Instructor: Dr. Ana Savic  
Office Hours: MWF 12-1 p.m. and by appointment  
Office: CARH 619  
Office phone number: 817-272-7247  
Email: asavic@uta.edu

Class: MWF 1:00-1:50 p.m., PKH 107

Course Description and Objectives

In ENGL 2309 – World Literature, we will read a variety of world literature masterpieces that raise significant aesthetic, cultural, and social issues. We will focus on developing your ability to engage intellectually with texts and ideas and to articulate your thoughts clearly and effectively both orally and in writing. You will be asked to look beyond surface-level meanings and consider how literary texts reflect the author’s ideology or the social and political concerns of the time through their themes and stylistic devices. Our overall goal in this class is to help you discover complex aspects of literary art and sharpen your ability of perceptive and informed reading.

Student Learning Outcomes

Upon the completion of this course, the students will be able to:

1. Articulate an understanding of several major pieces of world literature.
2. Define major features of selected literary periods and genres.
3. Define and use vocabulary appropriate to literary study.
4. Demonstrate an ability to discuss literature using textual evidence to support assertions.
5. Demonstrate a deepened understanding of the cultures, times, people, and situations that produced these works.
6. Employ correct MLA documentation of primary and secondary sources.

Enrollment requirements: ENGL 1301 and 1302 required.

Required Texts – Subject to change:

Electronic copies of Chinua Achebe’s “The Novelist as Teacher,” Albert Camus’s “The Growing Stone,” Jhumpa Lahiri’s “The Blessed House” and Yoko Tawada’s “Canned Foreign” are available on Blackboard. Several articles available on Blackboard or linked from Blackboard.

Grading:

Your course grade will be based on the grades of your exams, your papers, your quizzes, and your class participation. You must submit all paper assignments and exams in order to pass this class. The final grade breakdown will be as follows:
Participation 10 % (100 points)
Daily quizzes 10 % (100 points)
Term paper 1 20 % (200 points)
Midterm exam 20 % (200 points)
Term paper 2 20 % (200 points)
Final exam 20 % (200 points)

**Daily quizzes** – expect short quiz questions on all assigned readings. The quizzes will be given at the beginning of each class period, and they cannot be made up.

**Term paper 1** – a reader-response paper that will ask you to examine and defend your personal reaction to a literary text.

**Midterm exam** will cover great epics and foundational narratives, Islamic literature, the Renaissance, the Enlightenment, and Romanticism.

**Term paper 2** – a historical/cultural context paper that will ask you to discuss how a particular work of literature or film reflects the author’s ideology or engage contemporary social/political issues.

**Final exam** will cover Realism, Modernism, Magic Realism, Existentialism, Post-Colonial Literature, and Literature of Globalization. It will be held during the finals week.

**Participation** – readings, lectures, and discussion are essential components of the course. You are expected to have read the assigned readings before each class meeting. Failure to attend class on a regular basis will lower your grade. Class time will consist of lectures and discussions; please come to class prepared with questions about the reading material.

**Late papers** will not be accepted.

**Plagiarism**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2). You may cite the words or ideas of another, but you must document your sources properly using the MLA guidelines. See the UTA library tutorial on plagiarism: http://libraries.uta.edu/infolit/plagiarism/plagiarism.htm, or talk to me, if you have any questions about how to document a source appropriately or if you are unsure about what constitutes fair usage of someone else’s words.
Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and the letter of federal equal opportunity legislation. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Student Support Services

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

The Writing Center

The Writing Center, Room 411 in the Central Library, will assist you with any writing assignment while you are a student at UT-Arlington. You may schedule appointments online by following directions available at www.uta.edu/owl/appointments, by calling 817 272-2601, or by visiting the Writing Center. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as tutors become available. The Writing Center is not an editing service; tutors will not correct your grammar or rewrite your assignment for you, but they will help you learn to solve your grammatical and organizational problems.

Drop Policy

November 4 is the last day to drop classes. For more information on the UTA’s Drop Policy visit the Office of the Record’s website at: http://www.uta.edu/uac/studentsuccess/schedule-changes-adddrop-policies

Tentative Schedule of Assignments
(Subject to change – if you miss a class, it is your responsibility to contact me or a classmate to check if I made any changes in the reading schedule)

Introduction

F 8/26 – Introduction to the class. Discussion of the syllabus.

Week 1 – Great Epics and Foundational Narratives

M - Elements of literary analysis.

W – Homer The Odyssey

F – Homer The Odyssey
**Week 2 – Great Epics and Foundational Narratives**

M – Labor Day – no class.

W – Homer *The Odyssey*

F – Homer *The Odyssey*

**Week 3 – Great Epics and Foundational Narratives**

M – Homer *The Odyssey*

W – Homer *The Odyssey*

**Islamic Literature**

F – Rumi

**Week 4 – The Renaissance**

M – Shakespeare and Petrarch

W – Montaigne

F – Machiavelli

**Week 5 – Neoclassicism**

M – Moliere

W – Moliere

F – Moliere

**Week 6 – Romanticism and Realism**

M – Walt Whitman

W – Pushkin

F – Flaubert

**Week 7 – Realism**

M – Tolstoy

W – Literary analysis

F – Draft workshop
**Week 8 – Midterm week**

M – Term Paper #1 due. Review for the exam.

W – **Midterm exam Part I**. Bring the blue (exam) book (available for purchase at the bookstore).

F – **Midterm exam Part II**

**Week 9 – Modernism**

M - Conrad

W – Conrad

F - Kafka

**Week 10 – Modernism**

M - Kafka

W – Woolf

F - Tagore

**November 4** – the last day to drop classes.

**Week 11 – Magic Realism and Existentialism**

M – Borges

W – Camus

F - Camus

**Week 12 – Post-Colonial Literature**

M – Chinua Achebe: “The Novelist as Teacher” (available on Blackboard) and *Things Fall Apart*

W – Achebe

F – Achebe

**Week 13 – Post-Colonial Literature**

M – Achebe

W – Lahiri

F – Thanksgiving holiday – no class.

**Week 14 – Globalization (in Cinema)**
M – screening: *Good Bye, Lenin!* (Wolfgang Becker, dir) – view in class.

W – screening: *Good Bye, Lenin!* (Wolfgang Becker, dir) – view in class.

F – screening: *Good Bye, Lenin!* (Wolfgang Becker, dir) – view in class.

**Week 15 – Globalization (in Literature)**

M – Draft workshop

W – Term Paper #2 due. Yoko Tawada: “Canned Foreign” (available on Blackboard)

F – Review for the final exam

**Final exam:** Monday, December 12, 11-1:30 p.m. Location: PKH 107. Bring the blue book.