The University of Texas at Arlington

BACHELOR OF MUSIC COURSE CHECKLIST

Name:  
Student #  
Email:  
Changes as of AY18

Expected Date of Graduation:  

CATALOG: 2018-19

GENERAL CORE REQUIREMENTS (42 hours)

See http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text

" = upper level (3000-4000)  
T = Transfer

<table>
<thead>
<tr>
<th>COMMUNICATION (6 hours)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANGUAGE, PHILOSOPHY &amp; CULTURE (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>CREATIVE ARTS (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>U.S.HISTORY (6 hours)</td>
<td></td>
</tr>
</tbody>
</table>
HIST 1311 US History up to 1860 | 3 |
HIST 1312 US History after 1860 | 3 |
| GOVERNMENT/POLITICAL SCIENCE (6 hours) |  
POLS 2311 US Government | 3 |
POLS 2312 Texas Government | 3 |
| MATH (6 hours - 1301 or higher); suggested: |  
MATH 1301 Contemporary Math (suggested) | 3 |
MATH 1308 Statistics (suggested) | 3 |
| LIFE & PHYSICAL SCIENCES (6 hours) |  
| SOCIALLY & BEHAVIORAL SCIENCES (3 hours) |  
PSYC 1315 Intro to Psychology (suggested) | 3 |
| FOUNDATION OPTION (3 hours) |  
* | 3 |

* any course from the General core requirement list; no duplication from above

Ensembles:

Orchestra Emphasis takes 8 hrs. orchestra, 3 hrs chamber music, 1 hr. any ensemble

Band - 8 hrs. wind symphonic/symphonic winds, 2 hrs. orchestra, 2 hrs. any ensemble

<table>
<thead>
<tr>
<th>Performance Concentration (private lesson)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>MUSI 12__ Private Lesson</td>
<td>2</td>
</tr>
</tbody>
</table>
MUSI 12__ Private Lesson | 2 |
MUSI 22__ Private Lesson | 2 |
MUSI 22__ Private Lesson | 2 |
MUSI 33__ Private Lesson | 2 |
MUSI 33__ Private Lesson | 2 |
MUSI 44__ Private Lesson | 2 |
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At least 36 hours must be advanced (3000-4000) level credit ho  

MUSI 1185 E.T. and Sightsinging I*  
MUSI 1325 Theory and Harmony I  
MUSI 1186 E.T. and Sightsinging II*  
MUSI 1326 Theory and Harmony II*  
MUSI 2185 E.T. and Sightsinging III*  
MUSI 2186 Theory and Harmony III*  
MUSI 2325 Theory and Harmony IV*  
MUSI 2326 Theory and Harmony IV*  
MUSI 2326 Functional Piano I  
MUSI 2327 Functional Piano II  
MUSI 2328 Functional Piano III  
MUSI 2329 Functional Piano IV  
MUSI 3300 Music History I*  
MUSI 3301 Music History II*  
MUSI 3308 Instrumental Conducting I*  
MUSI 3308 Instrumental Conducting II*  
MUSI 3302 Form & Analysis I*  
MUSI 3303 Counterpoint I*  
MUSI 3304 Digital Music Technology I*  
MUSI 4301 Orchestration I*  
MUSI 4191 String or Wind/Perc. Lit.*  
MUSI 4191 String or Wind/Perc. Ped.*  

Three hours music elective

MUSI _1__  
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MUSI 12__ Private Lesson  
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MUSI 22__ Private Lesson  
MUSI 22__ Private Lesson  
MUSI 33__ Private Lesson  
MUSI 33__ Private Lesson  
MUSI 44__ Private Lesson  
MUSI 44__ Private Lesson  

* Sometimes offered as 4291

*See 'elect' tab

MUSI 1 hrs fr: 0126, 0129, 3239, 3294, 4111, 4280, 4323
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TP: Theory Proficiency Exam

The course checklist is not an official degree plan
Courses for "Select 3 hours from the following" elective

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 0126</td>
<td>Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 0129</td>
<td>Early Music Performance Practice</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3239</td>
<td>Applied Instruction on Secondary Inst. *</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3294</td>
<td>Applied Pedagogy *</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4111</td>
<td>Orchestral Excerpts *</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4280</td>
<td>Special Topics in Music *</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4323</td>
<td>Business of Music *</td>
<td>3</td>
</tr>
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