



Marching Festival

Information
Label
Here

VISUAL INDIVIDUAL

*Analyze and credit the cumulative range and variety of the vocabulary,
and the individuals' demonstration of training, technical and expressive skills.*

VOCABULARY

Analyze and credit the range (depth and scope) of possibilities in drill/staging, movement, etc. Variations and blends of technical and expressive components expand the range of the vocabulary.

COMMENTS

100

EXCELLENCE

Reward the training, which establishes the skills needed to achieve the vocabulary. Credit the technical and expressive qualities demonstrated by the performers.

100

TOTAL
MAXIMUM 200

VISUAL INDIVIDUAL CRITERIA REFERENCE

VOCABULARY				
40-45	46-60	61-75	76-90	91-100
<p>The visual vocabulary generally lacks readability. It is limited or not compatible to the individuals' skills. Movement dynamics are not written.</p>	<p>The visual vocabulary of drill/staging/body/equipment may be limited, repetitious, or presented only as a single effort. Phrasing is usually short. Expressive techniques relative to dynamics are occasionally included and sporadically enhance the technical skills. Vocabulary is occasionally compatible to the individuals' skills.</p>	<p>The visual vocabulary of drill/staging/body/equipment contains a moderate degree of variety. Phrases are lengthening. There is occasional versatility. A moderate dynamic vocabulary enhances technical skills. Vocabulary is usually compatible to the individuals' skills.</p>	<p>The visual vocabulary of drill/staging/body/equipment is varied and broad. Phrases are longer and have more complex combinations. There is a significant level of versatility. A broad range of expressive dynamics provide an ongoing enhancement of technical skills. Vocabulary is mostly compatible to the individuals' skills.</p>	<p>The visual vocabulary sets standards in variety and versatility involving ongoing responsibilities. Phrases are long and challenge the performer with complex and varied combinations of movement responsibilities. The fullest range of expressive dynamics provides the optimum enhancement of the technical skills. Vocabulary is fully compatible to individuals' skills.</p>
EXCELLENCE				
40-45	46-60	61-75	76-90	91-100
<p>Individuals show no training in body principles. Effort qualities are neither written nor understood. There is no uniformity in responsibilities of drill or staging. Breaks are constant. There is no knowledge of breath, muscle tension, flexion, or rotation. Skills are poorly achieved. Recovery is nonexistent. Concentration is weak. There is no adherence to style.</p>	<p>Individuals show some sense of alignment in upper and lower body. Principles are occasionally demonstrated. There is occasional consistency of body line both in posture and gesture. Occasionally individuals reflect an understanding of moving through space. There are moments when movement involves dynamic gradations of space, time, weight and flow. Some individuals are more expressive than others are. Knowledge of breath, muscle, tension, flexion and rotation is minimal. There is some uniformity in individual responsibilities as relates to drill or staging. Breaks and flaws are still frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of skills is sporadic. Technical and expressive excellence is inconsistent. Adherence to style is occasionally demonstrated. The training process is in a developing stage.</p>	<p>Individuals achieve a more consistent degree of alignment in the upper and lower body. Body line is sporadically defined and uniform. Principles are understood but may vary from individual to individual or relative to the effort required. There is more consistency in the ease with which individuals move through space. Knowledge of muscle, tension, flexion, rotation and breath is more understood and applied. There are longer periods of time when dynamic gradations of space, time, weight and flow are achieved. The movement characteristics are taking on greater clarity and offer the individual moderate opportunity to enhance the skill with dynamics. Fairly good uniformity exists in individual responsibilities of drill/staging. Breaks and flaws still occur but recovery is evident. Concentration and stamina are moderately achieved. Method and techniques reflect an average degree of physical and mental development and is usually evident and consistent. The training process is at a moderate level.</p>	<p>Individuals maintain a highly developed sense of alignment both in the upper and lower body. Movement Principles are consistent. Postural and gestural line is defined and consistent. A strong level of skill is demonstrated by individuals in moving through space. Muscle, flexion, tension, rotation and breath is consistently working in support of moves. Movement dynamics are consistent and strong in understanding. Movement characteristics are very clear and the individual shows a strong understanding in enhancing the skill with dynamic efforts. There is a high level of consistency in individual responsibilities relative to drill/staging. Breaks and flaws are infrequent and recovery is evident and quick. Concentration and stamina are constantly displayed. Achievement is sustained and ongoing. Methods and techniques reflect a high degree of physical and mental development. Adherence to style is consistently evident. Training is evident and strong.</p>	<p>Individuals maintain a superior development of centering, balance, weight force and alignment in full body movement showing an understanding of the connections between all body parts. Body line is always defined and consistent. Individuals always move through space with clarity and ease. Breath is constantly working in support of all moves. The fullest range of effort qualities and dynamics is demonstrated with ease moving through sophisticated gradations of space, time, weight and flow. A full understanding of breath and control of muscle, tension, flexion and rotation enhance every effort. Individuals display superior uniformity in individual responsibilities relative to drill/staging. Breaks and flaws are virtually nonexistent and recovery is effortless. Concentration and skills are demonstrated in a superior manner. There are optimum dynamics elevating the performance to a new level. Methods and techniques reflect the highest degree of physical and mental development. The blend of movement and equipment provide an inseparable and standard setting dynamic and expressive display. Adherence to style is superb. Training is standard setting. There is a crystallization of all efforts.</p>