Beautiful East Texas Beckons the Texas Map Society

The Texas Map Society (TMS) once again looks eastward to the beautiful pineywoods and lush landscapes of East Texas. The Society will convene at historic Nacogdoches on March 23th and 24th for our spring meeting this year. You will note that is not the usual spring weekend for our meeting. We usually meet the first Saturday weekend in April, but this year, Easter falls on that weekend. Consequently, the Program Committee, in agreement with our host at Stephen F. Austin State University (SFASU), has set the meeting for two weeks earlier—March 23th-24th, 2007.

The Program Committee reports plans are underway for a truly extraordinary meeting with presentations ranging from mapping with the latest GIS technology to historic maps of the East Texas region. Among the highlights will be a visit to the Columbia Regional Geospatial Service Center at the University. The Center is engaged in research activities aimed at improving data distribution and access in three areas: Emergency Planning and Response, Economic Development, and Natural Resource Management. Best known for its mapping of the Columbia Shuttle debris across Texas, the Center is a part of a growing network of geospatial service centers in Texas. The Center helps emergency planners to access geographic data before a disaster strikes by providing essential cartographic tools to responders who need them. For example, the Center provided maps to search and rescue teams before hurricanes Katrina and Rita came ashore.

We will also visit the Museum of East Texas in Lufkin and view a map exhibit that traces mapmaking from early times to current practices of using GIS and other geospatial tools for visualizing the cultural and natural features. In addition, a program at the Museum will be presented by Todd Ulrich, who is nationally recognized as the leader in globe design and visualization. He is bringing a 15-foot diameter globe of the earth generated using very high resolution imagery data. He will talk about his vision of earth visualization for educational and aesthetic purposes.

While on campus you will have amenities to enjoy such as the Mast Arboretum, which is dedicated to preserving native Texas plants, and the Ruby Mize Azalea Gardens known as one of the best displays in the South. The Gardens host the Nacogdoches Azalea Trail taking place the same weekend. Further, the Pineywoods Native Plant Center, part of the Lyndon B. Johnson sanctioned gardens, is available to visit and has several miles of hard surface trails to wander.

The meeting hotel will be the charming Hotel Fredonia in downtown historic Nacogdoches. Originally built in 1955, the hotel is a popular destination with its historic ambiance and timeless charm. Downtown is quite a visual and active place to wander around where you can check out a variety of unique shops along the brick streets. Bronze statues are spaced through this area identifying significant individuals responsible for Nacogdoches history.

Set in lush East Texas, the 2007 Spring Meeting will be a unique blending of the historic and the scientific. Our host, the Columbia Regional Geospatial Service Center at Stephen F. Austin State University, invites you to come and learn about the Center’s exciting mapping adventures and enjoy their special brand of Texas hospitality. Mark your calendars for March 23-24, 2007. Check the TMS web site at http://libraries.uta.edu/tmmapssociety/ for the latest information. Don’t miss this meeting!

Kit Goodwin and Darrell McDonald
Finding Old Friends and Making New Ones: Reflections of a Cartographic Archivist

by Ben Huseman

Beginning a new job is always a bit stressful, but I must confess that my recent appointment as UT Arlington's Special Collections Cartographic Archivist presented me with a certain amount of sentimental comfort – as well as fascinating opportunities and challenges. In numerous ways, working here is something of a homecoming experience for me, and I feel like an "old timer" here myself. I grew up in the D-FW area, have long worked in the area, and knew my predecessor Kit Goodwin very well. In fact, many of the people associated with UT Arlington – staff, faculty, and supporters – are old friends and acquaintances. Moreover, having worked in several local institutions with similar print collections, I have been finding quite a few "old friends" among the printed maps and images, and books in UT Arlington's collections. But, in addition, I have met many new friends, both animate and inanimate, that are unique to UT Arlington, or that are, at the very least, quite new to me.

One of my first assignments when I arrived here in February 2006 was to help pull together an exhibit to accompany the Fifth Biennial Virginia Garrett Lectures on the History of Cartography. A terrific theme – "Mapping the Sacred: Belief and Religion in the History of Cartography" – had already been selected, and I had the enjoyable task of rapidly searching the cartography collections here with this theme in mind. For someone with my college art history background, the most obvious maps with a religious connection have decorative cartouches with symbols and allegorical figures relating to Judeo-Christian and Greco-Roman mythological themes. There were, of course, other maps that fit this religious iconography category in the collection. One of the most unlikely surprises was the "Texas New Yorker" Travelers' Railroad Map of the State of Texas, with a vignette by caricaturist Thomas Nast showing the Roman god Mercury. In Nast's image, first created for a frontispiece for a book titled Beyond the Mississippi, Mercury is a messenger of progress and Anglo-American "Manifest Destiny," and a wood-burning locomotive is about to run down fleeing animals and a Native American family.

As I continued to explore the Virginia Garrett Cartographic History collections with the religion theme in mind, other categories made themselves apparent. With a few strategic purchases, the inclusion of nine magnificent items generously loaned by my former employer Dr. Russell Martin of the DeGolyer Library at SMU, and the wonderful help and support of Special Collections staff (including exhibits designer Christian Clark and map cataloger Carolyn Kadri), the exhibit eventually came together successfully when the conference was held in early October.

Interestingly, the inanimate "old friends" I found here as I explored the collections reflect some of the exhibits or collections that I have worked with in the past. My two stints at the Amon Carter Museum – from 1983-1990 and 1996-2000 – introduced me to three major themes that I seem to follow wherever I go:

Texas history, the U.S. War with Mexico of 1846-1848, and nineteenth-century exploration in the American West. UT Arlington's collections strongly support these themes and often relate to projects that I worked on while at the Carter Museum.

For example, one of the Texas-theme-related "old friends" from the 1986 Amon Carter Museum "Texas Lithographs" exhibit that I recently found again at UT Arlington is Conrad Caspar Rohrdorf's magnificent Panorama der Stadt Neu-Braunfels in Texas (Berlin, 1851), in the Jenkins Garrett Collection. This and countless other items in the Garrett Collections evoke stories for me, both research-related and personal. In researching the Swiss-
Texan artist Rohrdorf many years ago at the Carter, I learned of his strange and tragic fate in Fayette County. As part of a group of German-Texans trying to evict another German-Texan from Nas- sau plantation, Rohrdorf was accidentally shot and killed. This incident sadly deprived the state of one of its better-trained artists at the time.

Every time I look at a Texas bird's-eye view lithograph, such as T. M. Fowler's bird's-eye view of Wichita Falls, Texas, 1890, from the Virginia Garrett Collection, I think of the hours I spent looking for the tiny notices in microfilmed local newspapers where artists like Fowler would announce their arrival in town, submit sketches, and solicit subscriptions for the forthcoming lithographs. I also fondly recall the hours I spent with others cataloging and recording inscriptions on the Carter's incredible nineteenth-century historical print collection that included not only Texas bird's-eye views (see the recent exhibition and website reviewed in the Spring 2006 issue of Fronteras), but many, many more wonderful items.

Of course from the 1989 Amon Carter Museum exhibition "Eyewitness to War," I find not surprisingly hundreds, no thousands, of U.S. War with Mexico-related "old friends" here in the UT Arlington collection, which is itself renowned for its holdings on this subject. Seeing Carl Nebel's magnificent prints in George Wilkins Kendall's The War Between the United States and Mexico Illustrated (Paris, 1851) and the George Wilkins Kendall Papers at UT Arlington is quite gratifying. Few probably realize that Curator Rick Stewart and then Amon Carter Museum Librarian Milan Hughston did some incredible sleuthing in 1988 to locate those papers, which were then still in private hands. It is one of many of examples where research goes forward thanks to a variety of circumstances and people and institutions of vision. Another U.S.-Mexican War-related piece, Captain Daniel Powers Whiting's Monterrey, taken from the Rear of the Bishop's Palace, from his Army Portfolio, brings to mind not only the Carter's exhibition but also UT Professor William Goetzmann's Samuel Chamberlain project. In 1991, as his graduate research assistant, I was lucky enough to travel to the spot Whiting depicted in Monterrey, Mexico, with Dr. Ron Tyler, SMU's Dr. David Weber, Summerlee Foundation Director John Crain and Judge David Jackson.

UT Arlington's Jenkins and Virginia Garrett Collections contain numerous books and maps from U.S. government and U.S. Army-led scientific exploratory surveys in the American West. I was delighted to find among such items two sets of the U.S. Government's multi-volumed U.S.-Pacific Railroad Surveys, Baldwin Möllhausen's Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition (2 vols.; London, 1858), and Lieutenant Joseph C. Ives' Report upon the Colorado River of the West... (Washington, D.C., 1861).

These works and UT Arlington's transatlantic history program remind me of a project that led to some personal adventures associated with the multi-faceted German writer, naturalist, ethnographer, artist, and explorer Baldwin Möllhausen. In 1988 the Carter purchased a set of watercolors by Möllhausen that related to his work with the U.S. Army's 1857-1858 western exploring expedition led by Lieutenant Joseph C. Ives. My work on this project for the Carter not only involved me with leading experts on western exploration, but also allowed me to travel to institutions in Germany and Washington, D.C., to meet with descendants not only of Ives' expedition artist Möllhausen but also with Bavarian- castle-residing descendants of the expedition's cartographer, F. W. von Egloffstein. Möllhausen had been the first European-trained artist to depict the Grand Canyon, and Egloffstein had been the first European to seriously attempt to map it. I even re-traced the Ives expedition's route up the Colorado River and into the Grand Canyon. As I was working on this project at the Carter and in graduate school for the resulting book Wild River, Timeless Canyon (1995), UT Arlington had been laying the groundwork for its transatlantic history program, which became a reality in 1997.

The 1853 American Art Union engraving of Richard Caton Woodville's Mexican News from the Jenkins Garrett Collection at UT Arlington invites recall not only of Eyewitness to War and the opportunity to research paintings and prints at the Carter Museum, but also of my time between 2000 and 2003 working with Royd and Connie Riddell, owners of Riddell's Rare Maps.
and Prints of Dallas. Royd and I chose the iconic image of the war’s press-coverage innovations to illustrate the front cover of a map and print business catalog that we produced together. The Riddells introduced me to the business side of rare materials as well as hundreds of famous maps which, for years, I had generally ignored in my pursuit of other types of images. I learned to recognize the works of Ortelius, de l’Isle, Homann, Arrowsmith, Mitchell, Colton, Johnson, and hundreds of other familiar names in the cartographic world. Now, whenever I see these among UT Arlington’s collections, I also think of the Riddells and their wonderful stock of fine maps.

A large portion of UT Arlington’s collections also reminds me regularly of several recent wonder-filled years as a curator at SMU’s marvelous DeGolyer Library. There, Director and friend Dr. Russell Martin assigned me the enviable tasks of curating four exhibitions, two of which were actually held at SMU’s beautiful Meadows Museum, and of working with the excellent antique map and currency collections generously donated to SMU by Dallas businessmen B. B. Barr and John N. Rowe III. From DeGolyer’s “Territories so Extensive and Fertile”: The Louisiana Purchase bicentennial exhibition of 2003-2004, I find among UT Arlington’s collections such wonderful items as de l’Isle’s famous map of 1718 and Jacques Nicolas Bellin’s Amerique Septentrionale, dating from 1753-1756, to mention a couple of examples. The de l’Isle map, titled Carte de la Louisiane is a regular at map exhibits because it was the first printed map to show a form of the name Texas. The Bellin map is a magnificent testimony to the power and size of the French empire in North America just before they lost vast territories in the Seven Years War of 1756-1763, also known as the “French and Indian War.”

Making new friends is just as exciting as finding old maps and other documents, and I am certainly enjoying getting to know both the “animate” and “inanimate” ones at UT Arlington. It is a joy to work on the Special Collections team, and I find the library staff, students, and professors all to be enthusiastic and positive learners. The collections here have obviously rare cartographic gems, like the huge 171 x 171 cm. John H. Robinson Map of Mexico, Louisiana, and the Missouri Territory... (Philadelphia, 1819) and John Disturnell’s Mapa de los Estados Unidos de Me-

jico (New York, 1846). But there are also less obvious, wonderful surprises. Shortly after finishing the gallery guide and exhibit layout for “Mapping the Sacred,” I was perusing the book collection’s Antonio García Cubas’ Atlas Pintoresco de la Republica Mexicana (Mexico City: Debray, 1898). There — alas, too late to include in the exhibit — I found a magnificent, double-page composition aptly titled Carta Ecclesiastica. This included a thematic map of Mexico’s Catholic administrative districts or dioceses surrounded by twenty outstanding chromolithographed views of her greatest cathedrals and churches. This chromolithograph is a wonderful reminder of Mexico’s long, distinguished printmaking history which dates back to the first press established in the Americas at Mexico City in 1538. By coincidence, just recently, while going through the book collection, I ran across a very old, leather-bound copy of Caius Julius Solinus’ Polyhistor published in Basel, Switzerland, also in 1538. It features a woodcut map sometimes credited to Sebastian Münster, that shows Asia and part of Africa. However, in the top right corner of the map is a small triangle of land labeled “Terra Incognita.” I soon learned that Henry R. Wagner, Robert Karrow, Philip Burden, and other scholars consider this “the earliest printed depiction of the North-West Coast of America.”

Also, at the last Texas State Historical Association meeting in March, I met San Antonio Missions National Park historian Dr. Rosalind Rock, who was looking for an old map that showed the mission of “Vizarron.” Not being that familiar with UT Arlington’s collection at the time, I took her card and wrote down her request, hoping to get back to her later. Sure enough, several months later, I was able to make the connection and found “Bizar- ron” listed in the key below on UT Arlington’s incredible 1778 Spanish manuscript map by Father Juan Agustín Morfi relating to the expedition of Teodoro de Croix. Needless to say, Dr. Rock was pleased.

Such finds are quite exciting. My short time at UT Arlington has been most interesting, and it is my goal to help familiarize others who use our collections with many new and old friends here, both animate and inanimate.
Center Fellows Update

M. Kathryn Brown is on a Faculty Development Leave for the academic year 2006/2007. She is currently working on an edited volume entitled "Pathways to Complexity: The Preclassic in the Maya Lowlands." She is also completing several journal articles and planning her field project for summer 2007 in Belize at the Maya site of Nohoch Ek.

In September of 2006, Christopher Conway led a workshop in the English Department at Southern Connecticut State University on the teaching of Inter-American Studies. He continues to publish on nineteenth century Mexico, and is presently at work on a proposal for an edited volume on the U.S. Mexico War.

Robert Fairbanks published "The Failure of Urban Renewal in the Southwest: From City Needs to Individual Rights," in the Autumn issue of the Western Historical Quarterly. He also gave a talk "Suburbs as Rivals" that looked at the Dallas-Fort Worth Area in a roundtable panel entitled "Intra-Urban Competition and Inter Governmental Cooperation" at the Association of Collegiate Schools of Planning 47th Annual Conference at Fort Worth. Finally, he is putting finishing touches on his book manuscript on the history of public housing and urban renewal in the Southwest.

George Green has written a chapter, "Crucial Decade for Texas Labor, 1886-1896," in a Texas history anthology to be published in 2007 by Texas A & M Press. He is completing a chapter on the Texas labor movement from 1838 to 1919 for a book on the Texas Left to be published by A & M, and co-authoring the succeeding chapter on Texas Labor from 1920 through the 1970s.

Sam W. Haynes was interviewed for the History Channel documentary, "The Mexican-American War," which was broadcast in September. He presented a paper "Their Ways Are Not Our Ways: British Travel Literature and the American Sense of Self," at the Western Conference for British Studies in October.

Dr. David Narrett continues the writing of his book on the West Florida, Louisiana, and Texas Borderlands, 1763-1823. Dr. Narrett will present a paper "James Wilkinson: Geographer of Intrigue," at the annual meeting of the Texas State Historical Association in San Antonio (March 2007). He will also give a paper concerning U.S. adventurers and the Mexican Wars of Independence (1810-1821) at the annual meeting of the Society for the History of the Early American Republic, held in Worcester, Massachusetts, in July 2007.

Dennis Reinhartz -- Current research is on "Enlightenment Maps and the 'Noble Savage'" and theoretical considerations on "Ephemeral Maps" and popular cartography, and is beginning to look at California urban "bird's-eye" views from the nineteenth century.

Douglas Richmond presented "The Final Years of the Vicente Fox Presidency in Mexico, 2004-2006" at the 25 meeting of the Gulf South History and Humanities Conference in Pensacola on October 6, 2006 as well as "Carranza contra los Estados Unidos, 1913-1920" at the Museo de Historia Mexicana in Monterrey, Mexico on November 11, 2006. Richmond also published "Indian Policy in New Mexico" and the "U.S.-Mexico War" in the Encyclopedia of the United States -- American Indian Policy, Relations, and Law by Congressional Quarterly Press. He also continues to revise his The Mexican Nation: Historical Continuity and Modern Change for its second edition.

Kenneth Roemer has two forthcoming articles on utopian literature and reception theory (in particular book reviews and a sample of 733 readers). One will appear in Utopia Method and Vision published by Peter Lang & Ralahine Utopian Studies Series (Ireland); the other in American Reception Study by Oxford University Press. He has also completed an essay on LeAnne Howe, a Choctaw author.

Meet the Center Faculty

**Ben Huseman** has a B.A. in History and Art History from TCU and an M.A. in American Civilization from UT Austin. As Cartographic Archivist in the UT Arlington Library’s Special Collections, he is part of a team dedicated to providing access to, and instruction about, the holdings there. He often gives presentations and tours to faculty, staff, campus visitors, and undergraduate and graduate students from varied departments. Additionally, he gives more focused presentations featuring items relating to Texas, Mexico, the U.S. War with Mexico, North American discovery and exploration, North American Indians, railroads, and other topics. Ben is the author of several exhibition catalogs and articles, and is co-author of *Eyewitness to War: Prints and Daguerreotypes of the Mexican War, 1846-1848* (Amon Carter Museum and Smithsonian Institution Press, 1989).

**Center Fellows:**
- Kat Brown, Assistant Professor of Anthropology
- Robert Fairbanks, Professor of History
- Chris Conway, Associate Professor of Modern Languages
- George Green, Professor of History
- Sam Haynes, Associate Professor of History
- David Narrett, Associate Professor of History
- Dennis Reinhartz, Professor of History
- Douglas Richmond, Professor of History
- Ken Roemer, Professor of English
- Roberto Treviño, Associate Professor of History

**Associate Center Fellows:**
- David Buisseret, Jenkins and Virginia Garrett Endowed Chair in Southwestern Studies and the History of Cartography (retired)
- Judy Reinhartz, Professor of Education, UTEP

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