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## CITING SOURCES IN MLA, 7<sup>TH</sup> ED. A GUIDE FOR STUDENTS

Consult the *MLA Handbook for Writers of Research Papers*, 7th edition, for additional information about MLA citation style. For a copy of the manual, ask at the reference desk.

For helpful hints and more examples of MLA citation style, see <http://owl.english.purdue.edu/owl/resource/747/01/>.

## GIVING CREDIT WHERE IT'S DUE

Using outside sources like books or articles in your assignment makes your arguments more credible. You demonstrate that your arguments are not just your opinion, but are based on evidence.

When you use other people's ideas in your work, you must observe the rules of academic integrity and cite your sources. Citations prevent any confusion over what is original to you and what you are borrowing. Citation styles like APA (American Psychological Association) or MLA (Modern Language Association) supply a standard method for identifying sources.

Use the examples in this brochure to help you cite your sources accurately. If you need more guidance, contact your instructor, the UT Arlington Writing Center, or a librarian.

## DOCUMENTING SOURCES

### CITING REFERENCES IN THE BODY

Cite documents by putting the author's last name and the page number in parentheses. Do not separate the information with a comma.

#### Examples:

**Single Author**  
(Hallin 5)

**Two or Three Authors**  
(Smith and Anderson 15) or (Rabkin, Greenberg, and Olander 7)

**Four or More Authors**  
(Lauter et al. 2601-09)

**Author's Name in Sentence**  
Tannen has argued this point (178-85)...

#### Indirect Source

Simon argues that high schools act as "social service centers and they don't do that well" (qtd. in Weisman 259).

#### Source with No Page Numbers

Armadillos are native to Central and South America (Holley).

#### Source with No Author

*Start with the first word of the title (exclude A, An, and The).*

International espionage was as prevalent as ever in the 1990s ("Decade" 135).

## WORKS CITED LIST AT THE END OF THE PAPER

Include all information necessary for someone else to find the same resource. Only include materials that have been cited in the text of the paper. Organize the references alphabetically by the first author's last name, format with a hanging indent, and double space the entire works cited page.

#### Example:

Cascardi, Anthony J. *Ideologies in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

Tyre, Peg. "Standardized Tests in College?" *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

## INFORMATION FOR THE WORKS CITED LIST

Give names in the same order as on the title page. Reverse only the name of the first author, comma, give other names in normal form. Ex: Lee, Matthew, Ted Evans, and Joseph Wills.

### PRINT SOURCES

#### Book

Author's Name. *Title of Book*. Place of Publication: Publisher, Year of Publication. Print.

Duncan, Gra'Delle, and John Carter. *Dinosaur and Cousin Armadillo*. Austin: Panda Books, 1990. Print.

#### Book by Two or Three Authors

When there are more than three authors, you may give just the first author's name only followed by et al.

Lastname, Firstname, Firstname Lastname, and Firstname Lastname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Print.

Broer, Lawrence R., and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2002. Print.

#### Print Anthology

An anthology is a collection of writings by different authors.

Editor's Name, ed. *Title of Anthology*. Place of Publication: Publisher, Year of Publication. Print.

Shell, Marc, ed. *American Babel: Literatures of the United States from Abnaki to Zuni*. Cambridge: Harvard UP, 2002. Print.

#### Essay/Short Story/Poem/Article in a Print Anthology

Author's Name. "Title of Article/Essay/Short Story/Poem." *Title of Anthology*. Ed. Editor's Name. Place of Publication: Publisher, Year of Publication. Inclusive Pages. Print.

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

### ONLINE SOURCES

#### Book Accessed Online

Author's Name. *Title of Book*. Place of Publication: Publisher, Year of Publication. *Title of Database/Web Site*. Web. Date of Access.

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.

#### Essay/Short Story/Poem/Article in an Anthology Accessed Online

Author's Name. "Title of Article/Essay/Short Story/Poem." *Title of Anthology*. Ed. Editor's Name. Place of Publication: Publisher, Year of Publication. Inclusive Pages. *Title of Database/Web Site*. Web. Date of Access.

Whittier, John G. "A Prayer." *The Freedmen's Book*. Ed. L. Marie Child. Boston, 1866. 178. *Google Book Search*. Web. 15 May 2008.

#### Journal Article Accessed Online

Use this format if you find a journal article while using library databases or searching the web.

If there are no page numbers for the article, put n. pag.

Author's Name. "Title of Article." *Title of Journal* Volume Number.Issue Number (Year of Publication): Inclusive Pages. *Title of Database/Web Site*. Web. Date of Access.

McDonough, Colleen M. "Mammalogists Determinants of Aggression in Nine-Banded Armadillos." *Journal of Mammalogy* 75.1 (1994): 189-98. *JSTOR*. Web. 26 Sept. 2010.

#### Magazine Article Accessed Online

Use this format if you find a magazine article while using

library database or while searching the web.

Only use this format if the article is also published in the print edition of the magazine. If the article is exclusive to the web, see the format and example for **Web Exclusive Article**. If there are no page numbers for the article, put n. pag. If the article is not printed on consecutive pages, include only the first page number and a plus sign (+).

Author's Name. "Title of Article." *Magazine Title* Date of Publication: Inclusive pages. *Title of Database/Web Site*. Web. Date of Access.

France, Anatole. "Pour la Paix, pour la Liberté." *New Age* 5 Sept. 1907: 297-98. *The Modernist Journals Project*. Web. 5 June 2008.

#### Newspaper Article Accessed Online

Use this format if you find a newspaper article while using library databases or while searching the web.

Only use this format if the article is also published in the print edition of the newspaper. If the article is exclusive to the web, see the format and example for **Web Exclusive Article**. If there are no page numbers for the article, put n. pag. If the article is not printed on consecutive pages, include only the first page number and a plus sign (+).

Author's Name. "Title of Article." *Newspaper Title* Date of Publication, edition: Inclusive pages. *Title of Database/Web Site*. Web. Date of Access.

Richardson, Lynda. "Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. *LexisNexis*. Web. 15 Aug. 2007.

#### Web Page

If there is no author, begin the reference with the document title. If there is no date, put n.d. If there is no sponsoring organization, copyright holder, or publisher, put n.p.

Author's Name. "Title of Web Page." *Title of Web Site*. Sponsoring Organization or Publisher, Date of Publication. Web. Date of Access.

"Armadillos." *National Geographic*. National Geographic Society, n.d. Web. 6 Oct. 2010.

#### Web Exclusive Article

Use this format for articles that have not been published in a print edition of a book, magazine, or newspaper. If it is a web exclusive journal article that includes a volume and/or edition number, cite the article as a Journal Article Accessed Online.

If there is no date, put n.d. If there is no sponsoring organization or publisher, put n.p.

Author's Name. "Title of Article." *Title of Web Site*. Sponsoring Organization or Publisher, Date of Publication. Web. Date of Access.

Tyre, Peg. "Standardized Tests in College?" *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

#### Movie (Not In Theater)

*Film Title*. Dir. Director's Name. Perf. Performers' Names. Distributor, Year. Format.

*Willy Wonka and the Chocolate Factory*. Dir. Mel Stuart. Perf. Gene Wilder. Warner Home Video, 2005. DVD.

#### Online Video Clip

If there is no date, put n.d.

Creator's Name. "Title of Clip." *Host Web Site*. Sponsoring Organization or Publisher, Date Posted. Online Video Clip. Date of Access.

CNN. "Best, Worst Dressed at Emmys." *CNN*. Cable News Network, 29 Aug. 2010. Online Video Clip. 30 Aug. 2010.

#### Digital File (MP3, JPG, PDF)

Creator's Name. *Title*. Web Site/Distributor, Year. Format. Queen. *Bohemian Rhapsody*. Rhapsody, 1991. MP3.

#### Personal Interview

Name of Person Interviewed. Personal interview. Date of interview.

Pei, I. M. Personal interview. 22 July 1993.