English 2319: British Literature
Spring 2011

Instructor: Dr. Hubnik
2319-005 – TR 9:30-10:50 (PH206)
Office/Hours: MWF 8:00am – 9:30am and by appointment
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Phone (Messages Only): 817-272-2692
Class Website: http://sites.google.com/site/sandihubnik

REQUIRED TEXTBOOKS:
Online Texts found on class website
William Shakespeare, Othello (Any Edition)
Robert Lewis Stevenson, Dr. Jekyll and Mr. Hyde (Broadview Edition)
H. Rider Haggard, King Solomon’s Mines (Broadview Edition)

Course Description and Goals
It would be clearly impossible to survey all of British literature in fifteen short weeks. In
order to get an understanding and appreciation of how British literature has evolved we
will spend a few weeks examining some of the major works and authors from the
medieval era through the Victorian era. Our focus, however, will be on the “monstrous”
or the “other” as represented in the literature of Britain. We will look at how these
terms are historically defined and redefined, how the “other” is both separated from
and integrated into British society and culture as shown in the literature produced by
British writers, and how the attitudes concerning “them” affect our current ways of
thinking about those who are different from us.

ENGL 2319 Expected Learning Outcomes
By the end of ENGL 2319, students should be able to:

WRITING
• Employ proper grammar, punctuation, spelling in writing.
• Employ standard MLA guidelines for formatting assignments and citation.
• Respond critically to course material, using synthesis and analysis.
• Assimilate existing information to formulate new ideas.

CRITICAL THINKING AND ANALYSIS
• Explain or describe the meanings of literary texts.
• Identify rhetorical and literary elements in reading materials.
• Develop methods and strategies for analyzing and interpreting texts.
• Recognize and synthesize multiple interpretations of a single text.
• Explain the differences among different types of critical analytical approaches.

CONTEXTS (historical, theoretical, literary, rhetorical, philosophical, social/political)
• Identify and explain historical, literary, or social/political contexts.
• Analyze and critique historical, literary, or social/political contexts.
• Explain and analyze how context shapes the composition, reception and interpretation of texts.
• Apply knowledge of context to the analysis of texts.
• Compare and contrast major themes, issues, or topics in more than one text.

RESEARCH
• Utilize proper MLA citation and bibliographic form.
• Identify and locate a variety of sources relevant to a research topic.
• Distinguish between multiple types of sources such as primary and secondary sources.
• Appropriately apply multiple sources such as primary and secondary sources.
• Identify and explain secondary criticism on a topic.
• Analyze and apply secondary criticism on a topic.
• Integrate secondary materials into writing assignments through paraphrase, quotation, and/or summary.
• Utilize research materials to make and present an analytical argument.

Attendance Policy
This is not a distance-education course. You may not sign up and disappear; we need the input and opinion of each and every member of the class. The format of this class is primarily participatory; therefore, you must be in attendance and ready to participate in order for the class to function as it should. You are allowed (2) absences...no questions asked. These are your only “freebees,” so use them wisely. Each additional unexcused absence will result in the lowering of your final grade by one half-letter grade. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. Note that excused absences do not excuse you from the work assigned in this class, though they are not counted against your attendance record with proper documentation. For ANY absence, you (the student) are responsible for acquiring information about the work you missed.

Coursework and Grading Policy
Your final grade for this course will be based on oral presentations, class assignments and participation, reading notes, a mid-term, a final exam, and two essays. Your final grade distribution is as follows:

<table>
<thead>
<tr>
<th>Course Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Assignments and Participation</td>
<td>10%</td>
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<tr>
<td>Oral Presentations</td>
<td>10%</td>
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<tr>
<td>Reading Notes</td>
<td>10%</td>
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<tr>
<td>Mid Term</td>
<td>20%</td>
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<tr>
<td>Essay #1</td>
<td>10%</td>
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<tr>
<td>Essay #2</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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Note – Please be advised that it is your responsibility to retain all of your assignments until after you have received your final grade. You cannot formally challenge a final grade if you do not have evidence of your work.

**Dropping the Course**

If, during the course of the semester, you choose to drop this class, it is your responsibility to fill out the appropriate documentation and pursue the procedure for dropping a course. I cannot drop you from this course for any reason, so never assume that an instructor has dropped you if you simply refrain from attending class. Do assume that you will receive an F, as we must issue you a grade if you do not drop.

**Plagiarism**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.
Classroom Decorum
I want to welcome you to another course in higher education. It is a privilege for me to be your instructor and it is a privilege for you to be enrolled at the university. I fully expect that you will conduct yourselves in an adult manner in the classroom and that you will take responsibility for your words and actions. Class sessions are short and require your full attention. All cell phones, pagers, iPods, MP3 players, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store newspapers, crosswords, magazines, bulky bags, and other distractions so that you can concentrate on the readings and discussions each day. Bring book(s) and any additional readings required (heavily annotated and carefully read) to every class. Your reading and assignments, through careful reflection, should prepare you for participation. This will not be a class of one or two voices. You all have something to say.

I prefer a casual and fun atmosphere, however, that does not mean the course will be easy. I have very high standards and expectations. I am well aware that each of you has commitments beyond this English course, as I do. Part of being a successful student includes learning to balance all of those commitments. I prefer not to hear excuses for missed assignments or classes. Keep in mind that sleep is essential to brainpower, so try to get enough. Sleep, however, is HOMEwork...not CLASSwork.

Course Calendar
The assignments listed below are subject to change according to the needs of the coursework and your needs in completing the same. It is your responsibility to keep up with the class. If it is necessary to make any major revisions to this syllabus, I will hand out a printed version of the revised syllabus. Minor revisions will be made on a day-to-day basis, and it will be your responsibility to take note of these revisions or to contact a classmate, or myself, if you are absent.

Week 1:
01/18  T  Introduction to course
01/20  R  Who/What is a monster or an “other?”

Week 2:
01/25  T  Anglo-Saxon Literature and Culture
Read: *Beowulf* (Chapters 1 – 26)
Due: Reading Notes

01/27  R  Read: *Beowulf* (Chapters 27 – 43)
Due: Reading Notes

Week 3:
02/01  T  Medieval Literature and Culture
02/03  R  Read: *Sir Gawain and the Green Knight* (parts 1 and 2)
Due: Reading Notes

Week 4:
02/08  T  Read: *Sir Gawain and the Green Knight* (parts 3 and 4)
Due: Reading Notes
02/10  R  Read: *The Canterbury Tales, General Prologue*
Due: Reading Notes

Week 5:
02/15  T  Read: *The Canterbury Tales, Wife of Bath’s Prologue*
Due: Reading Notes
02/17  R  Read: *The Canterbury Tales, Prioress’s Tale*
Due: Reading Notes
Early Modern Literature and Culture

Week 6:
02/22  T  Early Modern Literature and Culture, cont.
Allegory
02/24  R  Read: *The Faerie Queen* (cantos 1 – 3)
Due: Reading Notes

Week 7:
03/01  T  Read: *The Faerie Queen* (cantos 4 – 6)
Due: Reading Notes
03/03  R  Read: *The Faerie Queen* (cantos 7 – 8)
Due: Reading Notes

Week 8:
03/08  T  Mid Term Review
03/10  R  Mid Term Exam
Due: Essay #1

Week 9:
03/15  T  Spring Break
03/17  R  Spring Break
Week 10:
03/22 T  Read: *Othello*
Due: Reading Notes

03/24 R  Discussion: *Othello*, cont.

Week 11:
03/29 T  Restoration and 18th century Literature and Culture
Read: *Oroonoko*
Due: Reading Notes

03/31 R  Discussion: *Oroonoko*, cont.

Week 12:
04/05 T  Read: *A Modest Proposal*
Due: Reading Notes

04/07 R  Victorian Literature and Culture

Week 13:
04/12 T  Read: *Dr. Jekyll and Mr. Hyde*
Due: Reading Notes

04/14 R  Discussion: *Dr. Jekyll and Mr. Hyde*, cont.

Week 14:
04/19 T  Read: *King Solomon’s Mines* (Chapters 1 – 4)
Due: Reading Notes

04/21 R  Read: *King Solomon’s Mines* (Chapters 5 – 12)
Due: Reading Notes

Week 15:
04/26 T  Read: *King Solomon’s Mines* (Chapters 13 – 20)
Due: Reading Notes

04/28 R  Discussion: *King Solomon’s Mines*, cont.

Week 16:
05/03 T  Final Review

05/05 R  Due: Essay #2