Course Descriptions Spring 2019

*Remember that these are tentative, usually meant just to offer a general idea of the course. Don’t purchase books until you see an actual syllabus or directive from the instructor to do so.

Spring 2019

online: HIST 5350 – Introduction to the History of Cartography (Demhardt)

Monday (limited f2f meetings + online): HIST 5361 Eastern Central Europe and the World (Babiracki)

Tuesday: HIST 5343 – Principles of Archives and Museums II (Saxon)
        HIST 6361 – African Americans and West Africa Research Seminar (Jalloh)

Wednesday: HIST 5340 Interpretations of US History (Salinas)
        HIST 5341 Approaches to World History (Garrigus)

Thursday: HIST 5364 – Cold War Studies: Cultural Directions in U.S. Foreign Relations (Goldberg)
        HIST 5363 - Texas and the Southwestern Borderlands (Haynes)

Spring 2019 Descriptions in numerical order:

HIST 5340 – Interpretations of US History – Salinas – Wednesdays, 7 p.m.

Description of Course Content: This course introduces graduate students to key themes and chronological eras in U.S. history, exploring how historians have approached the study of the past and how debates about historical questions have been shaped and changed over the years. This course will consist of recent research and more established books paired with essays considering the state of selected fields in U.S. history. Though not an exhaustive study of all eras of U.S. history, several methodological approaches to U.S. history will be considered (social, economic, political, cultural) as well as different elements of the human experience (gender, race, class, state formation). It’s a good course if you plan on teaching the US History survey or want a broad overview of US history.

Assignments will take the form of weekly reading responses, one book review, leading discussion of one historiographical essay, and a final historiographical essay.

Booklist (Tentative, might cut a couple, change a couple)

- Colin Calloway, One Vast Winter Count: The Native American West before Lewis and Clark
- Nancy Cott, Public Vows: A History of Marriage and the Nation
- Edward Baptist, The Half Has Never Been Told
- Eric Foner, The Fiery Trial: Abraham Lincoln and American Slavery
- David Blight, Race and Reunion
- Laura Briggs, Reproducing Empire
HIST 5341 – Approaches to World History - Garrigus - Wednesdays, 7 p.m.

Course Description:
This course is designed to introduce graduate students to the broad outlines of world history and historiography and to strengthen their ability to research and teach in this field at the high school and college levels.

Required books:

Tentative assignments: May include uploaded weekly notes, GIS and primary source analysis, weekly discussion and a final essay.

HIST 5343 – Principles of Archives and Museums II – Saxon – Tuesdays at 7 p.m.

Course Description: A three-hour graduate course designed to educate students in the methods and techniques of processing archives and historical manuscripts. The course focuses on the day-to-day tasks of archivists and curators: appraising, accessioning, arranging and describing collections; producing effective finding aids to collections; writing news releases about collections; administering and processing non-manuscript materials, such as oral history tapes, computer generated records, artifacts, and photographs; and preserving collections. The course will use active learning techniques, and by the
end of the semester, students will have processed at least one collection. Students enrolling in this course must have taken History 5342: Principles of Archives and Museums I. History 5342 and 5343 account for half of the hours needed to obtain the archival certificate offered through the Department of History.

Certification Program: Students desiring a certificate of archival administration as part of an MA in History must take History 5342 and 5343, plus an additional six hours of internship (History 5644). All twelve hours may be counted toward the minimum requirement for the MA degree. Students already holding an MA or Ph.D. in History or a related field and students enrolled in graduate programs other than History who desire a certificate in archival administration should consult the Graduate Advisor, Department of History.

Required Texts: Two texts are required for History 5343:


Additional Readings: The following readings can be accessed on the Society of American Archivists website for the publication American Archivist (see the URL: http://archivists.metapress.com/home/main.mpx for browser/search box).


Course Requirements: There are four basic course requirements for History 5343. Each student must:

a. Accession, inventory, arrange, and describe the assigned archival or manuscript collection(s);

b. Complete an appropriate finding aid to the collection using UTA’s Processing Manual as a guide;

c. Write a collection-level description of the collection, catalog and classify the collection;

d. Prepare a news release about the collection.

Grading Policy: A student’s semester grade will be based on the following criteria: arrangement and description of the collection, 75% of grade; collection-level description and cataloging record, 15%; news release, 10%.
**HIST 5350 – Introduction to the History of Cartography – Demhardt – offered as online class**

**Course Objectives:**
A map is as valid mode of expression as a text – and often a good map tells a complex story much better than any lengthy writing. To ‘crack the code’ of maps this course gives a general introduction into techniques and major topics in the history of cartography. It provides a basic overview of the development of surveying, map making, and map use from ancient origins to 21st century technologies. Students will study and interact on texts and websites, work on assignments, and learn to assess maps according to formal and contextual criteria. This course is designed to provide the basic training in the history of cartography.

**Course Requirements:**
Several SHORT assignments throughout the course:
- Piloting of and blog entries on required readings
- Quizzes on required readings
- One Topical Report
- One Annotated Bibliography
- One introduction of an island through old maps
- Short course paper

**Prescribed readings:**
In addition to several provided digital resources and weblinks the following four books:
- Jon Kimmerling et al.: Map Use. Redlands (Esri) 2016. 8th edition (E-Book and online rental available!).

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**HIST 5361 - Eastern Central Europe and the World – Reading Colloquium – Babiracki – Selected Mondays at 7 p.m. and online***

*This experimental/“flex” class will not meet every Monday, but rather on a few weekends over the course of the term. The precise schedule is not yet set; inquire of the instructor closer to the start of the Spring term for exact face to face meeting dates.

**Course Description:** The course will examine recent scholarship dealing with the eastern stretches of the European continent and its relationship with the broader world between the eighteenth century and the present. Themes to be explored include the ideological "making" of Eastern Europe in 18th century; the region's role in globalization; travels and exchanges between Eastern Europe and the rest of the world;
migration; imperial relationships, experiences and legacies; Eastern Europe's economic "catching up" with the West; and the role of Eastern Europe in relations with Western Europe, USSR, US and the "Third World" during the Cold War.

Books and assignments to come, but expect a typical reading list with books, articles, and analytical essays and reviews.

**HIST 5363 - Texas and the Southwestern Borderlands – Reading Colloquium – Haynes – Thursdays at 7 p.m**

**Course Description:** This colloquium will provide an overview of the recent historical literature on the American Southwest during the eighteenth and nineteenth centuries. Assigned readings will examine such issues as Native American-Euro American interaction, Anglo-American westward expansion, the role of the Texas republic in the U.S. slavery controversy, etc. Texts that discuss the ways in which the American Southwest helped shaped the national identities of the United States and Mexico, as well as the two countries’ relationship to each other, will be given particular emphasis. Students will also have an opportunity to get credit for work on two digital projects sponsored by the Center for Greater Southwestern Studies: A Continent Divided: the U.S.-Mexico War, a website dedicated to digitizing the Mexican war collection of the UT Arlington library, and Border Land: The Struggle for Texas, a project that will map sites of conflict between Anglos, Mexicans, and Native Americans in the nineteenth century.

Tentative booklist with more to come:
- Delay, Brian. *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War*
- Hamalainen, Pekka. *Comanche Empire*
- Kelley, Sean. *Los Brazos de Dios: A Plantation Society in the Texas Borderlands*
- Ramos, Raul. *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio*
- Resendez, Andres. *Changing Nationalities at the Frontier*
- Torget, Andrew. *Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands*

**HIST 5364 - U.S. COLD WAR STUDIES: Cultural Directions in U.S. Foreign Relations– Reading colloquium – Goldberg – Thursdays at 7 p.m.**

**COURSE OBJECTIVES**

This course explores the recent “refashioning” of the traditional narratives of U.S. foreign relations in the Cold War, new directions in scholarship that originated with historians who asked new questions and explored new topics, who considered new types of sources, and who entertained new theoretical approaches. It is within the context of these cultural studies that this reading colloquium will revisit the early years of the cold war. We will revisit and enlarge the history of the cold war to reflect new understanding of gender, race, religion, sports, music, art, dance, psychology, and film/television.
COURSE REQUIREMENTS

Attendance and participation (25 percent)
Written precis: (25 percent)
Take-home final exam (50 percent)
(comprehensive historiographic essay)

TENTATIVE READING LIST

2) Stephen Whitfield, *The Culture of the Cold War*
3) Andrew Falk, *Upstaging the Cold War: American Dissent and Cultural Diplomacy*
4) Deborah Larson, *Origins of Containment: A Psychological Explanation*
5) William Inboden, *Religion and American Foreign Policy*
6) Walter Hixon, *Parting the Curtain: Propaganda, Culture, and the Cold War*
7) Laura Belmonte, *Selling the American Way: U.S. Propaganda and the Cold War*
8) Christina Klein, *Cold War Orientalism: Asia in the Middle Brow Imagination*
9) Andrew Rotter, *Comrades at Odds: The United States and India*
10) David Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians*
11) Robert Dean, *Imperial Brotherhood: Gender and the Making of Cold War Foreign Policy*
12) Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy*
13) Naima Prevots, *Dance for Export: Cultural Diplomacy and the Cold War*
14) Lisa Davenport, *Jazz Diplomacy: Promoting America in the Cold War Era*
15) Toby Rider, *Cold War Games: Propaganda, the Olympics, and U.S. Foreign Policy*
16) Thomas Doherty, *Cold War, Cool Medium: Television, McCarthyism, and American Culture*

HIST 6361 - African Americans and West Africa - Research Seminar – Jalloh – Mondays at 7 p.m.

Course Description

This course examines the African diaspora with a focus on African Americans and West Africans. Topics include African American political, social, and economic contributions to West Africa; the founding of Sierra Leone and Liberia; and the relationship between African Americans and West Africans.

Textbooks


Assignments:

1. Class presentation of research - 30%
2. 20-25 page research paper – 70%