

**UTA STRING AREA
RECITAL HEARING APPROVAL FORM**

Student's Name _____

Recital Date _____ Recital Time _____ Recital Location _____

Performance Approval:

Committee Consensus:

PASS FAIL

Applied Instructor _____

Date _____

Faculty _____

Date _____

Faculty _____

Date _____

RECITAL HEARINGASSESSMENT

LEARNING OUTCOMES	Highly Developed	Developed	Present	Not Present
Demonstrates the full range of the instrument				
Demonstrates clear and convincing phrasing				
Demonstrates an understanding of contrasting musical time periods and styles				
Demonstrates evidence of musical expression				
Demonstrates technical control and variety				
Demonstrates memorization proficiency				
Demonstrates a professional presentation				

**UTA STRING AREA
RECITAL HEARING REQUEST FORM**

Student Name_____ Date_____

Instrument_____ Instructor_____

Request for Recital Hearing
(no later than 3 weeks prior to recital)

Recital is Scheduled for

Date_____

Date_____

Time_____

Time_____

Location_____

Location_____

Complete the upper portion of this form.
Obtain all three committee signatures and the signature of the accompanist.
Submit completed form to your applied lessons instructor.

Please note that the recital hearing must take place no later than 3 weeks prior to the scheduled recital.

Your signature indicates you agree to attend the proposed recital hearing time and date.

Instructor's Name_____ Signature_____ Date_____

Accompanist's Name_____ Signature_____ Date_____

Faculty Name_____ Signature_____ Date_____

Faculty Name_____ Signature_____ Date_____

**UTA STRING AREA
RECITAL HEARING STANDARD**

1. The Recital Hearing is a required event to occur no later than 3 weeks prior to the scheduled recital.
2. The Recital Hearing for all degree recitals is a pass/ fail event.
3. The student must prepare the entire recital program for performance at the Recital Hearing, with no exclusions or exceptions.

All performers must be present for pieces requiring piano accompaniment or other instrumental participation.

The Recital Hearing Committee may select any portion or excerpt of the program for performance at the Recital Hearing.

4. Memory requirements must be successfully met at the Recital Hearing.
5. In order to pass the Recital Hearing, the student must demonstrate:
 - the full range of the instrument
 - clear and convincing phrasing
 - an understanding of contrasting musical time periods and styles
 - evidence of musical expression
 - technical control and variety
 - memorization proficiency
 - a professional presentation
6. The attending faculty committee will approve scheduling of the planned recital based on the strength of the performance of the Recital Hearing.