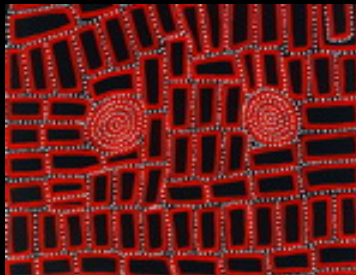


**Visualizing Culture ANTH 4345 Spring 2010**

UH 09 Tue/Thu 11:00 -12:20 Office Hours: Tue: 12:30 -1:30 & by appointment  
TA: Dana Parker [dana.parker@mavs.uta.edu](mailto:dana.parker@mavs.uta.edu)



This course is an introduction to the anthropological study of visual practices and texts. In addition to discussing the history of visual anthropology this course will highlight the contribution of anthropological methods in conceptualizing the visual as an everyday site for the construction of nationalist, gender, ethnic, and class identities. Material discussed in class will include ethnographic films, art, comics, advertisements, illustrated magazines and soap operas.

**Required Texts**

Abu-Lughod, Lila . 2004. *Dramas of Nationhood: The Politics of Television in Egypt*. University Of Chicago Press.

Sara Dickey. 2008 (1993). *Cinema and the Urban Poor in South India*. Cambridge University Press.

Marcus and Myers. 1995. *The Traffic in Culture: Refiguring Art and Anthropology*. University of California Press.

**Supplementary readings and the blog** are posted at: [http://webct.uta.edu/SCRIPT/anth4345001sp10/scripts/serve\\_home](http://webct.uta.edu/SCRIPT/anth4345001sp10/scripts/serve_home)

**Evaluation**

Presentation	20
Blog Entries	20
Team Project	15+10+25
Participation	10
Total:	100 Points