THEATRE AND FILM APPRECIATION  
THEA 1342-001  
SAMPLE SYLLABUS

Day/Time:                                                                                               Room:
Instructor:                                                                                               Office:
Office Hour:                                                                                               Email:

CATALOGUE COURSE DESCRIPTION:
THEA 1342 THEATRE AND FILM APPRECIATION (3-0) Develops awareness of and appreciation for dramatic art as reflected in theatre and film. Designed to increase the student's enjoyment and knowledge of drama and its historical, social and cultural contexts. Students may be required to attend plays. Open to all students as a Fine Arts elective; Theatre Arts BFA and BA majors and minors may not use this course in place of THEA 1343. This course satisfies the University of Texas at Arlington core curriculum requirement in Creative Arts.

DETAILED COURSE DESCRIPTION FOR THIS COURSE SECTION:
This course is a survey of the developments in the history of Western theatre and the history of film. This course is designed to develop awareness of and appreciation for dramatic art as reflected in theatre and film and to increase the student's enjoyment and knowledge of drama and its historical, social, and cultural contexts. In addition to lectures, discussions, and video presentations in class, students in this course will be required to attend ONE theatre performance outside of class. During the course of the semester, students will complete one analysis paper on a live or captured performance, in addition to one or more examinations based on course material. Although theatre and film will be taught in individual units, a specific focus of this course is noting the similarities and differences between stage and film work, and the adaptations that occur when one medium transforms work into another.

LEARNING OUTCOMES: After successfully completing this course, students will:
1. Be able to understand the uses of art for a socially- and culturally-engaged individual;
2. Be able to develop an appreciation for the aesthetic principles that guide the theatre arts and film;
3. Be able to recognize and analyze the function of theatre in comparison and contrast to the elements of film in performance;
4. Improve competency in written, oral, and visual communication;
5. Be able to work effectively in a collaborative environment.

THECB CORE CURRICULUM OBJECTIVES
1. Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
2. Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;

3. Teamwork skills: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;

4. Social Responsibility skills: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

SIGNATURE ASSIGNMENTS
The following assignments (among others) will be used to assess the student’s level of achievement of the THECB Core Curriculum Objectives:

1. Each student will write a formal essay on a play or a film, analyzing the production’s use of the tools of the medium to communicate the ideas in and worldview of the piece to its community. (Critical Thinking Skills, Communication Skills, and Social Responsibility)

2. Each student will be part of a group creating a tool to be used by the rest of the class in exam preparation. (Critical Thinking, Communication Skills, Social Responsibility, Teamwork)

Recommended Text:
Perrier, Ronald G. Introduction to Theatre and Film. Revised Edition. Archie Publications. This workbook contains an expansion of much of the information presented in class; however, the exams will be crafted based on class lectures.

Required Theatre-going: Students will be required to attend ONE of the off-campus plays listed on the Theatre-Going Guide and write an essay on the experience. A Handout for this project will be provided on BlackBoard.

Grading System:

Midterm Exam, covering the theatre unit and 2 films: 40 points
Final Exam, covering the film unit and 3 films: 45 points
Theatre-Going Essay: 15 points
Total: 100 points

Extra Credit: Essay questions will be provided for the first four films shown in class and all of the on-campus theatre productions. Each of these essays will be worth up to 3 points. There will also be a few lecture-based essay opportunities to earn extra points. All Essays Must Be Typed. Handwritten forms will not be accepted.
Failure to take the midterm or the final, no matter what grade you might have without it, makes the course grade an F.

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. No incomplete grades will be assigned for this course. If a student is habitually absent from class—no matter the reason—that student will be advised to drop the course and re-attempt the hours when his or her schedule, health, or personal life is more conducive to completing the course requirements.

**Attendance:** For attendance purposes, each class date will be counted as TWO classes. Attendance will be taken TWICE—once at the beginning of class, and a second time after break. **SIX OF THESE ABSENCES MAY BE ACCRUED WITHOUT PENALTY.** After absence #6, 10 points will be subtracted from the student’s grade. Each subsequent absence will result in an additional 5 points being subtracted. The roll sheet passed around each week will show the student his or her absence record. Students are expected to use this tool to keep track of their record and respond accordingly. Absences can be “erased” when necessary by attending a play and writing an essay on it. *This policy is in support of the university’s expressed desire to ensure student success through consistent class attendance.*

**Misc. Rules for Dr. Andrade’s Course:**
~**NO LATE ASSIGNMENTS WILL BE ACCEPTED FOR ANY REASON.**
~**NO HANDWRITTEN ESSAYS WILL BE ACCEPTED FOR ANY REASON.**
~**THEATRE-GOING ESSAY WILL NOT BE ACCEPTED WITHOUT ACCOMPANYING TICKET STUB OR PROGRAM.**
~**ONLY HARD COPIES OF ASSIGNMENTS WILL RECEIVE GRADES.** If you are going to miss the class an essay is due, you may turn the essay in by email to ensure it is delivered on time. HOWEVER, YOU WILL NEED TO HAND IN A HARD COPY OF THE ESSAY THE NEXT TIME YOU COME TO CLASS—with a note reminding me of the date it was turned in via email.
~**FOLLOW THE ESSAY FORMAT.** All essays must be typed. They must have a heading in the UPPER LEFT CORNER as follows:

Your Name
Tuesday or Thursday class (whichever applies) PLEASE DO NOT JUST PUT YOUR SECTION NUMBER, AS I CAN NEVER KEEP THEM STRAIGHT!
Title of Project (Include the title of the play or film and what kind of essay it is—Extra Credit, Theatre-Going, Absence Erasure, Personal Response, Etc.)
Date Turned In (If you have to submit an essay via email, this line must also include the date it was emailed to me)

**Restate any question you are answering in BoldFace Type.**
Then answer your question below, using double spacing and a 12-point font.
~HAVE MY BACK BY HAVING YOUR OWN BACK.~

Get a folder for this class. Keep this document, your Theatre-Going Guide, and ALL papers I hand back to you this semester in it. At the end of the semester, I will provide you with an opportunity to compare my grade spreadsheet with your folder, to make sure I have correctly recorded all your grades. The ONLY way I can adjust my records is if you have my graded paper in your hand as evidence of my mistake!

Expectations for Out-Of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 3-4 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

AMERICANS WITH DISABILITIES ACT
The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels. The Office for Students with Disabilities is located on the first floor of University Hall, and their email address is http://www.uta.edu/disability/.

DROP POLICY
Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (http://wwweb.uta.edu/ses/fao).

ACADEMIC INTEGRITY
All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*
I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Suspected violators will be referred to the Office of Student Affairs, and discipline can include suspension or expulsion from the university.

STUDENT SUPPORT SERVICES AVAILABLE
UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

STUDENT FEEDBACK SURVEY
At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit http://www.uta.edu/sfs.

Do not lose this document! It contains a lot of important information for your success!

All exams will require an 883E Scantron, and will take place in OUR CLASSROOM.