

A HISTORY OF WORLD LITERATURE II

English 3362-001
Fall 2009
MWF 9-9:50am

Preston Hall 210

Dr. Martin
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Office Hours: MWF 11am--noon
TR 9—9:30am
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Course Content:

This course presents the major movements in thought and literature from the mid 1600s to the Postmodern Era. Our primary focus will be Continental European literature—since British and American literature have their own survey courses—but we will become increasingly less Eurocentric as we move into the Postcolonial Era.

Student Learning Outcomes:

Upon completion of this course, students will be able to discuss the characteristics of the various literary movements, to identify these characteristics in representative texts, and to explain how these movements evolved out of each other.

Required Texts:

The Norton Anthology of World Masterpieces: Fifth Continental Edition. Eds. Mack, Knox. Et al.
The MLA Handbook, 6th ed. (an absolute MUST)

Requirements and Evaluation:

Quizzes	20%
Midterm Exam	20%
Annotated Bibliography*	20%
Research Paper*	20%
Final Exam	20%

* Participation in the roundtable discussion is a prerequisite to turning in these projects.

When calculating the course grade, I also take into consideration a student's performance over time (i.e. Have the student's grades improved?), class participation, and professional conduct (punctual arrival, observation of due dates, timely communication of problems, etc.) **Extra-credit work is not an option.**

Attendance Policy:

This is not a distance-learning course. You are expected to be here and to participate. If missing class cannot be avoided, be aware that you are still responsible for all assignments due that day and the information presented. If you have to miss a test, let me know beforehand or, at least, on the day of the test so we can negotiate a makeup test.

Drop Policy:

If you wish to drop the course, you must take the initiative. No one is dropped automatically. Consult the university's new drop policy and deadlines.

Students With Disabilities:

Instructors are required by law to provide "reasonable accommodations" to students with disabilities to prevent discrimination based on that disability. Students are responsible for providing authorized documentation from the Office for Students with Disabilities and for informing faculty of their need for accommodation.

Academic Integrity:

Academic dishonesty will not be tolerated in any form and will result in disciplinary measures in accordance with University rules and regulations. Ignorance of the rules does not excuse breaking the rules. Discipline may include suspension or expulsion from the University. (And I take this very seriously.)

Student Support Services Available:

UTA supports a variety of student success programs. Students desiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for information and appropriate referrals.

Syllabus

08/ 24 Introduction to Course

26 "The Big Picture"

28 **Neoclassicism**

31 Moliere, *Tartuffe* (Acts 1-3)

09/02 cont. (Acts 4-5)

04 cont.

07 LABOR DAY

09 How to research for the term paper? **Meet in B20 of the central Library**

11 Racine, *Phaedra* (Acts 1-5)

14 Voltaire, *Candide* (Chapts. 1-19)

16 cont. (Chapts. 20 – end)

18 The Rise of the Novel

21 **Romanticism**

23 Rousseau, *Confessions*

25 Pushkin, "The Bronze Horseman" (xerox)

28 Goethe, *Faust* (Prologue in Heaven)

30 cont.

- 10/02 cont.
- 05 Review
 - 07 MIDTERM EXAM
 - 09 **Realism**
 - 12 Ibsen, *Hedda Gabler*
 - 14 RTD: *Madame Bovary*
 - 16 RTD: *Anna Karenina*
 - 19 RTD: *Crime and Punishment*
 - 21 Chekhov, *The Cherry Orchard*
 - 23 Naturalism
 - 26 **Modernism**
 - 28 Woolf, "The Mark on the Wall" (xerox)
 - 30 Kafka, *The Metamorphosis*
- 11/02 Pirandello, *Six Characters in Search of an Author*
- 04 cont.
 - 06 Camus, "The Guest"
 - 09 **Postcolonial Literature**
 - 11 Soyinka, *The Lion and the Jewel*
 - 13 cont.
 - 16 RTD: *Things Fall Apart*
 - 18 RTD: *This Earth of Mankind*
 - 20 RTD: *The White Tiger*
 - 23 Borges, "The Garden of Forking Paths" and Garcia Marquez, "A Very Old Man with Enormous Wings"
 - 25 **Postmodernism**
 - 27 THANKSGIVING
 - 30 Beckett, *Endgame*
- 12/02 cont.
- 04 Review
 - 09 FINAL EXAM at 8am