

English 3300-001 – Introduction to Drama

Professor Johanna M Smith
Fall 2009, TR 12:30-1:50, PH 210

Office: Carlisle 609
Office Hrs: TT 2:30-4:30 or via email
Email: johannasmith@uta.edu
Voice Mail: (817) 272-2679 from off campus, X22679 from on campus
Eng. Dept. Phone: (817) 272-2692
Emergency Phone: (214) 559-2662

REQUIRED TEXTS: *Norton Anthology of Drama*, ed. Gainor et al., 2 vols.

INFORMATION.

Course Description: This course will introduce students to some genres and traditions in drama from ancient Greece to contemporary Europe. In addition to reading plays, we will devote some attention to staging and to drama's cultural and political surround. We will also see videos and a live performance of something—details TBA.

Requirements:

- v Attendance is required. If you must miss a class because of illness or emergency, please inform me before the class (by email is fine).
- v **I allow only four absences** before your grade suffers. While I am sympathetic to illness and emergency, I am less so to conflicts between work and school schedules when it is the school schedule that is allowed to suffer. In any event, the work we do in class is essential, and you will not pass the course unless you attend class regularly.
- v Participation is required. Thus students are required to do the assigned reading before class, bring their books to class, and be prepared to discuss the material. "Discuss" includes asking and answering questions as well as making statements or raising issues.
- v In order for me to take attendance and ensure participation, I'm requiring that each student bring to each class meeting a 3x5 card on which you have written your name, the date, and a question on the day's reading. These cards are required and must be handed in as you enter the classroom; if you don't present a notecard, you are not officially present. The question should address something about the reading that puzzles or interests you or otherwise engages your attention, something that you want the class to discuss.

E-Culture Policy: The University of Texas at Arlington has adopted the University email address as an official means of communication with students, and so have I. It's your responsibility to have a working UTA email address and to check your UTA email for announcements about the course.

Grading policy: I do not grade according to a percentage scale, because in my view that system does not adequately measure overall student performance. Since there will be no final exam, your course grade will be based primarily on assignment, paper, and midterm grades. Pay attention to + and – grades, because they indicate that your final grade may be borderline.

University statement on Academic Dishonesty: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, part One, Chapter VI, Sec. 3, Subsec. 3.2, Subdivision 3.22)

Instructor's statement on Plagiarism. For writing assignments, plagiarism includes submitting as your own any work that was written or corrected, in whole or in part, by another person. For research papers, plagiarism includes using any source, whether in direct quotation or summary or paraphrase, without citing the source. A student who plagiarizes will automatically fail the course

and may be subject to disciplinary action.

OTHER THINGS THE UNIVERSITY MAKES ME TELL YOU

Americans With Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112--The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of the need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. For more information, visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

Student Support Services Available: The University of Texas at Arlington supports a variety of student success programs, including learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring academic, personal, or social assistance should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

WEEKLY CLASS SCHEDULE

25 Aug	Intro to class; video on Greek theatre
27 Aug	<i>Norton</i> intro, pp. 81-85; Aeschylus, <i>Agamemnon</i>
1 Sep	<i>Norton</i> intro. pp. 4-11; Sophocles, <i>Oedipus the King</i>
3 Sep	Euripides, <i>The Bacchae</i>
8 Sep	<i>Norton</i> intro, pp. 12-16; Seneca, <i>Thyestes</i>
10 Sep	<i>Norton</i> intro, pp. 25-29; Hroswitha of Gandersheim, <i>Martyrdom ...</i> ; Sor Juana, <i>Loa for The Divine Narcissus</i>
15 Sep	<i>Norton</i> intro, pp. 29-31; Wakefield Master, <i>Second Shepherd's Play</i>
17 Sep	Anonymous, <i>Everyman</i>
22 Sep	<i>Norton</i> intro, pp. 31-35; Marlowe, <i>Dr. Faustus</i>
24 Sep	<i>Norton</i> intro, pp. 48-58; Lillo, <i>The London Merchant</i>
29 Sep	<i>Norton</i> intro, pp. 45-48; Moliere, <i>Tartuffe</i>
1 Oct	<i>Norton</i> intro, pp. 42-45; Lope de Vega, <i>Fuenteovejuna</i>
6 Oct	Calderon, <i>Life is a Dream</i>
8 Oct	<i>Norton</i> intro, pp. 60-62; Ibsen, <i>Hedda Gabler</i>
13 Oct	Chekhov, <i>The Cherry Orchard</i>
15 Oct	<i>Norton</i> intro, pp. 65-67; Synge, <i>Riders to the Sea</i> ; Walcott, <i>The Sea at Dauphin</i>
20 Oct	<i>Norton</i> intro, pp. 62-64; Buchner, <i>Woyzeck</i>
22 Oct	Brecht, <i>The Good Person of Szechwan</i>
27 Oct	<i>Norton</i> intro, pp. 67-73; Beckett, <i>Waiting for Godot</i>
29 Oct	<i>Norton</i> intro, pp. 73-75; Fornes, <i>Mud</i>

3 Nov Shepherd, *Buried Child*
5 Nov Albee, *The Goat*

10 Nov Norton intro, pp. 75-81; Soyinka, *Death and the King's Horseman*
12 Nov Fugard, *Master Harold...and the Boys*

17 Nov Nowra, *The Golden Age*
19 Nov Kushner, *Angels in America, Part 1: Millenium Approaches*

24 Nov Pinter, *Old Times*; Churchill, *A Number*
26 Nov **No class – Thanksgiving**

1 Dec Norton intro, pp. 58-60; Wells, *The Escape*;
3 Dec Parks, *The America Play*