REQUIRED TEXTS

*Perspectives on Argument* by Nancy Wood (6th Edition)
A notebook, a pocket folder (for turning in projects)

COURSE DESCRIPTION and OBJECTIVES

*English 1302: Introduction to Critical Thinking, Reading, and Writing II* is a course that builds on the skills learned in English 1301 by providing a more extensive introduction to rhetorical and argument theories. Students learn to identify a controversial issue independently, research that issue by navigating library databases, compile a bibliography of relevant sources, map the conversation surrounding the issue, and advocate their own position by developing claims supported by good reasons and evidence. Students continue to practice recursive reading and writing processes and develop a more sophisticated awareness of context and audience.

ENGL 1302 Expected Learning Outcomes

In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to:

**Rhetorical Knowledge**
- Identify and analyze the components and complexities of a rhetorical situation
- Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
- Know and use special terminology for analyzing and producing arguments
- Practice and analyze informal logic as used in argumentative texts

**Critical Reading, Thinking, and Writing**
- Understand the interactions among critical thinking, critical reading, and writing
- Integrate personal experiences, values, and beliefs into larger social conversations and contexts
- Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
- Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
- Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others’ texts

**Processes**
- Practice flexible strategies for generating, revising, and editing complex argumentative texts
- Engage in all stages of advanced, independent library research
- Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
- Use the collaborative and social aspects of writing to critique their own and others’ arguments

**Conventions**
- Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
- Summarize, paraphrase, and quote from sources using appropriate documentation style
- Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
- Employ technologies to format texts according to appropriate stylistic conventions
ATTENDANCE/PARTICIPATION GRADE

Due to the workshop nature of this class, attendance is absolutely necessary. If you must be absent, check with your classmates and with me to catch up on any work you missed. You are allowed three absences without greatly affecting your grade. After that, your overall grade will drop one point for each day missed. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. Three tardies will be considered the equivalent of one absence. You are considered tardy if you come into the room after roll has been taken. Attendance (including the excused three absences) is part of your class participation grade and if you are not there your grade will be affected. If you come to class unprepared you will be asked to leave and will be counted as absent. Papers are due on scheduled due dates even if you are absent.

Another component of your participation grade will be posting to online discussions using the new version of Blackboard. To access our class, you will need to go to elearn.uta.edu. Further instructions will be provided as the semester progresses.

DROP POLICY

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

GRADING

Your grade for the class will be based on the Toulmin analyses, annotated bibliographies, an issue/exploratory paper, an assigned essay on a video we will view in class, a final argument paper, a presentation, and class participation. Participation will be based on your attendance, contributions to class discussions, peer critiques, group assignments, and miscellaneous other writings that reflect an active interest in the class. Mental attendance is as important to me as physical attendance. If you are studying for another class, reading outside material, or napping during class then you will not be counted present for that day.

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<th>Component</th>
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<tr>
<td>Toulmin Analyses/Annotations</td>
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<tr>
<td>Video essay</td>
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<td>Final Argument Paper</td>
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<td>Issue/Exploratory Paper</td>
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<td>Participation/quizzes/online posts</td>
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Your grade will be A, B, C, Z, or F. If you complete all the course work as it is assigned and on time but have a final average below C, you will be given a Z grade (which does not effect your GPA) and allowed to repeat the course for credit. If you fail to complete all the course work or have excessive absences, you will receive an F. There are no incomplete grades.

Late papers will be marked down one letter grade per day and a half letter grade if turned in after class time. After five days, the paper will be NOT be accepted for credit and you will have a zero for the assignment.

REWRITES

You will be allowed to rewrite two papers during the semester, the first Toulmin analysis on crime-related issues and the mid-semester essay on the video. If your rewritten paper receives a higher grade then I
will average it with your original grade and that will be your grade for that paper. Unless stated otherwise, rewrites are due within a week from receiving your graded paper back. You must conference with me first in order for your rewrite to be accepted.

TECHNOLOGY REQUIREMENTS

All students must have access to a computer with internet capabilities. Students should check email daily for course information and updates. I will send group emails through Blackboard and also directly from my UTA email account to yours. Your UTA email will be the official class email address. The University supports email as a valid form of communication so you will be held accountable for assignments and deadlines sent via this format. If you do not have an account you can sign up for one for free at the Central Library. Please check your email at least once between class times for reminders and changes to the syllabus. I would always suggest checking email the evening before our class.

All required papers must be typed, in a font from 12 point (Times Roman or something comparable), with one-inch margins. Please keep a copy of all work turned in and hold on to all graded papers until final grades are posted.

ELECTRONICS POLICY

Please turn off all cell phones, pagers, and other electronic equipment during class time. Unless you are awaiting an organ donation, have an immediate family member who may take a turn for the worse at any moment, or have a spouse about to give birth, I do not even want to SEE your cell phone during class time. NO TEXT MESSAGING. If your phone rings, I promise we will laugh at you.

ASSIGNMENTS

Assignments, including any process papers designated (e.g. rough drafts, peer critiques), are due at the beginning of class on the day they are due. If you are going to be absent that day then please email me your paper as an attached file OR put it in the box on my office door before class time. Technology failing is not a valid excuse for later papers. Also, not knowing about an assignment is not a valid excuse for not doing the assignment. Assignments will be emailed to your UTA account so you need to check it regularly. If you must be absent, contact me or a classmate to find out what you missed. Please hold on to all graded papers until you have received your course grade from the University.

THE WRITING CENTER

The Writing Center, Room 411 in the Central Library, offers tutoring for any writing you are assigned while a student at UT-Arlington. During Spring 2011, Writing Center hours are 9 a.m. to 7 p.m., Monday through Thursday; 9 a.m. to 2 p.m., Friday; and 2 p.m. to 6 p.m., Saturday and Sunday. You may schedule appointments online at uta.mywconline.com, by calling 817 272-2601, or by visiting the Writing Center. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as tutors become available. Writing Center tutors are carefully chosen and trained, and they can assist you with any aspect of your writing, from understanding an assignment to revising an early draft to polishing a final draft. However, the Writing Center is not an editing service; tutors will not correct your grammar or rewrite your assignment for you, but they will help you become a better editor of your own writing. I encourage each of you to use the Writing Center.
Library Research Help for Students in the First-Year English Program. UT Arlington Library offers many ways for students to receive help with writing assignments:

**Paper’s Due Drop Inn.** The Paper’s Due Drop Inn is a drop-in service available during the Fall and Spring semesters. On Monday through Thursday, from 4pm – 6pm, in room B20 (located in the basement of Central Library), librarians will be available to assist students with research and/or citation. On most days, there will also be a tutor available from the Writing Center who can help with any problems students may have with organizing or writing papers.

**Course-Specific Guides.** All First-Year English courses have access to research guides that assist students with required research. To access the guides go to http://libguides.uta.edu. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help.

**Virtual Office Hours.** Librarians who specialize in first-year students will be available online two evenings each week to assist students with research and citation. The ENGL 1301 and ENGL 1302 research guides include a chat box that makes it possible to IM a librarian without logging in to your own account. This page will also indicate the exact days/times the service is available. During Virtual Office Hours, students can IM the librarian at utavoh.

**Additional Academic Resources.** The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit [www.uta.edu/resources](http://www.uta.edu/resources) for more information.

**DISRUPTIVE STUDENT CONDUCT**

According to **Student Conduct and Discipline**, “students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public service activity or program, or any athletic event or public performance or other activity authorized to be conducted in or on a University Facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages, utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook of Operating Procedures, Ch.2, Sec. 2-202).

**ACADEMIC DISHONESTY**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. “Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, an act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22). Additionally, recycling a paper from another course is plagiarism and unacceptable. Your work for this class should be new and original.

**DISABILITIES**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation: reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the
same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels. Should you have a disability that you believe requires accommodation, please discuss it with me during office hours or by appointment.

TENTATIVE CLASS SCHEDULE

Note: This schedule may change during the semester. We will be filling in the daily "due" assignments on a weekly basis. You are responsible for finding out the assignments even if you are absent from class.

WEEK ONE
Tue  Intro. to Argument, Introductions
1/18  Due:
Thurs  What is Argument? Syllogisms and the Toulmin model
1/20  Due:

WEEK TWO
Tue  Syllogisms and the Toulmin model
1/25  Due:
Thurs  Toulmin model
1/27  Due:

WEEK THREE
Tue  Death penalty, Violence issues
2/1  Due:
Thurs  Toulmin analysis
2/3  Due: Find advertisement and do Toulmin analysis handout

WEEK FOUR
Tue  Using Sources, Doing annotations
2/8  Due:
Thurs  Library Resource Orientation and Anti-Plagiarism session, room TBA
2/10  Due:

WEEK FIVE
Tue  Toulmin practice
2/15  Due: Annotated bibliography on 4 death penalty articles
Thurs  Intro to AIDS-related issues and arguments
2/17  Due: Toulmin analysis on crime-related issues

WEEK SIX
Tue  Watch video
2/22  Due:
Thurs  Watch video
2/24  Due: Annotated bibliography on AIDS-related articles
WEEK SEVEN
Tues
AIDS articles, Peer critiquing
3/1
Due: Rough draft “And the Band Played On” paper

Thurs
Anti-plagiarism session rm. TBA
3/3
Due: “And the Band Played On” paper

WEEK EIGHT
Tues
Healthy lifestyles and AIDS-related issues
3/8
Due:

Thurs
Toulmin practice, Discuss Final Topic Unit
3/10
Due:

WEEK NINE
Spring Break
3/14-3/20

WEEK TEN
Tues
In-class Toulmin analysis
3/22
Due:

Thurs
Claim storming
3/24
Due: Have a final issue to work with for the rest of the semester

WEEK ELEVEN
Tues
Developing arguments, kinds of claims
3/29
Due: One-page proposal on your topic

Thurs
Library Workshop (meet in Library rm. TBA)
3/31
Due:

WEEK TWELVE
Tues
Utopian Campus
4/5
Due:

Thurs
Utopian Campus
4/7
Due:

WEEK THIRTEEN
Tues
Utopian Campus, judging (must be present to receive winning extra credit)
4/12
Due:

Thurs
Peer Critiquing
4/14
Due. Rough Draft of !/E paper on your issue
WEEK FOURTEEN
Tues    Draft Building
4/19    Due: I/E paper on your issue

Thurs   Presentations
4/21

WEEK FIFTEEN
Tues    Presentations
4/26    Due:

Thurs   Presentations
4/28    Due:

WEEK SIXTEEN
Tues    Peer Critiques
5/3     Due: draft Final Argument paper on your issue

Thurs   Evaluations, summary
5/5     Due: Final Argument paper on your topic