

**English 2329: Sophomore Literature  
American Writers**

**I General Information**

**Instructor:** Bruce W. Coggin

**Course Information:** 2329:11 TTh 11:00 - 12:20 Preston Hall 306  
2329:12 TTh 12:30 - 1:50 Preston Hall 206

**Office/Hours:** 523 Carlisle Hall TTh 9:30 - 11:00 and by appointment

**E-mail:** [brucecoggin@charter.net](mailto:brucecoggin@charter.net)

**Phone** (messages only): 817/272-2692

**Course Description.** The Department of English describes sophomore literature as “an opportunity to help students in all majors become aware that literary studies are relevant to personal, social, and political life” and a way “to foster enjoyment of literature.” Other guidelines specify the quantity and quality of works you will study in this course. This section will examine three genres—*theater, novella, short story*—as they appear in that period of American literature known as the *Southern Renaissance*. The reading load is moderate; there is only slight requirement for research beyond the assigned reading. But note: *students who do not do the reading are not likely to pass the course*. The instructor will provide context for each work and then lead the class in reading and discussion. Students will take **ten** short quizzes, **two** hour quizzes, and write **two** papers.

**Dropping this course.** Students who decide to withdraw must follow university procedures and are responsible to execute them correctly and within the university’s published deadlines.

**Required Texts.** All on the shelf at UTA bookstore. **Better use these editions or plan to do a lot of page matching in other editions.**

Chopin, Kate. *The Awakening*  
Williams, Tennessee. *A Streetcar Named Desire*  
“ “ *The Glass Menagerie*  
“ “ *The Roman Spring of Mrs. Stone*

Course Packet of short stories, available only at UTA bookstore

**Required Outside Reading:** Wikipedia articles on all authors

**Required Films:** *Glass Menagerie, Streetcar Named Desire, Grande Isle, Roman Spring*

**Attendance Policy.** The instructor will call roll at the beginning of each class. Tardy students **must** make themselves known to the instructor after the class to which they come late or be counted absent. Students may miss **four classes without penalty**. After that each absence earns a **10 point reduction in the final grade**. Students involved in extracurricular activities should provide the instructor a schedule of absences before the fact; beyond that, there is no distinction among kinds of absence. Students who must miss a class are responsible for what the class does that day, including assigned work due.

**Grades.** Final grades are based on frequent content quizzes, two major quizzes, two essays, class participation (attendance, class participation, attitude).

Avg of Content Quizzes	20%
Quiz 1	20%
Quiz 2	20%
Paper I	15%
Paper II	15%
Class participation	10%

**To challenge a final grade,** students must retain all written work produced during the semester to be used as evidence for the challenge.

## **II. Course Requirements**

Attend class regularly, do the reading, and participate.

Write two essay projects outside class, a total of app. 2,500 words.

Take ten short content quizzes, two hour quizzes.

**Writing Assignments.** Specific detailed instructions for the writing assignments will be provided in due time.

## **III Miscellaneous**

**Student Responsibilities.** Students who continue in this class commit themselves to abide by the following common assumptions:

- They are responsible to read, understand, and abide by the stipulations in this document.
- Cell phones **must be turned off**.
- Laptops are neither necessary nor welcome.

**Academic Dishonesty and Plagiarism.** It is the philosophy of the University of Texas at Arlington that academic dishonesty is completely unacceptable and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with university regulations and procedures. Discipline may include suspension or expulsion from the university. “Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (*Regents’ Rules and Regulations*, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22). You can get into trouble for plagiarism—even if you do not intend to cheat—by failing to indicate where you are making use of another person’s work. Familiarize yourself with the definition of plagiarism and the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources.

**The Writing Center.** The Writing Center, Central Library fourth floor, offers to all UTA students free tutoring service by appointment or drop-in. Tutors are familiar with this course and can discuss any aspect of writing with students. The WC is not an editing service; tutors do not proofread, correct grammar, or re-write but rather help students learn to do it for themselves.

**Student Success Programs.** UT Arlington supports a variety of student success programs to help them connect with the University and achieve academic success, including learning assistance, developmental education, advising and mentoring, admissions and transition, and federally funded programs. Students requiring academic, social, or personal assistance should contact the Office of Student Success Programs (817/272-6107) for information and appropriate referrals.

**Americans With Disabilities Act.** UT Arlington is on record as committed to both the spirit and letter of federal equal opportunity legislation, especially Public Law 93112, The Rehabilitation Act of 1973 as amended. The passage of the Americans With Disabilities Act (ADA), pursuant to Section 504 of the Rehabilitation Act, refocuses attention on providing services for that population equivalent to those provided to all other citizens. Faculty are required by law to provide “reasonable accommodation” to students with disabilities and not to discriminate on the bases of disabilities. Students are responsible to inform faculty at the beginning of the semester and provide authorized documentation through designated administrative channels.

Class Schedule  
 CQ = Content Quiz

**Week 1**  
 08/25 Intake, syllabus  
 Literature/Art  
 08/27 Drama/Theater  
**Wikipedia on Williams**

**Week 2**  
 09/01 **CQ 1**  
*The Glass Menagerie*  
 09/03 *The Glass Menagerie*

**Week 3**  
 09/08 Film, Glass Menagerie  
 09/10 Film, Glass Menagerie

**Week 4**  
 09/15 **CQ 2**  
*A Streetcar Named Desire*  
 09/17 *A Streetcar Named Desire*

**Week 5**  
 09/22 Film, *Streetcar*  
 09/24 Film *Streetcar*  
 Get ready for first quiz

**Week 6**  
 09/29 **FIRST HOUR QUIZ**  
 10/01 Intro novella  
 Aspects of Narrative  
**Wikipedia on Chopin**

**Week 7**  
 10/06 *The Awakening*  
 10/08 *The Awakening*

**Week 8**  
 10/13 Film: Grande Isle  
 10/15 Film: Grande Isle

**Week 09**  
 10/20 *Roman Spring*  
 10/22 *Roman Spring*

**Week 10**  
 10/27 Film: Roman Spring  
 10/29 Film: Roman Spring  
**TERM PAPER**

**ASSIGNED**

**Week 11**  
 11/03 **CQ 3**  
**Wikipedia on Faulkner**  
 "There Was A Queen"  
 11/05 **CQ 4**  
 "A Rose for Emily"

**Week 12**  
 11/10 **CQ 5**  
**Wikipedia on O'Connor**  
 "A Good Man is Hard to Find"  
 11/12 **CQ 6**  
 "Life You Save"

**Week 13**  
 11/17 **CQ 7**  
 "Good Country People"  
 11/19 **CQ 8**  
**Wikipedia on Welty**  
 "Why I Live at the P.O."

**Week 14**  
 11/24 **CQ 9**  
 "Lily Daw"  
**TERM PAPER DUE TODAY**  
**NO CLASS TODAY**

**Week 15**  
 12/01 **CQ 10**  
 "Clytie"  
 Get ready for second quiz  
 12/03 **SECOND HOUR QUIZ**