

In-Class Participation and Exercises 10%
Oral Presentation 10%
Final Course Portfolio & Personal Assessment 10%

Essay Projects: Students enrolled in English 1301 will complete three literary projects during the semester. These essays must be typed, double-spaced in Times New Roman font set at 12 points with margins set at one inch on all sides. All papers will be formatted and works will be cited according to Modern Language Association (MLA) guidelines. **A minimum of one rough draft at least 3 pages in length is mandatory for each essay** (the OneBook essay requires two rough drafts). Students will receive feedback on these drafts in peer review workshops and in student-teacher conferences, scheduled outside of class time. Additionally, students will receive individual feedback from the instructor in the form of comments on pre-writing and first drafts of early assignments. **All drafts, comments, and peer review materials must be turned in with the final draft.** These essay assignments must be turned in on the due date in a **two-pocket folder (no file folders or binders)**. Students will place the stapled presentation copy in the right hand side of the folder with the first page facing out. In addition, students will place ALL required pre-writing materials, rough drafts, peer review worksheets, and teacher conference worksheets when completed on the left side of the folder. Students may be asked to provide an electronic copy and/or to sign a voluntary release form which authorizes the instructor to share their work with others for instructional purposes.

Peer Reviews: Each essay will include mandatory peer review workshops. Students will be required to include all peer review materials in the paper's final folder in order to receive full credit. It is **very important that you attend class on peer-review days, as you will not be able to make up these points.**

Revision Policy: Re-writing is an important means for improving both the writing process and the final product. Students have the **option of revising the Literacy Autobiography and the OneBook Essay** after they have been graded. Students must request a rewrite opportunity immediately upon receipt of their graded essay, and will have one week to revise and resubmit the paper. To be eligible for a revised grade, a re-written essay must be substantially changed in both form and content. Revision does not simply mean making grammatical and spelling corrections as they appear marked on the initial paper. The original graded draft must accompany the re-written copy, with all changes highlighted by the student. The initial grade and the revised grade will be averaged to arrive at the final grade for each of these essay projects. Note that Essay Project #3 is not available for re-writing. Also note that points lost due to missing process work (drafts, peer review, etc.) cannot be regained through revision.

Attendance Policy: Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in this course. **GRADED ACTIVITIES TAKE PLACE EVERY DAY IN ENGLISH 1301.** These daily grades **cannot be made up or turned in late.** Since every student will miss class occasionally or have a "bad quiz day," daily assignments/quizzes are graded on a cumulative point scale, which makes each of these grades only a very small percentage of the course grade. Occasional opportunities for extra credit points may be announced throughout the semester. While this system allows flexibility for students with generally good attendance, students who miss more than three classes may find it quite difficult to do well in this course. In the event the University closes for any reason, classes will be held on our course blog.

Classroom Participation: Attendance in class means more than your presence in a desk. Students are expected to come to class prepared to discuss reading and writing assignments. Your active participation in discussion means that all cell phones, pagers, iPods, MP3 players, laptops, and other electronic devices should be **turned off and put away when entering the classroom**; all earpieces should be removed. When Reading Responses or drafts of writing assignments are due, they are an integral part of the planned activities for the day. Arriving to class without them is unproductive for you and distracting for other students. For this reason, **students without drafts will be asked to leave the classroom on peer review days.** They will be counted absent. Likewise, students who **repeatedly cause disturbances or withdraw from class participation with electronic devices may be counted absent and/or asked to leave for the day.**

Late Assignments: Papers are due at the beginning of class on the due date specified. **Late quizzes, homework, and other daily assignments will not be accepted** for any reason short of the most extreme, unavoidable, and extended circumstances requiring a student to miss 3 or more classes. **Verifiable documentation will be required in these cases, and all work must be made up.** Late essay projects will be accepted but are subject to a penalty of a full letter grade for each class day the essay is late.

Drop Policy: If you choose to withdraw from this course, it is your responsibility to do so within the university's deadlines. Please be certain to check with your advisor concerning the financial and academic consequences of dropping this or any course.

Syllabus and Schedule Changes: I have tried to make this document as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. I reserve the right to make such changes as they become necessary. Minor changes will be posted on the class blog, announced in class, and a notice will be emailed to your UT Arlington email address. If major changes become necessary, you will receive a new copy of the syllabus.

The Writing Center: The Writing Center, Room 411 in the Central Library, offers tutoring for any writing you are assigned while a student at UTA. During Fall 2009, Writing Center hours are 9am to 7pm, Monday through Thursday; 9am to 4pm, Friday; and 2pm to 6pm, Saturday and Sunday. You may schedule appointments online by following directions available at www.uta.edu/owl/appointments, by calling 817-272-2601, or by visiting the Writing Center. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as tutors become available. Writing Center tutors are carefully chosen and trained, and they can assist you with any aspect of your writing, from understanding an assignment to revising an early draft to polishing a final draft. However, the Writing Center is not an editing service; tutors will not correct your grammar or rewrite your assignment for you, but they will help you become a better editor of your own writing. I encourage each of you to use the Writing Center.

Academic Dishonesty and Plagiarism: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. Scholastic dishonesty “includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts” (Regents’ Rules and Regulations, Series 50101, Section 2.2). You can get in trouble for plagiarism—even if you do not intend to cheat—by failing to correctly indicate places where you are making use of the work of another. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor.

Disruptive Student Conduct: According to Student Conduct and Discipline, “students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks. (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202).

Counseling Services: Counseling Services, located in 216 Davis Hall (272-3671), offers many academic and personal services. Individual guidance and group training sessions are available in reading, time management, note taking, test preparation, and other study skills. There are also regularly scheduled seminars on both academic subjects and career development, all taught by qualified counselors. Trained peer counselors teach a one-credit course in “College Adjustment” to small classes of first year students; topics include academic skill building, time management, and an introduction to services available on the UTA campus. Learning specialists are available to discuss learning disabilities. The office is open Monday through Friday 7:30 a.m. to 5:00 p.m., and stays open until 7:00 p.m. on Mondays and Thursdays.

Students Obtaining Academic Readiness (SOAR): The SOAR program (132 Hammond Hall; 272-3684 or 272-2717) is the largest tutoring service on campus, offering free tutorial assistance (once or twice per week) to students who qualify in one of three ways: income eligibility, documented physical or learning disability, or being a first generation college student (neither parent has a four-year college degree). SOAR Cost-Share Tutorial offers individual tutoring by appointment to any UTA student for \$6.50 per hour, which is billed to the student’s UTA account. SOAR no longer offers lab assistance for the THEA, but tutorial assistance is available. SOAR hours are M-F 8-5 and W-R 5-7 p.m. For more information and course listings, please refer to the website: <http://www.uta.edu/soar>.

Student Success Programs: The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. They include learning assistance, developmental education, advising and mentoring, admissions and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide reasonable accommodations to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

E-Culture Policy: All students are required to have access to the Internet – computer use, printing, and Internet access is available to UT Arlington students in the Central Library, Ransom Hall, and at other locations across campus. The University of Texas at Arlington has issued each student a secure email address, at no charge, and this email address is designated as the official means of communication through which information concerning registration, financial aid, payment of bills, progress in courses, academic advising, and graduation may be safely sent. You may find information about activating and using your UTA email account at www.uta.edu/email. **For your protection, the university email account will be the only acceptable email account used for communication between the professor and students in English 1301.** Changes in reading schedules, homework assignments, or class cancellations may be communicated to you through your student email account. Students are responsible for checking their email regularly.

NOTES ABOUT ASSIGNMENT SCHEDULE:

- Assignments are due the day they appear on the syllabus, in class, during our regular meeting time, and late homework assignments and reading responses are never accepted for credit.
- Reading a wide variety of texts is important in a writing class. Reading provides writers with ideas for writing, models of various writing styles and results in better papers. In addition to the fact that your grade on major papers will be affected by your ability to read, analyze, and write in response to ideas in the texts we read in class, reading response and quiz grades will frequently be based upon these texts.
- The *Writer’s Reference* is required for your own benefit, to help you familiarize yourself with academic standards and conventions of American English. As a college student, you are expected to utilize these conventions in your writing. Although we will not have written homework assignments from the S&S handbook, you are responsible for the information it contains. Only you know how much or how little you will need to review your handbook in order to be familiar with this information. Please see me or visit the Writing Center if you need extra help with grammar and mechanical issues.
- Reading Responses should be completed by the assigned dates. Reading Responses will be collected each time they are assigned for assessment and feedback during the semester.
- I reserve the right to change the syllabus or adjust the pace of the course as necessary to meet the needs of our class.

Date		In-Class	Reading Due	Homework Due
Week 1	M 8/24	Orientation and Course Overview Diagnostic Essay		Purchase course texts
	W 8/26	Discuss: Summary-Response	From <i>ReReading America</i> : "Idiot Nation" by Michael Moore; and <i>Life In Hell</i> , by Matt Groenig	Summary Response #1
Week 2	M 8/31	Discuss: Literacy Autobiography as Genre and the Literacy Autobiography Assignment sheet	From <i>ReReading America</i> : "Against School" by John Taylor Gatto; and <i>Life In School</i> , by Matt Groenig	Summary Response #2
	W 9/2	Library Instruction Meet in B20 of Central Library		Map of Your Literacy Autobiography
Week 3	M 9/7	Labor Day - Holiday	No Class	
	W 9/9	Discuss: Summary-Response Discuss: In-class Essay Exams	From <i>ReReading America</i> : "America the Beautiful: What We're Fighting For" by Dinesh D'Souza	Summary Response #3
Week 4	M 9/14	Peer Review Day **Counts as 3 In-class Grades**		Rough Draft of Literacy Autobiography Due Process Memo
	W 9/16	Library Instruction - Meet in 5 th floor computer lab of Central Lib.		
Week 5	M 9/21	Prepare for In-class Essay Exam Compose Exam Questions LA rough drafts returned	From <i>ReReading America</i> : "Under the Sign of Mickey Mouse & Co." by Todd Gitlin	Summary Response #4
	W 9/23	Prepare for In-Class Essay Exam	Compose study sheets	
Week 6	M 9/28	In-Class Essay Exam		Bring Blue Book
	W 9/30	Discussion Leaders Ch. 1	<i>Deep Economy</i> Ch. 1	Summary Response #5
Week 7	M 10/5	Discussion Leaders Ch. 2	<i>Deep Economy</i> Ch. 2	Summary Response #6 Literacy Autobiography Due
	W 10/7	Discussion Leaders Ch. 3	<i>Deep Economy</i> Ch. 3	Summary Response #7
Week 8	M 10/12	Discussion Leaders Ch. 4	<i>Deep Economy</i> Ch. 4	Summary Response #8
	W 10/14	Discussion Leaders Ch. 5	<i>Deep Economy</i> Ch. 5	Summary Response #9
Week 9	M 10/19	Discuss: Developing a Thesis, Writing as Process Invention Exercise; Freewriting	"Shitty First Drafts" from <i>Bird by Bird</i> , by Anne Lamott; and from <i>ReReading America</i> : "How the Americans Understand the Equality of the Sexes" by de Tocqueville	Summary Response #10
	W 10/21	Peer Review Day		First Draft of DE Essay Due **Bring 2 copies**
Week 10	M 10/26	Discuss: MLA Format	MLA section in <i>A Writer's Reference</i>	*Rough Drafts returned*
	W 10/28	Peer Review Groups **Counts as 3 in-class grades**		Second Draft of DE Essay Due **Bring 2 copies**
Week 11	M 11/2	Discuss Responses	From <i>ReReading America</i> : "True Women and Real Men: Myths of Gender" (371-375); "Becoming Members of Society: Learning the Social Meanings of Gender," by Aaron Devor.	Summary Response #11
	W 11/4	Discuss: Brodsky Handout, "A Commencement Address"		DE Essay Due
Week 12	M 11/9	Discuss Responses	From <i>ReReading America</i> : "Two Ways a Woman Can Get Hurt: Advertising and Violence," by Kilbourne; "From Fly-Girls to Bitches and Hos" by Morgan	Summary Response #12
	W 11/11	Synthesis Essay Invention Ex., Rubric, and Process Memo		**Deadline for Graded Blog Responses & OneBook Resp.

Week 13	M 11/16	Peer Review Groups **Counts as 3 in-class grades**		Synthesis Essay First Rough Draft Due **Bring 4 copies**
	W 11/18	Discuss Responses	From <i>ReReading America</i> : "The Manliness of Men" by Mansfield; and handout "Man Bashing: Trivial Pursuit or a Truth with Consequences?" by Farrell	Summary Response #13
Week 14	M 11/23	Synthesis Essay Workshop		Synthesis Essay Rough Drafts Returned
	W 11/25	No Class	Happy Thanksgiving	
Week 15	M 11/30	Synthesis Essay Workshop		Bring Working Draft to Class
	W 12/2	Synthesis Essay Due Course Portfolio and Personal Assessment Due Final Course Evaluations	Last Day of Class	

IMPORTANT DATES:

9/9 – Census Date

9/28 – In-Class Essay Exam **Bring Blue Book**

10/5 – Literacy Autobiography Due

10/30 – Last Day to Drop

11/4 – *Deep Economy* Essay Due

12/2 – Final Day of Class: Synthesis Essay, Course Portfolio, and Personal Assessment Due