

**UTA Bachelor of Music Degree
Music/Media Option
Course Worksheet (2005-2007 Catalog Requirements)**

Name _____ ID _____ Date _____

General Requirements – 47 Semester Hours

(See pages 37-38 of the UTA Undergraduate Catalog for clarification of core curriculum requirements.)

ENGL 1301 _____	POLS 2311 _____	SCIE^ _4_ _____(w/lab)	Six hours electives: (Foreign language recommended) _____ _____ _____
ENGL 1302 _____	POLS 2312 _____	SCIE^ _4_ _____(w/lab)	
HIST 1311 _____	MATH 1302 _____	^Eight hours in the same science.	
HIST 1312 _____	MATH 13 _____	(BIOL, CHEM, GEOL or PHYS)	
Literature* ____ _3_ _____	Social/Cultural Studies** ____ _3_ _____		
Liberal Arts Elective+ ____ _3_ _____	**See online list of on-line approved courses		

*6 hours of English, modern and classical languages literature or other approved substitute.
+ 2000 level or higher; MUSI 2300 recommended

The University Fine Arts requirement is automatically satisfied by fulfilling music major requirements.

Music Requirements – 67-68 semester hours

MUSI 1185 F _____	MUSI 3391 _____	Functional Piano ← OR → Keyboard Ensemble (Non-Keyboard Concentrates) (Keyboard Concentrates)	
MUSI 1325 F _____	MUSI 3394 F/S _____		
MUSI 1186 S _____	MUSI 4301 S _____ OR MUSI 4302 S _____(odd yrs)	MUSI 1180 _____	MUSI 0109 _____
MUSI 1326 S _____		MUSI 4323 S _____	MUSI 1181 _____
MUSI 2185 F _____	MUSI 4325 S _____(even yrs)	MUSI 2180* _____	MUSI 0109 _____
MUSI 2325 F _____		MUSI 2181* _____	MUSI 0109 _____
MUSI 2186 S _____		*May substitute MUSI 4205 (S only)	
MUSI 2326 S _____			
MUSI 2302 S _____			
MUSI 3125 S _____	MUSI 4390 F _____		
MUSI 3208/3309F _____	MUSI 4391* _____		
MUSI 3300 F _____	*Independent Study. Must be arranged		
MUSI 3301 S _____	in advance through Music Advisor.		

Performance Concentration (Private lessons in one instrument or voice)

MUSI 12_ _____ MUSI 12_ _____ MUSI 22_ _____ MUSI 22_ _____

Recital Lab Attendance MUSI 0040

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____

Ensembles (6 hrs any ensemble, 3 of which must be large ensemble.)

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

Business/Communication Requirements (18 hrs selected with advisor approval; 6 hrs must be 3000/4000 level.)

Total semester hours required – 132-133, depending on conducting option, including a minimum of 36 hours at 3000/4000 level, at least 24 of which must be in music; plus seven semesters MUSI 0040.

Music Course Titles in the Music/Media Option

Music Theory and Ear Training

MUSI 1185 Ear Training and Sightsinging I (Fall only)
MUSI 1325 Theory and Harmony I (Fall only)
MUSI 1186 Ear Training and Sightsinging II (Spring only)
MUSI 1326 Theory and Harmony II (Spring only)
MUSI 2185 Ear Training and Sightsinging III (Fall only)
MUSI 2325 Theory and Harmony III (Fall only)
MUSI 2186 Ear Training and Sightsinging IV (Spring only)
MUSI 2326 Theory and Harmony IV (Spring only)

Required Upper Division Music

MUSI 3125 Jazz Theory (Spring only)
MUSI 3208/3309 Instrumental or Choral Conducting I (Fall only)
MUSI 3300 Music History I (Fall only)
MUSI 3301 Music History II (Spring only)
MUSI 3391 Composition
MUSI 3394 Computers in Music
MUSI 4301 Orchestration (Spring only)
MUSI 4302 Jazz Arranging (Spring, odd years)
MUSI 4390 Recording Techniques (Fall only)
MUSI 4323 Business of Music (Spring only)
MUSI 4325 Music in Media (Spring, even years)
MUSI 4391 Conference Course in Music (Independent Study in Music/Media. Must be arranged in advance with Music Advisor.

Functional Piano*

Students with previous instruction and proficiency on the keyboard may request credit by exam for functional piano courses.

MUSI 1180 Functional Piano I
MUSI 1181 Functional Piano II
MUSI 2180 Functional Piano III
MUSI 2181 Functional Piano IV
MUSI 4205** Advanced Functional Piano (Spring only)
*Keyboard Concentrates substitute four semesters of MUSI 0109 Keyboard Ensemble.
** May be substituted for MUSI 2180 and 2181 or two Semesters of MUSI 0109.

Other

MUSI 2302 Music Literature (Spring only)

Suggested Course Sequence

Freshman – First Semester

MUSI 0040, MUSI 1325, MUSI 1185, MUSI 1180 or 0109,
MUSI 12XX Private Lesson, MUSI 01XX Ensemble
Two courses selected from General Requirements
Total 14 Hours

Sophomore – First Semester

MUSI 0040, MUSI 2325, MUSI 22XX Private Lesson,
MUSI 01XX Ensemble, two hours music electives
Two courses selected from General Requirements
Total 14 Hours

Freshman – Second Semester

MUSI 0040, MUSI 1326, MUSI 1186, MUSI 1181 or 0109,
MUSI 12XX Private Lesson, MUSI 01XX Ensemble
MUSI 3394 Computers in Music
One course selected from General Requirements
Total 14 Hours

Sophomore – Second Semester

MUSI 0040, MUSI 2326, MUSI 22XX Private Lesson,
MUSI 01XX Ensemble, two hours music electives
Two courses selected from General Requirements
Total 14 Hours

Junior and Senior Years (including summer sessions)

- Complete recital attendance and private lessons.
- Choose from 3000 and 4000 level music courses as schedule allows.
- Complete all general requirements.

Suggested Courses in Business, Communication and Art

ADVT 2337 Introduction to Advertising
ADVT 3304 Advertising Strategy
ADVT 3305 Advertising Media
ART 2358 Introduction to Video/TV
ART 3358 Intermediate Video
ART 4349 Video Art and New Genres
BCM N 2357 Radio Production
BCM N 2358 Television Workshop
BCM N 3319 Broadcast Management
BCM N 3357 Advanced Radio Production
BLAW 3311 Business Law
BUSA 2303 Introduction to Business Data Processing

Communication: Interpersonal Behavior and Group Processes
BUSA 3326 Credits and Collections
FINA 2310 Personal Finance
MANA 3319 Management Process Theory
MARK 3321 Principles of Marketing
MARK 3322 Sales, Sales Management
MARK 3323 Advertising Management
MARK 3324 Buyer Behavior
PREL 2338 Introduction to Public Relations
SPCH 3309 Organizational Communication
SPCH 4315 Business Presentations
SPCH 4320 Managerial Communication