Performers and instruments:

General Observations: genre/style, feel, tempo, time period, standard or original, etc. [the facts]

Describe the intro and outtro:

How is the rhythm section interacting with each other and the soloist? Keeping straight time, very interactive, blurring barlines, etc.

Pick one soloist and aurally analyze his/her improvisation. What techniques is he/she using? Motivic development/melodic elaboration, chords and scales, etc. Lots of space or busy? etc.

Drummer: Listen carefully to the ride cymbal pattern. Does it remain consistent or does it change? Briefly describe the drummer’s approach to “playing time.”

Bassist: Describe the bass lines. Walking, broken feel, groove? etc.

Pianist/Guitarist: Describe the style of comping. Lots of space? Active? Thick or thin voicings? Range of comping? etc.