

UTASO

2009-2010 Concerto Competition Rules

Eligibility:

- Applicants must be currently enrolled as full-time UTA students studying with members of the UTA music performance faculty.

Concerto Competition Applications:

- Students must submit a Concerto Competition Application available online at: <http://www.uta.edu/music/strings/ensembles.php>
- Application must be given to Dr. Evans for approval no later than Friday, September 25, 2009 at 5:00 p.m. The application will be either approved or disapproved based on the feasibility of performing this work with the UTASO on the March concert (3-4-10), taking into consideration the difficulty of accompaniment, rental material issues, orchestration, etc. The student's repertoire may not be changed after the application has been turned in.
- The maximum length of the movement or piece to be performed is 20 minutes.
- Approved applications will be returned by Dr. Evans to the area coordinators by October 9th so area competitions can proceed.

Area Competitions:

- Each area (Keyboard/Strings/Vocal/Wind and Percussion) will hold its own competition and choose up to *two* finalists that will represent their area in the final competition.
- The individual areas will select the competition date(s) and arrange for judges. Judges may be UTA faculty members. By October 30th, the area competitions should be finished and the two area finalists named.
- Student competitors will perform a solo concerto, a movement from a solo concerto, or a vocal work(s) of appropriate length. Area competitions will be closed to the public. Memorization is strongly urged for area competitions.

Concerto Competition Finals:

- The Concerto Competition Finals will feature 2 representatives from each of the four areas. It will occur on Sunday, November 8th in Irons Recital Hall from 12:30 p.m. to 3:00 p.m. and will be open to the public. If a finalist is unable to appear on this date, a video recording may be submitted for the competition, but only with Dr. Evans' approval.
- Applicants must provide their own accompanist for the competition, and the work(s) must be performed from memory. The work(s) performed must be the same one(s) performed in the area auditions.
- Applicants must provide 3 photocopies of the score for the judges.
- The Concerto Competition Finals will be judged by 3 impartial panelists chosen by the Director of Orchestras in consultation with area coordinators.

Concerto Competition Winners:

- The first and second place winners are guaranteed a performance with the UTASO. The awarded performances are contingent on the judges' recommendation regarding the students' readiness to perform the work with the orchestra in public.
- On the March 4, 2010 UTASO Concert, the winners must perform the movement(s) or work(s) with which they competed on November 8th.

2009-2010 Concerto Competition Audition Form

Auditions: Area Auditions-TBA

Finals-Sunday, November 8, 2009

Performance: Thursday, March 4, 2010

Student's name (as it should appear on program)

Student's email address

Sponsoring faculty member's name

Student's year in school and degree program

Instrument/voice classification

Accompanist

Composer and title of work to be performed

Movement title(s)

Total performance length of work

Sponsoring Instructor's Signature

I have read the rules governing the UTASO Concerto Competition Auditions and agree to abide by them. By entering the auditions I agree, if chosen as a winner, to perform in the concert on Thursday, March 4, 2010.

*Audition forms must be submitted to Dr. Evans by 5:00 p.m. on **Friday, September 25, 2009.** Late forms will not be accepted.*

Student's Signature