Mexico: The Revolution and Beyond

Spring 2010

Soldiers on a locomotive, ca. 1915
Archivo Casasola, Courtesy of the General Directorate for Academic and Cultural Co-operation.
In the spring of 2010 the Center for Greater Southwestern Studies will bring to campus "The Mexican Revolution and Beyond," a collection of 52 works by renowned photographer Agustín Victor Casasola. On loan from the Mexican government's General Directorate for Academic and Cultural Co-operation, the exhibit will provide a unique and compelling visual chronicle of Mexican life in the early decades of the twentieth century.

Founder of one of the world's first news photography agencies, Agustín Casasola has been rightly termed one of the giants of twentieth century photography. Agustín and his brother, Miguel, worked in Mexico as photojournalists during the early decades of the twentieth century. In 1912 they established the Archivo Casasola, one of the world's first photo agencies, and hired other photographers to document Mexican life and culture. By the 1920s the Casasolas realized that their work extended beyond creating images for the next day's newspapers, and began to create an ongoing photographic record of all aspects of Mexican society.

Consisting of nearly 500,000 images, the archive is now housed in the National Institute of Anthropology and History (INAH), Mexico City, and is the most important visual resource on the Mexican people during the dynamic first half of the twentieth century.

The exhibit of 52 photographs will depict images of the Mexican Revolution, including images of Porfirio Diaz, Pancho Villa and Emiliano Zapata, Diego Rivera, as well as everyday Mexican life from 1900 to 1940.

The exhibit will be open to the public on the Sixth floor of the Main Library from February to April, 2010. For more information contact Center secretary Ann Jennings at 817.272.3997, jennings@uta.edu.