

UTA STRING AUDITION REQUIREMENTS

UNDERGRADUATE STUDENTS:

Taped auditions are acceptable, but must be in DVD format. Live auditions are preferred. Memorization and accompaniment are both optional.

VIOLIN, VIOLA, CELLO

Performance level:

- 1 movement of a standard concerto
- 2 contrasting movements of a Bach unaccompanied work

Majors other than performance:

- 1 solo of your choice
- 1 etude demonstrating technique
- 2 scales (3 octaves) of your choice

BASS

Performance level:

- 2 contrasting movements from a Baroque sonata such as the Eccles
- 1 etude demonstrating technique from books such as Simandl or Kreutzer
- 2 orchestral excerpts - one from a Beethoven symphony and one from a Mozart symphony
- 2 major scales with their related minor scales and arpeggios in two octaves

Majors other than performance:

- 1 solo of your choice
- 1 etude demonstrating technique
- 2 scales (2 octaves) of the your choice

GRADUATE PERFORMANCE CERTIFICATE AUDITIONS:

At least one piece must be performed from memory.

ALL INSTRUMENTS

- 2 movements from a Bach solo suite
- 1 movement of a standard concerto
- 1 solo work written from 1900-present