Limoges)

Rebecca Wines (Cornell College)
“Embodying National Debates: Sex, Gender, and French Rugby Calendars”

Thomas Bauer (University of Limoges)

Ron Smith (St. Christopher’s School)
“Poetry Reading”