American Literature English 2329 Section 010
T, R @ 8:00 a.m. 104 Preston Hall

Instructor: Lucinda Channon
Office: 212 Carlisle Hall
Hours: 11:00 am - 12:30 pm T & R or by appointment
E-mail: lchannon@uta.edu

English Department Office Phone for Messages Only: 817-272-2692


Course Description: The Department of English describes sophomore literature as "an opportunity to help students in all majors become aware that literary studies are relevant to personal, social, and political life" and a way "to foster enjoyment of literature." Other guidelines specify the quantity and quality of works you will study in this course. This section will examine several genres—short story, novella, drama, autobiography, and poetry—as they appear in American literature from 1820 to the present. The reading load is moderate, but be forewarned that students who do not do the reading are highly unlikely to pass the course. Class lectures and discussions will focus on ways of understanding and interpreting the works and on locating them in their historical, cultural, and intellectual milieus. Furthermore, in class discussions we will consider whether or not these works should continue to be taught to contemporary college students.

Course Requirements:
Attend class regularly, do the reading, and participate.
Write ten analytical responses according to instructions.
Write reading notes for six selections.
Take four exams.
Complete a research and multimedia project and present this project to the class.

Grades: Your final grade in the course will be calculated in the following manner:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation (reading notes and oral contributions to group/class discussions)</td>
<td>10%</td>
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<td>Typed Responses</td>
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<td>Exam 1</td>
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<td>Exam 2</td>
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<td>Exam 3</td>
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<td>Research and Multimedia Project</td>
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<td>Final Exam</td>
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The grading scale will be as follows:

\[ A = 90 - 100, \ B = 80 - 89, \ C = 70 - 79, \ D = 60 - 69, \ F = \text{Fewer than 60 points} \]

To challenge a final grade, students must retain all written work produced during the semester to be used as evidence for the challenge.

**Assignments:** I do not accept any assignments by e-mail. All tests must be written in ink. I do not accept anything written in pencil. All reading responses and notes must be typed. Tests are due at the end of the period. There will be no re-takes. Papers are due on the due date—no exceptions! There is no extra credit work in this course. Failure to turn in any assignment results in a zero. Just as substantive content is important on all tests and papers, so is grammar. Students in this class must be able to write clear and direct standard English.

**Make-Up Policy:** Make-up tests will be given only with documented proof of an emergency absence. There are no make-ups on the final exam under any circumstances. If you miss the final, expect a zero. Finals must be taken on the day, the date, and at the time the university specifies.

**Attendance Policy:** Much of the work done in this class will be interactive; therefore, it is imperative that you attend all scheduled classes. Students may miss four classes without penalty. After that each absence earns a 5 point reduction in the final grade. Any student who is more than 30 minutes tardy will be marked absent whether that student stays for the remainder of class or not. Students involved in extracurricular activities should provide the instructor a schedule of absences before the fact; beyond that, there is no distinction among kinds of absence. Students who miss a class are responsible for what the class does that day, including assigned work due.

**Classroom Decorum:** If you are not resolved to get as much benefit from this class as possible, I encourage you to drop it at once. You will be expected to work hard for your grade, and anyone not willing to do so is wasting their time, my time, and that of their classmates. I expect all students to conduct themselves as mature adults who recognize and exercise good manners, regard for others, and proper speech and conduct. Always treat your classmates' opinions with the same courtesy and respect that you wish them to extend to you. **Cell phones must be turned off. Laptops are not permitted.**

**Disruptive Student Conduct:** According to Student Conduct and Discipline, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes
with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks. (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202).

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student’s responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

- February 2, 2011 is the last day to withdraw without a “W” on your transcript.
- April 1, 2011 is the last day to withdraw from class.

**Academic Integrity:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2) You can get in trouble for plagiarism—even if you do not intend to cheat—by failing to correctly indicate places where you are making use of the work of another. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor.

**Americans with Disabilities Act:** As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at www.uta.edu/disability. Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.
**E-Culture Policy:** All students are required to have access to the internet for communication with instructors and classmates and participation in some assignments. The University of Texas at Arlington has issued all students a free, secure email address via MyMav, where they can also register for classes, pay bills for school, check on grades, and prepare for graduation online. **Students are responsible for checking their e-mail regularly.** You may find information about using your school email account at http://www.uta.edu/email. Computers and printers are also available to students in the Central Library, Mav Activities Center, and at other locations across campus.

When necessary, the instructor will contact the class as a whole, or individual students, through e-mail. It is your responsibility to check your e-mail and respond if needed.

**Additional Academic Resources.** The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

**Necessary Changes:** I have tried to make this document as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies and assignments. I reserve the right to make such changes as they become necessary. Minor changes will be announced during class and sent to each registered student via email. If major changes become necessary, I will send an updated syllabus/calendar to each student via email.

**Course Schedule:**

**Week 1**

T—1/18    Syllabus, Introduction to course

Th—1/20   “American Literature: 1820 - 1865,” 431-452—**Volume 1**
**Due:** reading notes for “Young Goodman Brown” or “The Birthmark”
   “Ligeia,” 679-688
   “The Philosophy of Composition,” 724-732
   Due: response to “Ligeia” ___

Week 3

T—2/1 Frederick Douglass, Narrative of the Life of Frederick Douglass, an
   American Slave, Written by Himself, 920-990
   Due: reading notes

Th—2/3 Harriet Jacobs, Incidents in the Life of a Slave Girl, 804-825
   Due: reading notes

Week 4

T—2/8 Exam 1

Th—2/10 “American Literature: 1864 - 1914,” 1-16—Volume 2
   Henry Miller, Daisy Miller: A Study, 315-356
   Due: response ___

Week 5

T—2/15 Kate Chopin, “At the ‘Cadian Ball,” “The Storm,” and “Desirée’s Baby,” 426-
   443
   Due: reading notes for “The Storm” or “Desirée’s Baby”

Th—2/17 Abraham Cahan, “A Sweatshop Romance,” 484-494
   Due: response ___

Week 6

   Due: response ___

Th—2/24 Edith Wharton, “Roman Fever,” 534-543
   Due: response ___
Week 7

T—3/1   Exam 2

Th—3/3  “American Literature: 1914-1945,” 705-720
        Susan Glaspell, *Trifles*, 791-801
        Due: response ___

Week 8

        Due: response ___

Th—3/10 Long Day’s Journey

Week 9

T—3/15  No Class/Spring Break/Woohoo!

Th—3/17 No Class/Spring Break/Woohoo!

Week 10

        Due: reading notes

        Due: response ___

Week 11

T—3/29  Exam 3

Th—3/31 “American Literature since 1945,” 1129-1142
        Eudora Welty, “Petrified Man,” 1147-1158
        Due: response ___

Week 12

        Due: response ___
T—4/7  Tennessee Williams, *A Streetcar Named Desire*, 1158-1222  
*Due: response ___*

**Week 13**

T—4/12  *Streetcar*

Th—4/14  Sandra Cisneros, “Woman Hollering Creek” 1643-1651  
*Due: response ___*

**Week 14**

*Due: response to “Fleur” ___*

*Due: reading notes*

**Week 15**

T—4/26  Student Presentations  
*Due: Research and Multimedia Project*

Th—4/28  Student Presentations  
*Due: Research and Multimedia Project*

**Week 16**

T—5/3  Student Presentations  
*Due: Research and Multimedia Project*

Th—5/5  Course evaluation  
Review for final exam

**Week 17**

T—5/10  Final Exam: 8:00 – 10:30