

UTA Marching Festival
Sample Scoresheet
New Judging System for 2006

Band	Music Ind		Music Ens		Music Effect		Visual Ind		Visual Ens		Visual Effect		Colorguard		Percussion		FINAL SCORE	Music Total	Visual Total	Effect Total
	Raw	Weight	Raw	Weight	Raw	Weight	Raw	Weight	Raw	Weight	Raw	Weight	Raw	Weight	Raw	Weight				
School 1	82	8.2	86	8.6	81	4.05	88	6.6	85	6.375	86	4.3	84	2.1	85	2.125	42.35	20.85	17.28	8.35
School 2	94	9.4	100	10	104	5.2	108	8.1	100	7.5	102	5.1	106	2.65	94	2.35	50.30	24.60	20.70	10.30
School 3	124	12.4	124	12.4	140	7	146	10.95	128	9.6	122	6.1	130	3.25	138	3.45	65.15	31.80	26.65	13.10
School 4	154	15.4	164	16.4	190	9.5	164	12.3	180	13.5	192	9.6	194	4.85	192	4.8	86.35	41.30	35.40	19.10
School 5	184	18.4	192	19.2	168	8.4	190	14.25	174	13.05	188	9.4	178	4.45	164	4.1	91.25	46.00	36.70	17.80
Perfect Score	200	20	200	20	200	10	200	15	200	15	200	10	200	5	200	5	100.00	50.00	40.00	20.00

This sample features 5 bands compared to the Perfect Score.

School 1 scored in Box 1 across the board - all Raw scores fall between 80 - 90 points.

School 2 scored in Box 2 across the board - all Raw scores fall between 92 - 120 points.

School 3 scored in Box 3 across the board - all Raw scores fall between 121 - 150 points.

School 4 scored in Box 4 in both Music and Visual Individual and Ensemble, but reached Box 5 in Music & Visual Effect as well as Colorguard and Percussion.

School 5 scored in Box 5 in both Music and Visual Individual and Ensemble, but fell to Box 4 in Music & Visual Effect as well as Colorguard and Percussion.

School 5 wins the competition as well as the Music and Visual Captions.

School 4 finishes second, but wins Effect, Colorguard, and Percussion.

NOTE: Keep in mind that each caption Raw Score reflects 2 areas combined on each sheet.

A band might score Box 3 in Music Individual - Technique, but Box 5 in Music Individual - Musicianship, and end up in Box 4 for Music Individual.