

BETH S. WRIGHT

Curriculum Vitae

Dean
College of Liberal Arts
University of Texas at Arlington
210 University Hall
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Arlington, Texas 76019-0617
(817) 272-3291 FAX (817) 272-3255

Professor of Art History
Department of Art & Art History
University of Texas at Arlington
2101 Fine Arts Building
Box 19089
Arlington, Texas 76019-0089
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EDUCATION

Ph.D., History of Art, University of California, Berkeley, 1978.
M.A., History of Art, University of California, Berkeley, 1972.
A. B., Cum Laude, European History and Art History, Brandeis University, 1970.

PUBLICATIONS

Books

Beth S. Wright, ed., The Cambridge Companion to Delacroix (Cambridge and New York: Cambridge University Press, 2001). Essays by Nina Athanassoglou-Kallmyer, Petra ten-Doesschate Chu, Darcy Grimaldo Grigsby, Michèle Hannoosh, Paul Joannides, Dorothy Johnson, James Rubin, David Scott, Alan Spitzer, and Beth S. Wright.

Beth S. Wright, Painting and History during the French Restoration. Abandoned by the Past (Cambridge and New York: Cambridge University Press, 1997)

Chapters/ Essays

Beth S. Wright, “‘David, Where Are You?’ David’s Continuing Presence in Restoration Art Criticism,” in Dorothy Johnson, ed., Jacques-Louis David: New Perspectives (Newark: University of Delaware Press, 2006), 143-55. Essays by David Carrier, Jacques de Caso, Christopher M. S. Johns, Dorothy Johnson, Jack D. Johnson, Hubertus Kohle, Robert Rosenblum, Mary Sheriff, Helen Weston, and Beth S. Wright.

Beth S. Wright, “‘The Site of Sentiment’ Eighteenth-Century French Cultural Studies and Art History,” in a special issue of EMF: Studies in Early Modern France. Vol.6. Cultural Studies I: A State of the Question, publishing the proceedings of the symposium “French Cultural Studies and the Crisis in the Humanities” at the University of Notre Dame in 1998. Ed. David Rubin and Julia V. Douthwaite, with the assistance of Katharine Ann Jensen and Anne C. Vila (2000): 41-45.

Beth S. Wright, “Walter Scott and French Art: Imagining the Past,” essay in Romance & Chivalry. History and Literature Reflected in Early Nineteenth-Century French Painting (London and New York: Matthiesen Fine Art Ltd and Stair Sainty Matthiesen, Inc., 1996), 180-93. Catalogue for exhibition at New Orleans Museum of Art; Stair Sainty Matthiesen, New York; Taft Museum, Cincinnati (June 1996 - February 1997).

Articles

Beth S. Wright, "'L'éducation par les yeux': texte et image à la fin du XVIIIe siècle," Cahiers de l'Association des Études Françaises no.57 (Mai 2005): 153-71.

Beth S. Wright, "'That Other Historian, the Illustrator': Voices and Vignettes in Mid-Nineteenth Century France," Oxford Art Journal 23, no.1 (Spring 2000): 113-36.

Beth S. Wright, "Delaroche's Cromwell and the Historians," Word & Image 16, no.1 (January -March 2000): 77-90.

Beth S. Wright, "Implacable Fathers: the Reinterpretation of Cromwell in French Texts and Images from the 17th to the 19th Century," Nineteenth-Century Contexts 20, no.2 (1997): 166-85.

Beth S. Wright, "'Interrogating the Debris': Revolutionary Vandalism and Marchangy's Phantasmagoric History," Transactions of the Ninth International Congress on the Enlightenment, Münster, 23-29 July 1995, 3 vols. (Oxford: Voltaire Foundation, 1996): Studies on Voltaire and the Eighteenth Century 347 (1996): 592-95.

Beth S. Wright, "An Image for Imagining the Past: Delacroix, Cromwell, and Romantic Historical Painting," Clio 21, no.3 (Spring 1992): 243-63.

Beth S. Wright, "Fragonard's Priest and Diderot's Nun: the Corésus Review," Continuum 4 (1992): 68-92.

Beth S. Wright, "Henri Gaugain et le Musée Colbert: l'entreprise d'un directeur de galerie et d'un éditeur d'art à l'époque romantique," Nouvelles de l'Estampe, no.114 (décembre 1990): 24-31.

Beth S. Wright, "Walter Scott et la gravure française: A propos de la collection des estampes 'scottesques' conservée au Département des estampes, Paris," Nouvelles de l'Estampe, no.93 (juillet 1987): 6-18.

Beth S. Wright, "New (Stage) Light on Fragonard's Corésus," Arts Magazine 60 (Summer 1986): 54-59.

Beth S. Wright and Paul Joannides, "Les romans historiques de Sir Walter Scott et la peinture française, 1822-1863 (deuxième partie)," Bulletin de la Société de l'Histoire de l'Art Français, année 1983 (1985): 95-115.

Beth S. Wright and Paul Joannides, "Les romans historiques de Sir Walter Scott et la peinture française, 1822-1863 (première partie)," Bulletin de la Société de l'Histoire de l'Art Français, année 1982 (1984): 119-132.

Beth S. Wright, "The Auld Alliance in Nineteenth Century French Painting: The Changing Concept of Mary Stuart 1814-1833," Arts Magazine 58 (March 1984): 97-107.

Beth S. Wright, "Scott's Historical Novels and French Historical Painting 1815-1855," Art Bulletin 63 (June 1981): 268-287.

Beth S. Wright, "Scott and Shakespeare in Nineteenth Century France: Achille Devéria's Lithographs of Minna et Brenda and Les Enfants d'Edouard," Arts Magazine 55 (February 1981): 129-133.

Encyclopedia and Catalogue Entries

Beth S. Wright, articles for The Dictionary of Art, ed. Jane Turner, 34 vols. (Macmillan Publishers, Limited, and Grove's Dictionaries, Inc., 1996): "(François-Barthélemy-Michel-) Edouard Cibot," 7:304; "Léon Cogniet," 7:528-29; "Victor-(Louis) Mottez," 22:207-208. Reprinted in From David to Ingres. Early 19th-Century French

Artists (St. Martin=s Press, 2000): “(François-Barthélemy-Michel-) Edouard Cibot,” 56-57; “Léon Cogniet,” 63-64; “Victor-(Louis) Mottez,” 328-29. Online version bibliographically updated 2004.

Beth Wright, “The Fountain” by Hubert Robert and “Reclining Nude” by Pierre Auguste Renoir, in Three Centuries of French Art. Selections from the Norton Simon, Inc. Museum of Art and the Norton Simon Foundation (Fine Arts Museum of San Francisco, 1975), 2:30 and 2:96.

Reviews

Beth S. Wright, review of Marie Lathers, Bodies of Art. French Literary Realism and the Artist's Model (Lincoln, NE and London: University of Nebraska Press, 2001), Nineteenth-Century French Studies 32, nos.3-4 (Spring - Summer 2004): 374-76.

Beth S. Wright, review of exhibition and book by Susan L. Siegfried, The Art of Louis-Léopold Boilly. Modern Life in Napoleonic France (New Haven and London: Yale University Press, in association with the Kimbell Art Museum, Fort Worth, Texas and the National Gallery of Art, Washington, D.C., 1995), Eighteenth-Century Studies 30, no.1 (Fall 1996): 97-98.

Beth S. Wright, review of John Barrell, ed., Painting and the Politics of Culture. New Essays on British Art 1700-1850 (Oxford UP, 1992), Clio 24, no.3 (Spring 1995): 342-44.

Beth S. Wright, “Giambattista Tiepolo: Master of the Oil Sketch,” review of exhibition at the Kimbell Museum of Art, Eighteenth-Century Studies 27, no.3 (Spring 1994): 483-87.

Forthcoming Publications

Beth S. Wright, “‘Seeing with the Painter’s Eye’: Sir Walter Scott’s Challenge to Nineteenth-Century Art,” in Murray G. Pittock, ed., The Reception of Scott in Europe (London and New York: Continuum, 2007) [in the series ed. Elinor Shaffer, The Reception of British Authors in Europe]

Beth S. Wright, “Literature and the arts,” in M. A. R. Habib, ed., The Cambridge History of Literary Criticism. Volume Six: The Nineteenth Century, c.1830-1914 (Cambridge: Cambridge University Press, 2008)

Beth S. Wright, review of Patricia Mainardi, Husbands, Wives and Lovers. Marriage and Its Discontents in Nineteenth-Century France (Yale University Press, 2003), Nineteenth-Century Contexts (2007)

PROFESSIONAL POSITIONS

Dean, College of Liberal Arts, University of Texas at Arlington, September 2004 – present

Interim Dean, College of Liberal Arts, University of Texas at Arlington, August 2003 – August 2004

Professor of Art History, Department of Art and Art History, University of Texas at Arlington, Fall 1998 - present

Associate Professor of Art History, Department of Art and Art History, University of Texas at Arlington, Fall 1988 - Spring 1998

Assistant Professor of Art History, Department of Art, University of Texas at

Arlington, Fall 1984 - Spring 1988

Visiting Assistant Professor of Art History, University of Texas at Arlington,
Spring 1982

Adjunct Assistant Professor of Art History, University of Texas at Arlington, Fall
1981 and Spring 1983 - Spring 1984

Lecturer, Texas Christian University, Fall 1981.

Lecturer, University of Texas at Dallas, Fall 1980 - Spring 1981

Instructor, Mountain View College, Fall 1978 - Fall 1982

INVITED ADDRESSES

“*Seeing with the Painter’s Eye*’: Sir Walter Scott’s Challenge to Nineteenth
Century Art” in colloquium “Scott and European Nationalities” at Cambridge, U.K., May
29, 2005

“L’*éducation par les yeux*’: texte et image à la fin du XVIIIe siècle,” Association
Internationale des Etudes Françaises, Paris, France, July 6, 2004

“*Scintillating with Ideas*’: Sir Walter Scott’s Challenge to French Historical
Painting,” in symposium “The French Affair with British Art; An Exploration of Anglo-
French Cultural Exchanges 1800-1840,” at the Tate (Britain) Museum, London, England,
in conjunction with the exhibition “Constable to Delacroix: British Art and the French
Romantics,” March 22, 2003

“The Space of Time: Modern Historical Narrative and French Historical
Painting,” symposium on History Painting in Nineteenth-Century France, University of
Manchester, U.K., September 21, 2002

“Painting Thoughts’ and a ‘Mental Theatre’: Delacroix’s Depiction of Romantic
Literature”: keynote address of colloquium “Interarts: Dialogues on 19th Century French
Culture” at the University of Iowa, Iowa City, IA, February 8, 2001

“Delacroix’s Romantic Literary Painting and Byron’s ‘Mental Theatre’: *Selim
and Zuleika* in Context,” Kimbell Museum of Art, as part of the lecture series “Art in
Context,” February 16, 2000

“Painting Thoughts’: Delacroix and the Challenge of Romantic Historical
Painting,” Southern Methodist University, Dallas, TX, September 16, 1999

“The Site of Sentiment’: Eighteenth-Century French Cultural Studies and Art
History,” invited panelist in symposium “18th Century French Cultural Studies and the
Crisis in the Humanities,” University of Notre Dame, Notre Dame, IN, December 5, 1998

“The Idea in the Image’: Delacroix and Modern Literature,” Philadelphia
Museum of Art, symposium in conjunction with the exhibition Delacroix: the Late Years,
October 9, 1998

“Delaroche’s Cromwell and the Historians,” The Image of History, symposium
marking the bicentenary of the birth of Delaroche, University of Kent at Canterbury,
U.K., September 12, 1997

“The Idea in the Image’: Scott’s Historical Novels and French Art,” New Orleans
Museum of Art, in conjunction with the exhibition Romance & Chivalry, July 21, 1996

REFEREED CONFERENCE PRESENTATIONS

“The Space of Time in Chateaubriand’s Historical Narrative and Delaroche’s
Historical Painting,” 19th Century French Studies Colloquium, Austin, TX, October 29,

2005

“Citation/Allusion/Illustration: Walter Scott and French Romantic Lithographs in 1829,” 19th Century French Studies Colloquium, St. Louis, MO, October 29, 2004

“‘Enchanting Education’: Illustrating the Patriot’s ABCs in 1794,” 11th International Congress on the Enlightenment, Los Angeles, CA, August 6, 2003

“‘Enchanting Education’: Illustration and the ABCs of Patriotism in 1794,” American Society for Eighteenth-Century Studies, Colorado Springs, CO, April 6, 2002

“The Case of the Disappearing Colin Sisters,” 19th Century French Studies Colloquium, Madison, WI, October 18, 2001

“Education/ Emulation/ Illustration: the ABCs of Patriotism in 1793,” American Society for Eighteenth-Century Studies, New Orleans, LA, April 22, 2001 and Society for French Historical Studies, Chapel Hill, NC, March 10, 2001

“Education Toward Emulation: Illustration in Late Eighteenth-Century French Histories,” American Society for Eighteenth-Century Studies, Philadelphia, PA, April 13, 2000

“Illustration and the Illustrious: Forming Patriots and Late Eighteenth-Century French Histories,” 10th International Congress on the Enlightenment, Dublin, Ireland, July 27, 1999

“‘That Other Historian, the Illustrator’: Voices and Vignettes and Romantic Liberal Historiography in Mid-19th Century France,” International Association of Word & Image Studies, Scripps College, Claremont, CA, March 16, 1999

“‘That Other Historian, the Illustrator’: Voices and Vignettes in 19th Century French Histories,” 19th Century French Studies Colloquium, University Park, PA, October 24, 1998

“Pedagogy and Patriotism in Late Eighteenth-Century French Histories,” American Society for Eighteenth-Century Studies, Notre Dame, IN, April 3, 1998

“Delaroche, Delacroix, and the Dilemma of Dramatic Historical Painting,” 19th Century French Studies Colloquium, Wilmington, DE, October 21, 1995

“‘Interrogating the Debris’ Revolutionary Vandalism and Marchangy’s Phantasmagoric History,” 9th International Congress on the Enlightenment, Münster, Germany, July 24, 1995

“‘Interrogating the Debris’ Marchangy’s Phantasmagoric History,” American Society for Eighteenth-Century Studies, Tucson, AZ, April 7, 1995

“Mary Stuart: ‘The Aspect of the Axe,’” American Society for Eighteenth-Century Studies, Charleston, SC, March 11, 1994 and Midwest Art History Society, Chicago, IL, March 24, 1994

“‘It is I, tyrant, who fired the shot’: Changing Interpretations of Cromwell from Louis XIV to Napoleon,” American Society for Eighteenth-Century Studies, Providence, RI, April 23, 1993

“Happy Mothers, Martyr-Murderesses: Images of Women in Eighteenth- and Nineteenth-Century France,” UTA Lecture Series on Images of Women, April 8, 1993

“‘It is I, tyrant, who fired the shot’: Memory, Analogy, and French Histories of Cromwell,” Western Society for Eighteenth-Century Studies, Santa Barbara, CA, February 12, 1993

“Cromwell and Women in Nineteenth-Century French Painting,” Midwest Art History Society, Columbus, OH, April 2, 1992

- “Diderot's Pre-Revolutionary Art Criticism as Social Critique,” Midwest Art History Society [Art of the French Revolution], Cincinnati, OH, March 31, 1990
- “The Musée Colbert: A Romantic Experiment in Exhibition,” Midwest Art History Society [Nineteenth-Century], Cincinnati, OH, March 30, 1990
- “Fragonard's Priest and Diderot's Nun,” Western Society for Eighteenth-Century Studies, Berkeley, CA, February 19, 1989
- “Fragonard and Diderot: Image, Text and Context,” Tenth Annual Conference, Association for Integrative Studies, Arlington, TX, October 22, 1988
- “Scott's Cromwell and French Romantic Painters; or, Cromwell and Charles I: from Coffin to Canvas,” International Conference on Walter Scott and His Influence, Edmonton, Alberta, Canada, August 27, 1987
- “Scott's Romances and French Romantic Painters,” Edmonton Art Gallery, Alberta, Canada, August 26, 1987
- “Cromwell and Charles I: from Coffin to Canvas,” Midwest Art History Society, Ann Arbor, MI, March 27, 1987
- “Fragonard's Coréus of 1765,” Midwest Art History Society, Bloomington, IN, March 21, 1985 and Texas Conference of Art Historians, Dallas, TX, April 27, 1985
- “The Redefinition of peinture d'histoire and peinture de genre in 18th century France,” College Art Association, Los Angeles, CA, February 16, 1985
- “Histoire Comparée of Stuarts and Bourbons,” Midwest Art History Society, Madison, WI, April 7, 1984

HONORS AND AWARDS

- 2006 Listed in Who's Who in American Education
- 2004 YWCA Tribute to Women in Business Honoree (representing the University of Texas at Arlington)
- 2000 Robert R. Palmer Travel Fund Award from American Society for Eighteenth-Century Studies
- 1999 University of Texas at Arlington Grant-in-Aid for Research
- 1998 Dallas Museum of Art Vasari Award for Painting and History during the French Restoration. Abandoned by the Past (Cambridge University Press, 1997): outstanding publication by an art historian in Texas
- 1998 University of Texas at Arlington Outstanding Research Achievement Award
- 1997 Listed in Who's Who of American Women
- 1996 Millard Meiss Publication Grant awarded by the College Art Association in support of Painting and History during the French Restoration. Abandoned by the Past (Cambridge University Press, 1997)
- 1995 Listed in Who's Who in the South and Southwest
- 1993 University of Texas at Arlington Grant-in-Aid for Research
- 1993 National Endowment for the Humanities Travel to Collections Grant
- 1992 Listed in Who's Who in the Humanities
- 1992 Elected to Phi Beta Delta, National Honor Society for International Scholars
- 1990 University of Texas at Arlington Research Enhancement Program Grant
- 1987 National Endowment for the Humanities Travel to Collections Grant

1975-76 Samuel H. Kress Foundation Honorary Traveling Fellowship
 1966 New York State Regents Scholarship

PROFESSIONAL ACTIVITIES

Executive Board of the American Society for Eighteenth-Century Studies 2005-2007: Member-at-Large (elected April 2004)

“Liberal Arts Research: Explaining Significance, Making Connections,” in panel discussion “But You’re From Liberal Arts: Administrative Challenges in a STEM-Intensive Research University,” CCAS conference, Vancouver, CA November 5, 2005

“The Soul’s Language: from Romanticism to Realism in Géricault, Delacroix, and Courbet,” Dallas Museum of Art, in conjunction with the exhibition ‘Bonjour, Monsieur Courbet!’: The Bruyas Collection from the Musée Fabre, Montpellier, December 15, 2004

Reader for Cambridge University Press; Ashgate Publishing Company; Phaidon Press; Art Bulletin; Art History; Eighteenth-Century Studies; Studies in Eighteenth-Century Culture; Romance Studies; Nineteenth-Century Contexts; EMF – Studies in Early Modern France

“Painting Thoughts: Delacroix and the Challenge of Romantic Historical Painting,” UTA Lecture Series Focus on the Faculty, October 15, 2003

“A Graceful Modesty: Anne Vallayer-Coster and Art, Gender, and Object,” Dallas Museum of Art, in conjunction with the exhibition Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette, December 18, 2002

Chair of session “The Ancient World Revisited in Eighteenth-Century Art and Literature,” American Society for Eighteenth-Century Studies, Colorado Springs, CO, April 6, 2002

“Blindness and Insight in Art and Theater: Giroust’s Oedipus at Colonus and Dallas Theater Center’s Blur”: Dallas Museum of Art’s “Perspectives” discussion February 7, 2002

“The Pursuit of Happiness: Eighteenth-Century Art,” Dallas Museum of Art, as part of the course “Art through the Ages,” March 31, 2001

“French Neo-Classical Painting and Theater: Exiles and Revolution,” Dallas Museum of Art, as part of the lecture series “Heroes, Kings, and Gods: Exploring Classical Themes in the DMA’s Collection,” August 5, 1999

served 1998-1999 on the American Society of Eighteenth-Century Studies’ Gottschalk Prize Committee (award for best book in Eighteenth-Century Studies)

Chair of session “Luxury: Materiality/Ideality,” American Society for Eighteenth-Century Studies, Notre Dame, IN, April 1, 1998

Chair of session “France and Algeria,” Nineteenth-Century French Studies Colloquium, Athens, GA, October 17, 1997

Reviewer of proposal for National Endowment for the Humanities Preservation and Access Program (1995;1997); Editions Program; Reference Materials Program

Program Chair, 24th annual meeting of the Midwest Art History Society in Dallas/ Fort Worth, TX, March 20-22, 1997

Chair of session “Art 1750-1900,” Midwest Art History Society, Cleveland, OH, March 29, 1996

“The Pursuit of Happiness: 18th Century Art and Culture,” docent orientation lecture and gallery presentation for Dallas Museum of Art, October 23, 1995.

Consultant for Romance and Chivalry: History and Literature in Early 19th Century French Painting, exhibition organized by Stair Sainy Matthiesen [New York], shown in New Orleans, New York, and Cincinnati 1996 - 1997

Chair of session “Death in the Enlightenment,” American Society for Eighteenth-Century Studies, Tucson, AZ, April 6, 1995

Respondent, session on England and France, American Society for Eighteenth-Century Studies, Charleston, SC, March 10, 1994

“Sincerely yours, Claude Monet,” The Art Gallery of Western Australia, Perth, Australia, February 13, 1992

“Art in the Court of Louis XIV,” The Art Gallery of South Australia, Adelaide, Australia, February 10, 1992

“An Evening with Claude Monet,” UTA Lecture Series “An Evening with...,” November 13, 1991

Midwest Art History Society board of directors 1990-93

Review panelist, National Endowment for the Humanities Travel to Collections Program (1988; 1990)

“Art in the Court of Louis XIV,” UTA Lecture Series on Louis XIV, April 16, 1986

“Monet and the Impressionist Rediscovery of Nature in the North of France,” UTA Lecture Series on France, November 5, 1985

PROFESSIONAL ORGANIZATIONS

College Art Association of America

Société de l'Histoire de l'Art Français (elected)

American Society for Eighteenth-Century Studies (elected to Executive Board 2005-7)

International Association of Word and Image Studies

Association of Historians of Nineteenth-Century Art

Midwest Art History Society

Interdisciplinary Nineteenth-Century Studies

Society for French Historical Studies