

English 4365-001
Children's Literature
Fall 2009
TR 11am –12:20pm in Preston 104

Dr. Martin
Carlisle Hall 422
Office Hours: MWF 11-12pm
TR 9—9:30am
or by appt.

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COURSE CONTENT:

This course presents a history of Children's Literature from the Middle Ages to the current day, with emphasis on the developments since the Romantic Movement. Children's Literature will be defined as texts targeting children specifically.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, students should be able to discuss, orally and in writing, texts of this genre in their cultural and historical contexts.

REQUIRED TEXTS:

Neil Philip, ed. *The New Oxford Book of Children's Verse*
Lewis Carroll, *Alice's Adventures in Wonderland*
Mark Twain, *The Adventures of Tom Sawyer*
J.M. Barrie, *Peter and Wendy*
L. Frank Baum, *The Wizard of Oz*
Louise Fitzhugh, *Harriet the Spy*
Erich Kastner, *Emil and the Detectives* (Trans. Walter de la Mare)
Carol Coman, *What Jamie Saw*
Ellen Raskin, *The Westing Game*
Michael Dorris, *Morning Girl*
Lawrence Yep, *Hiroshima*
Lois Lowry, *Number the Stars*
Brian Selznick, *The Invention of Hugo Cabret*
The MLA Handbook for Writers of Research Papers, 6th ed. (an absolute must-have!)

REQUIREMENTS AND EVALUATION:	Quizzes	20%
	Midterm Exam	20%
	Annotated Bibliography*	20%
	Research Paper *	20%
	Final Exam	20%

*Participation in the RTD is a prerequisite to submitting these projects.

I do consider **class participation** and **professional attitude** (punctual arrival, keeping of deadlines, timely communication of problems, etc.) when determining the course grade. Extra-credit work is **not** an option

ATTENDANCE:

Because of the above, I advise against missing class. If missing class is unavoidable, remember that you are still responsible for all assignments due that day and the material covered in class. If you have to miss a test, contact me **prior** to the test or leave a message with the English department **on the day of the test**. Makeup tests are given **only** under extenuating circumstances and are essay exams. Tardy arrivals show disrespect for everyone in the room. Be sure this class does fit into your schedule!

POLICY ON CHEATING:

Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including failure in the class and dismissal from the University. Since dishonesty harms the individual, all students, and the integrity of the University, policies on dishonesty will be strictly enforced.

ACADEMIC SUCCESS:

Students desiring assistance academically, personally or socially are encouraged to contact the Office of Student Success Programs at 817-272-6107.

STUDENTS WITH DISABILITIES:

If you require an accommodation based on disability, please provide me with the documentation from the Office for Students with Disabilities so I can make sure you are appropriately accommodated.

Syllabus: English 4365-001 Children's Literature Fall 2008

- 08/25 Introduction to Course
- 27 The Oral Tradition
- 29 The Early Literary Tradition (xerox)
- 09/01 LABOR DAY
- 03 18th Century vs. Romanticism
- 05 Poems (NOBCV pp.6-36)
- 08 The Literary Fairy Tale (NOBCV pp.37-45 and xerox)
- 10 19th Century: "The Golden Age"
- 12 Poems (NOBCV pp.46-67, 83-123)
- 15 The Fantasy Novel
- 17 *Alice in Wonderland*
- 19 cont.
- 22 RTD: *The Wizard of Oz*
- 24 *Peter Pan*
- 26 cont.
- 29 The Realistic Novel
- 10/01 *Treasure Island*
- 03 cont.
- 06 RTD: *Tom Sawyer*
- 08 RTD: *The Secret Garden*
- 10 Review

- 13 **Midterm Exam**
- 15 *Emil and the Detectives*
- 17 cont.
- 20 The “New” Children’s Literature: Post WWII
- 22 *Harriet the Spy*
- 24 cont.
- 27 The Problem Novel
- 29 *What Jamie Saw*
- 31 RTD: *Bridge to Terabithia*
- 11/03 RTD: *Hang Tough, Paul Mather*
- 05 Multiculturalism
- 07 *The Westing Game*
- 10 RTD: *Roll of Thunder, Hear My Cry*
- 12 RTD: *Esperanza Rising*
- 14 RTD: *The Devil’s Arithmetic*
- 17 RTD: *Under the Blood-Red Sun*
- 19 *Hiroshima*
- 21 *Morning Girl*
- 24 Contemporary Fantasy: *Harry Potter*
- 26 cont.
- 28 THANKSGIVING BREAK
- 12/01 RTD: *The Invention of Hugo Cabret*
- 03 Odds and Ends
- 05 Review
- 10 FINAL EXAM at 11am