

## English 3340: History of American Literature

### I General Information

**Instructor:** Bruce W. Coggin

**Course Information:** 3340:01

MWF 9:00 - 9:50 Preston Hall 300

**Office/Hours:** 523 Carlisle Hall

MWF 11:00 - 12:00 and by appointment

**E-mail:** [brucecoggin@charter.net](mailto:brucecoggin@charter.net)

**Phone** (messages only): 817/272-2692

**Course Description.** A chronological survey, this course exposes students to a great variety of representative texts, mostly "canonical," for classroom discussion and requires further independent reading of a similar body of writing for commentary in student reading logs. Classroom discussion seeks both to situate individual works in their historical context and to evaluate their merits critically. Students will select a novel from a list and write a paper (app. 2,500 words) on it.

**Dropping this course.** Students who decide to withdraw must follow university procedures and are responsible to execute them correctly and within the university's published deadlines.

### Required Texts

McMichael *et al*, eds. *Anthology of American Literature*, 9<sup>th</sup> Edition, two volumes.

A course packet of works not included in the anthology.

**Attendance Policy.** The instructor will call roll at the beginning of each class. Tardy students **must** make themselves known to the instructor after the class to which they come late or be counted absent. Students may miss **four classes without penalty**. After that each absence earns a **10 point reduction in the final grade**. Students involved in extracurricular activities should provide the instructor a schedule of absences before the fact; beyond that, there is no distinction among kinds of absence. Students who must miss a class are responsible for what the class does that day, including assigned work due.

**Writing Assignments.** Specific detailed instructions for the writing assignments are provided in due time.

**Grades.** Final grades are based on frequent content quizzes, two major quizzes, two essays, class participation (attendance, class participation, attitude).

Avg of Content Quizzes 30%

Reading log 30%

Term paper 30%

Class participation 10%

**To challenge a final grade,** students must retain all written work produced during the semester to be used as evidence for the challenge.

### II. Course Requirements

Attend class regularly, do the reading, and participate.

Take twenty short content quizzes.

Write a term paper, app. 2,500 words.

Keep and submit reading log, app 2,500 words.

**THIS SYLLABUS MAY BE SUBJECT TO CHANGE DURING THE SEMESTER UPON NOTIFICATION OF ALL STUDENTS IN THE CLASS.**

### **III Miscellaneous**

**Student Responsibilities.** Students who continue in this class commit themselves to abide by the following common assumptions:

- They are responsible to read, understand, and abide by the stipulations in this document.
- Cell phones **must be turned off**.
- Laptops are **neither necessary nor welcome**.

**Academic Dishonesty and Plagiarism.** It is the philosophy of the University of Texas at Arlington that academic dishonesty is completely unacceptable and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with university regulations and procedures. Discipline may include suspension or expulsion from the university. “Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (*Regents’ Rules and Regulations*, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22). You can get into trouble for plagiarism—even if you do not intend to cheat—by failing to indicate where you are making use of another person’s work. Familiarize yourself with the definition of plagiarism and the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources.

**Student Success Programs.** UT Arlington supports a variety of student success programs to help them connect with the University and achieve academic success, including learning assistance, developmental education, advising and mentoring, admissions and transition, and federally funded programs. Students requiring academic, social, or personal assistance should contact the Office of Student Success Programs (817/272-6107) for information and appropriate referrals.

**Americans With Disabilities Act.** UT Arlington is on record as committed to both the spirit and letter of federal equal opportunity legislation, especially Public Law 93112, The Rehabilitation Act of 1973 as amended. The passage of the Americans With Disabilities Act (ADA), pursuant to Section 504 of the Rehabilitation Act, refocuses attention on providing services for that population equivalent to those provided to all other citizens. Faculty are required by law to provide “reasonable accommodation” to students with disabilities and not to discriminate on the bases of disabilities. Students are responsible to inform faculty at the beginning of the semester and provide authorized documentation through designated administrative channels.

Class Schedule

**CQ** = Content Quiz

All page numbers refer to McMichael anthology. Sections I and II are in Vol I; the rest in Vol II.

Students should read the editors' introductions in the anthology to each of the five historical divisions and the introductory material for each selection assigned.

**Week 1**

01/21 Intake, syllabus

01/23 American History

**Week 2** **Begin Section I: anthology pp. 1-13 Vol I.**

01/26 **CQ 1**

Winthrop, Examination, p.33; Williams, Key to Language, p. 120

01/28 Bradstreet, poetry, p. 134; Taylor, poetry, p. 166

01/30 **CQ 2**

Franklin, Autobiography, p. 340

**Week 3**

02/02 **CQ 3**

Crevecoeur, Letters, p. 427.

02/04 Wheatley, poetry, p. 526; Freneau, poetry, p. 536

02/06 Recap section; **TURN IN READING LOG**

**Week 4** **Begin Section II: anthology pp. 654-667, Vol I.**

02/09 **CQ 4**

Irving, Sleepy Hollow, p. 730, Indian Character, p. 752

02/11 **CQ 5**

Cooper, Deerslayer (excerpt), p. 870

02/13 Bryant, poetry, p. 875

**Week 5**

02/16 Poe, poetry, p. 892; House of Usher, p. 918

02/18 **CQ 6**

Emerson, American Scholar, p. 979; poetry, p. 1037

02/20 **CQ 7**

Hawthorne, Minister's Veil, p. 1112, Rappaccini's Daughter, p. 1148, Ethan Brand, p. 1168

**Week 6**

02/23 **CQ 8**

Melville, Moby Dick (excerpts), p. 1322

02/25 Thoreau, Civil Disobedience, p. 1612; poetry, p. 1811

02/27 Longfellow, Psalm, Arsenal, Cemetery, Hiawatha (excerpts), p. 1837;

Whittier, Massachusetts to Virginia p. 1871; Barbara Freitchie, p. 1874

**Week 7**

03/02 Whitman, Preface to *Leaves*, Song of Myself, p. 2113, Patient Spider, p. 2226

03/04 Dickinson, poetry, p. 2248

03/06 Recap section

<b>Week 8</b>	<b>Begin Section III: anthology pp. 1-11, Vol II.</b>
03/09	<b>CQ 9</b> Clemens, Frog, p. 221; Old Times, p. 243; Person in Darkness, p. 431; War Prayer, p. 441.
03/11	<b>CQ 10</b> Freeman, Mistaken Charity, p. 453; Jewett, Town Poor, p. 469; Harte, Tennessee's Partner, p. 476; Cable, Belles Demoiselles Plantation, p. 483
03/13	Howells, Editha <b>TURN IN READING LOG</b>
<b>Week 09</b>	
03/23	<b>CQ 11</b> James, Daisy Miller, p. 540
03/25	<b>CQ 12</b> Bierce, Owl Creek, p. 625; Gilman, Yellow Wallpaper, p. 637; Chopin, Storm, p. 750
03/27	Crane, poetry, p. 754; Open Boat, p. 778
<b>Week 10</b>	<b>Begin Section IV: anthology pp. 981 - 991, Vol II.</b>
03/30	Robinson, poetry, p. 1096; Frost, poetry, p. 1104; Sandburg, poetry, p. 1128
04/01	<b>CQ 13</b> O'Neill, Desire Under the Elms (packet or other source)
04/03	Pound, In a Station in the Metro, p. 1286; Cantos (excerpts), p. 1291
<b>Week 11</b>	
04/06	<i>The New Negro</i> , p. 1420
04/08	<b>CQ 14</b> Fitzgerald, Babylon Revisited (packet or other source)
04/10	<b>CQ 15</b> Hemingway, Francis Macomber (packet or other source)
<b>Week 12</b>	
04/13	<b>CQ 16</b> Faulkner, Centaur in Brass; That Will Be Fine (packet or other source)
04/15	Williams, Glass Menagerie, p. 1684
04/17	<b>NO CLASS TODAY</b>
<b>Week 13</b>	
04/20	O'Connor, A Good Man Is Hard to Find, p. 1889
04/22	<b>CQ 17</b> Wright, Native Son, p. 1642; Ellison, Invisible Man, p. 1673
04/24	Lowell, poetry, p. 1754; Ginsberg, poetry, p. 1801; Plath, poetry, p. 1839
<b>Week 14</b>	<b>Begin Section V: anthology pp. 1593 - 1606, Vol II.</b>
04/27	Jones (Baraka), poetry, p. 1941; Sanchez, poetry, p. 1949; <i>Black Fire</i> , p. 157.
04/29	<b>CQ 18</b> Roth, Conversion of the Jews, p. 1906; Kingston, No Name Woman, p. 1978
05/01	<b>CQ 19</b> Bellow, Silver Dish, p. 2004; Vonnegut, Monkey House, p. 2025
<b>Week 15</b>	
05/04	<b>CQ 20</b> Tan, Joy Luck Club, p. 2108; Mason, Shiloh, p. 2118.
05/06	Morrison, Sula (packet or other source)
05/08	Recap <b>TURN IN READING LOG</b>