

THE UNIVERSITY OF TEXAS AT ARLINGTON
DEPARTMENT OF MUSIC

36TH ANNUAL UT ARLINGTON JAZZ FESTIVAL
MARCH 5, 2010
THE HEREFORD UNIVERSITY CENTER, UT ARLINGTON



FESTIVAL DIRECTORS: Tim Ishii, Director of Jazz Studies (817) 272-1205 tishii@uta.edu Dan Cavanagh, Assistant Director of Jazz Studies (817) 272-1107 cavanagh@uta.edu

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At the UT Arlington Jazz Festival, **Guest Artist Ron Westray, Trombone** will be performing. More info at www.ronwestray.com.

Guest High School Honor Band: (2009 AAAAA winner) Southlake High School Jazz Band.

Eligibility: Bands must be comprised of students from the entering school, represented and sponsored by the school band director. All students must be “eligible” to perform in accordance with state U.I.L. rules. Verification of all participants’ eligibility must be accompanied by the director and principal’s signature. The director may only conduct, but not play in the band. An ensemble may enter for criticism only, thereby relinquishing all rights to receive individual or group awards. A student may **not** perform in more than one ensemble without prior consent from the festival director. Arts magnet schools may compete for individual awards only. Only a limited number of bands will be accepted.

Competition: Classification will be based upon Texas U.I.L. enrollment criteria. All bands must perform with other schools of the same class. Should the number of bands exceed that which can perform at one site, bands from MS thru 4A will compete at a separate site from 5A- 2nd and 5A bands. Scheduling conflicts are negotiable (within reasonable limits) with the final decision resting upon the discretion of the festival directors. Second groups will compete one class lower than their school’s classification. Should three or more second bands enter from the same classification, a new and separate classification will be formed and the bands must compete in this class only.

Time Limits: Each band will be allotted 25 minutes of warm up time, ten minutes to move to the competition area, twenty-five minutes TOTAL “on-stage” competition time. The “on-stage” time includes setup, performance, and complete removal of all equipment.

Music: It is recommended that each band perform a ballad of any style and at least one other selection, which includes an improvised jazz solo. Additional selections are left to the discretion of the director. Copies of scores are not required for the judges. Bands failing to move on stage, perform, and exit within the time allotted may be penalized 10 points by each competition judge.

Feedback: Immediately following their performance, each band will proceed to the Feed Back Room where they will receive a 25-minute clinic from a feedback clinician. The Feedback Clinician’s comments are for educational purposes only and have no bearing on the judges scoring.

Equipment: UT Arlington will furnish two risers on the main stage, PA, (3) solo mics, and an acoustic piano or keyboard for the competition. UT Arlington will also provide Manhasset stands, (3) electrical outlets for the rhythm section, chairs and a moving crew of 2 students. UT Arlington will not furnish a drum set, vibes, amps, extra extension cords, percussion etc.

Adjudication: Each band will receive written critiques. Division ratings will appear on these sheets. However, trophies are awarded on the consensus of the judges. Packets will be distributed only at the evening awards concert.

Awards: Trophies will be presented to the first and second place winners in each class. In the event more than 5 bands enter in one class, a third place trophy will be awarded. Outstanding student musicians will be awarded citations at the discretion of the judges. Judges will select one student from each category to receive an "Outstanding Musician" award. Judges will also select one overall "Outstanding Band" for the festival. The "Outstanding Band" will be ineligible to compete the next year, but will be invited back to perform on the Awards Concert the following year.

Awards Concert: The UT Arlington Jazz Orchestra, UT Arlington Jazz Ensemble, winning school from the previous year, and guest artist(s) will appear in concert at 7:30 PM on the evening of the festival. All participating students will be admitted free provided the director has submitted a personnel roster sheet listing the students' names, home addresses (not school address), cities, and zip codes. For those who wish not to provide this information, tickets may be purchased at the door for \$3 per student. General admission ticket price is \$5. Adults may not use student participant tickets.

ENTRY DEADLINE: 5:00 PM, FRIDAY, FEBRUARY 18, 2010. Entries are limited to space availability on a first come basis. Entries will be accepted on a space-available basis after the deadline date.

Entry fees are non-refundable after the deadline date. The festival site may be changed one week prior to the event. UTA facilities are not usually available during other weekends that are convenient for rescheduling; therefore, the festival will either be held as planned, held at an alternate site or cancelled. Postponement is not an option.

SPECIAL NOTE:

Entry reservations will not be "scheduled", "penciled in", or held in any way without receipt of the entry fee. If you prefer to guarantee your band a place, your personal check will be held until the deadline date or until official written notification of intended payment is received from your school's business office or principal verifying a check is forthcoming.

DETACH AND RETURN (please print)

NAME OF SCHOOL _____ UIL CLASS _____

SCHOOL ADDRESS _____ CITY _____ ZIP _____

DIRECTOR'S NAME _____ Home Ph (_____)-- _____ -- _____

SCHOOL Ph (_____)-- _____ -- _____ ext. _____ FAX #(_____)- _____ - _____

DIRECTOR'S SCHOOL EMAIL: _____ HOME EMAIL: _____

WE WILL BRING A SECOND BAND - Yes _____ No _____

Entry Fee: \$250.00 per band

Mail entry form and check made payable to "UTA JAZZ" to: UTA JAZZ FESTIVAL
Tim Ishii, Director of Jazz Studies
UTA Music Dept. Box 19105
Arlington, Texas 76019-0105

DEADLINE DATE FOR RECEIPT OF ENTRY FEE: 5:00 PM Friday, FEBRUARY 18, 2010

NOTE: To insure delivery, send entry fee and check by certified, receipt-return mail.