

**UTA Bachelor of Music Degree
Music/Business Option
Course Worksheet (2005-2007 Catalog Requirements)**

Name _____ ID _____ Date _____

General Requirements – 47 Semester Hours

(See pages 37-38 of the UTA Undergraduate Catalog for clarification of core curriculum requirements.)

ENGL 1301 _____	POLS 2311 _____	SCIE^ 4 _____ (w/lab)	Six hours electives: (Foreign language recommended) _____ _____ _____
ENGL 1302 _____	POLS 2312 _____	SCIE^ 4 _____ (w/lab)	
HIST 1311 _____	MATH 1302 _____	^Eight hours in the same science.	
HIST 1312 _____	MATH 13 _____	(BIOL, CHEM, GEOL or PHYS)	
Literature* _____ 3 _____	Social/Cultural Studies** _____ 3 _____		
Liberal Arts Elective+ _____ 3 _____	**See online list of on-line approved courses		

*6 hours of English, modern and classical languages literature or other approved substitute.
+ 2000 level or higher; MUSI 2300 recommended

(University Fine Arts requirement is automatically satisfied by fulfilling music major requirements.)

Music Requirements – 67 Semester Hours

MUSI 1185 F _____	MUSI 2302 S _____	Non-Keyboard Concentrates: ← OR → Keyboard Concentrates: Functional Piano MUSI 1180 _____ MUSI 1181 _____	Keyboard Concentrates: Keyboard Ensemble MUSI 0109 _____ MUSI 0109 _____
MUSI 1325 F _____	MUSI 3300 F _____		
MUSI 1186 S _____	MUSI 3301 S _____		
MUSI 1326 S _____	MUSI 3208/3309 F _____		
MUSI 2185 F _____	MUSI 3394 F/S _____		
MUSI 2325 F _____	MUSI 4390 F _____		
MUSI 2186 S _____	MUSI 4323 S _____		
MUSI 2326 S _____	MUSI 4391* _____	*Independent Study. Must be arranged in advance through Music Advisor.	

Choose 10 hrs from the following courses. 8 hrs must be 3000/4000 level. Additions and substitutions are available with advisor approval.

MUSI 1103 F _____	MUSI 3294/5 F _____	MUSI 4301 S _____
MUSI 1104 F _____	MUSI 3302 F _____	MUSI 4302 S _____ (odd yrs)
MUSI 1105 S _____	MUSI 3312 F _____	Conference and/or Special Topics
MUSI 1106 S _____	MUSI 3313 F _____	Courses with advisor approval.
MUSI 1107 S _____	MUSI 3314 F _____	MUSI 4291 _____
MUSI 2103 F _____	MUSI 3391 _____	MUSI 4280 _____
MUSI 2104 F _____	MUSI 4300 F _____	MUSI 4380 _____
MUSI 3125 S _____	MUSI 4325 S _____	
MUSI 3212 F _____		

Performance Concentration (Private lessons in one instrument or voice)

MUSI 12 _____ MUSI 12 _____ MUSI 22 _____ MUSI 22 _____ MUSI 32 _____

Recital Lab Attendance

MUSI 0040

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____

Ensembles: 6 hrs any ensembles, 3 of which must be large ensemble.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

Business/Communication Requirements (18 hrs selected with advisor approval; 6 hrs must be 3000/4000 level.)

Total semester hours required – 132 or 133 depending on conducting options, including a minimum of 36 hours at 3000/4000 level, at least 24 of which must be in music; plus seven semesters of MUSI 0040.

Music Course Titles in the Music/Business Option

Music Theory and Ear Training

MUSI 1185 Ear Training and Sightsinging (Fall only)
MUSI 1325 Theory and Harmony I (Fall only)
MUSI 1186 Ear Training and Sightsinging II (Spring only)
MUSI 1326 Theory and Harmony II (Spring only)
MUSI 2185 Ear Training and Sightsinging III (Fall only)
MUSI 2325 Theory and Harmony III (Fall only)
MUSI 2186 Ear Training and Sightsinging IV (Spring only)
MUSI 2326 Theory and Harmony IV (Spring only)

Functional Piano*

Students with previous instruction and proficiency on the keyboard may request credit by exam for Functional Piano courses.

MUSI 1180 Functional Piano I

MUSI 1181 Functional Piano II

*Keyboard Concentrates substitute two semesters of

MUSI 0109 Keyboard Ensemble

Other Required Music

MUSI 2302 Music Literature (Spring only)
MUSI 3208/3309 Instrumental or Choral Conducting I (Fall only)
MUSI 3300 Music History I (Fall only)
MUSI 3301 Music History II (Spring only)
MUSI 3394 Computers in Music
MUSI 4390 Recording Techniques (Fall only)
MUSI 4323 Business of Music (Spring only)

Support Courses in Music (chose with advisory approval)

MUSI 1103 Brass Class (Fall only)
MUSI 1104 Woodwind Class (Spring only)
MUSI 1105 Voice Class (Spring only)
MUSI 1106 Low Brass Class (Spring only)
MUSI 1107 Woodwind Class II (Spring only)
MUSI 2103 String Class (Fall only)
MUSI 2104 Percussion Class (Spring only)
MUSI 3294 Applied Pedagogy (Fall only)
MUSI 3295 Piano Pedagogy (Fall only)
MUSI 3302 Form and Analysis (Fall only)
MUSI 3312 Early Childhood Music (Fall only)
MUSI 3313 Instrumental Ensemble Lit. & Performance I (Fall only)
MUSI 3314 Choral Ensemble Lit. & Performance I (Fall only)
MUSI 3125 Jazz Theory (Spring only)
MUSI 3212 Jazz Techniques (Fall, odd years)
MUSI 4300 Jazz Perspectives (Fall, even years)
MUSI 4302 Jazz Arranging (Spring, odd years)
MUSI 3391 Composition
MUSI 4301 Orchestration (Spring only)
MUSI 4291 Conference Course in Music (instrumental, vocal or keyboard literature)
MUSI 4180, 4280, 4380 Special topics in Music
MUSI 4325 Music in Media (Spring only)

MUSI 4391 Conference Course in Music (Independent Study in Music/Business. Must be arranged in advance with Music Advisor.)

Suggested Course Sequence

Freshman – First Semester

MUSI 0040, MUSI 1325, MUSI 1185, MUSI 1108
MUSI 12XX Private Lesson, MUSI 01XX Ensemble
Two courses selected from General Requirements
Total 14 Hours

Sophomore – First Semester

MUSI 0040, MUSI 2325, MUSI 22XX Private Lesson,
MUSI 01XX Ensemble, two hours music elective
Two courses selected from General Requirements
Total 14 Hours

Freshman – Second Semester

MUSI 0040, MUSI 1326, MUSI 1186, MUSI 1181
MUSI 12XX Private Lesson, MUSI 01XX Ensemble, MUSI 3394
Computers in Music
Total 14 Hours

Sophomore – Second Semester

MUSI 0040, MUSI 2326, MUSI 22XX Private Lesson,
MUSI 01XX ensemble, two hours music elective
Two courses selected from General Requirements
Total 14 Hours

Junior and Senior Years (including summer sessions)

- Complete recital attendance and private lessons.
- Choose from 3000 and 4000 level music courses as schedule allows.
- Complete all general requirements.

Suggested Courses in Business, Communication and Art

ADVT 2337 Introduction to Advertising
ADVT 3304 Advertising Strategy
ADVT 3305 Advertising Media
ART 2358 Introduction to Video/TV
ART 3358 Intermediate Video Production
ART 4349 Video Art and New Genres
BCM N 2357 Radio Production
BCM N 2358 Television Workshop
BCM N 3318 Broadcast Sales
BCM N 3319 Broadcast Management
BCM N 3357 Advanced Radio Production
BLAW 3311 Business Law
BUSA 2301 Human Behavior in Business Organizations
BUSA 2303 Introduction to Business Data Processing

BUSA 3301 Communication: Interpersonal Behavior and Group Processes
BUSA 3326 Credits and Collections
FINA 2310 Personal Finance
MANA 3319 Management Process Theory
MARK 3321 Principles of Marketing
MARK 3322 Sales, Sales Management
MARK 3323 Advertising Management
MARK 3324 Buyer Behavior
PREL 2338 Introduction to Public Relations
SPCH 3309 Organizational Communication
SPCH 4315 Business Presentations
SPCH 4320 Managerial Communication