

Group/Leader: _____ Album: _____ Track: _____

Date Listened: _____ Composer: _____

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Performers and instruments:

General Observations: *genre/style, feel, tempo, time period, standard or original, etc. [the facts]*

Describe the intro and outro:

How is the rhythm section interacting with each other and the soloist? *Keeping straight time, very interactive, blurring barlines, etc.*

Pick one soloist and aurally analyze his/her improvisation. *What techniques is he/she using? Motivic development/melodic elaboration, chords and scales, etc. Lots of space or busy? etc.*

Drummer: Listen carefully to the ride cymbal pattern. Does it remain consistent or does it change? Briefly describe the drummer's approach to "playing time."

Bassist: Describe the bass lines. *Walking, broken feel, groove? etc.*

Pianist/Guitarist: Describe the style of comping. *Lots of space? Active? Thick or thin voicings? Range of comping? etc.*