

Handwritten musical score for 3rd Trombone, page 2. The score is in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- 2**: A large number '2' above the first measure of the first staff.
- (H) (PNO. SOLO) 16**: A circled 'H' followed by '(PNO. SOLO)' and '16' in the first staff.
- (I)**: A circled 'I' marking the start of a phrase in the first staff.
- mf**: A dynamic marking in the first staff.
- (J)**: A circled 'J' marking the start of a phrase in the third staff.
- 3**: A large number '3' above a measure in the sixth staff.
- (K)**: A circled 'K' marking the start of a phrase in the seventh staff.
- (L)**: A circled 'L' marking the start of a phrase in the ninth staff.
- 2**: A large number '2' above a measure in the final staff.

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The music includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and accents (^). There are also performance instructions like 'PNO. SOLO' and '16'. The score ends with a large bracket on the right side of the final staff.