Instructor: Dr. Ana Savic  
Office Hours: TTh 5-6 p.m. and by appointment  
Office: CARH 619  
Office phone number: 817-272-7247  
Email: asavic@uta.edu

Class: TTh 6-8 p.m., PH 302

Course Description and Objectives

In ENGL 3362 – History of World Literature II, we will explore the literature of the world, from 1600 to the present, by focusing on major cultural movements and the works of a wide range of authors from diverse cultural backgrounds, Western and non-Western. We will pay particular attention to the cultural, historical, and intellectual contexts from which literary works emerge, examining connections between eras as well as regions.

Student Learning Outcomes

Upon the completion of this course, the students will be able to:

1. Define the characteristics and major tenets of selected literary periods or movements.
2. Demonstrate independent critical thinking in their analysis of literary texts.
3. Analyze the relationship between literary texts and the particular historical, social, cultural, or philosophical contexts that produced them.
4. Demonstrate an ability to structure ideas and arguments, both orally and in writing, in a logical, sustained, and persuasive way, and to support them with precise and relevant examples.
5. Employ correct MLA documentation of primary and secondary sources.

Enrollment requirements: 3 hours of 2000-level ENGL required.

Required Texts:


Electronic copies of Chinua Achebe’s “The Novelist as Teacher” and “An Image of Africa: Racism in Conrad’s *Heart of Darkness*”; Orhan Pamuk’s “Where is Europe,” “Who Do We Write For,” “My First Passport and Other European Journeys,” “My First Encounter with Americans,” and “My Father’s Suitcase”; and Yoko Tawada’s “Where Europe Begins” available for download on WebCT. Hard copies are placed on reserve in Central Library and can be checked out for two hours at a time.
Grading:

Your course grade will be based on the grades of your exams, your papers, your quizzes, and your class participation. You must submit all paper assignments and exams in order to pass this class. The final grade breakdown will be as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage (%)</th>
<th>Total Points</th>
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</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>Daily quizzes</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>Term paper</td>
<td>20</td>
<td>200</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20</td>
<td>200</td>
</tr>
<tr>
<td>Response papers 1 and 2</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>Final exam</td>
<td>30</td>
<td>300</td>
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**Daily quizzes** – expect short quiz questions on all assigned readings. The quizzes will be given at the beginning of each class period, and they cannot be made up.

**Term paper** – a 10-page research paper; due at the beginning of class on Tuesday, July 28.

**Midterm exam** will cover the Enlightenment, Romanticism and Transcendentalism, and Realism. It will be held in class on Thursday, July 9.

**Response papers 1 and 2** – two-page response papers on assigned topics due at the beginning of class on June 30 and August 4.

**Final exam** will cover Modernism, Postmodernism, Magic Realism, Post-Colonial Literature, and Literature of Globalization, and it will also have a comprehensive part. It will be held on Thursday, August 13 during the finals week.

**Participation** – readings, lectures, and discussion are essential components of the course. You are expected to have read the assigned readings before each class meeting. Failure to attend class on a regular basis will lower your grade. Class time will consist of lectures and discussions; please come to class prepared with questions about the reading material.

**Late papers** will not be accepted.

**Plagiarism**

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2). You may cite the words or ideas of another, but you must document your sources properly using the MLA guidelines. See the UTA library tutorial on plagiarism: http://libraries.uta.edu/infolit/plagiarism/plagiarism.htm, or talk to me, if you have any questions about how to document a source appropriately or if you are unsure about what constitutes fair usage of someone else’s words.
Americans with Disabilities Act

The University of Texas at Arlington is on record as being committed to both the spirit and the letter of federal equal opportunity legislation. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Student Support Services

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

The Writing Center

The Writing Center, Room 411 in the Central Library, will assist you with any writing assignment while you are a student at UT-Arlington. You may schedule appointments online by following directions available at www.uta.edu/owl/appointments, by calling 817 272-2601, or by visiting the Writing Center. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as tutors become available. The Writing Center is not an editing service; tutors will not correct your grammar or rewrite your assignment for you, but they will help you learn to solve your grammatical and organizational problems.

Drop Policy

July 16 is the last day to drop classes. For more information on the UTA’s Drop Policy visit the Office of the Record’s website at: http://www.uta.edu/uac/studentsuccess/schedule-changes-adddrop-policies

Tentative Schedule of Assignments

(Subject to change – if you miss a class, it is your responsibility to contact me or a classmate to check if I made any changes in the reading schedule)

Week 1

Th 6/4 – Introduction to the class. Discussion of the syllabus.

Week 2 – The Enlightenment

T 6/9 – Jean-Baptiste Poquelin Moliere: Tartuffe; or the Impostor (pp. 203-252).
Th 6-11 – George Warren: from An Impartial Description of Surinam (pp. 342-346). Aphra Behn: Oroonoko, or The Royal Slave: A True History (pp. 298-341).

Week 3

T 6/16 – Montesquieu: from Persian Letters (pp. 427-433). Denis Diderot: from Supplement to the Voyage of Bougainville (pp. 434-441). Jonathan Swift: Gulliver’s Travels (pp. 346-394).


Week 4


Th 6/25 – Gustave Flaubert: “A Simple Heart” (pp. 434-455). Leo Tolstoy: The Death of Ivan Ilyich (pp. 542-579).

Week 5


Week 6


Week 7


Th 7/16 – Last day to drop classes! Franz Kafka: Metamorphosis (pp. 253-285).

Week 8

T 7/21 – John Barth: “Dunyazadiad” (pp. 547-573).

**Week 9**


Th 7/30 – Chinua Achebe: *Things Fall Apart* (pp. 820-849). Ngozi Onwurah, dir: *Monday’s Girls* (view in class; DVD placed on reserve in the Central Library).

**Week 10**


Th 8/6 – Orhan Pamuk: “Where is Europe,” “Who Do We Write For,” “My First Passport and Other European Journeys,” “My First Encounter with Americans,” and “My Father’s Suitcase.” Yoko Tawada: “Where Europe Begins” (available on WebCT and at the reserve desk in Central Library).

**Final exam:** Thursday, August 13, 6-8 p.m. Bring the blue/green book.