PERFORMING ARTS & ENTERTAINMENT

In The Heart of DFW

TEXAS HALL
THE UNIVERSITY OF TEXAS AT ARLINGTON
Overview
IN THE HEART OF DFW

Travel halfway between Dallas and Fort Worth, and you’ll find a place where music, dance, theater and exposition flourishes. Texas Hall, located on the campus of UT Arlington, is a 76,000-square-foot proscenium theater ideal for concerts, dance, theater, large group meetings and comedy.

Its prime location in the entertainment center of the DFW Metroplex puts it in good company: AT&T Stadium, Globe Life Ballpark, and UT Arlington’s College Park Center arena are all only minutes away.
Texas Hall is designed to show performers in their best light. The theater’s full seating capacity is 2,625 or 1,273 without balcony—just the right size for a fully engaged crowd.

The facility’s wide horseshoe seating area lets guests engage with the stage, with the artists, and with each other.
BEHIND THE SCENES

Behind Texas Hall’s massive curtain is an entertainment machine designed to please performers, techs, and production staff.

Features include a huge 128-foot-by-58-foot stage, direct-to-stage loading dock, show power aplenty, all new stage rigging and electrics, rider friendly sound by Digico and d&b, and seven dressing/production rooms.
Chuck Mangione
Tamila & David Mann
Big Sean
Echosmith
Andy Mineo

Rihanna
Jimmy Fallon
Maroon 5
Earvin "Magic" Johnson
Fort Worth Opera
Ken Burns
Cal Ripken Jr.
Big Sean
Harlem Globetrotters
Jerry Seinfeld
Leonard Nimoy
B.o.B.
Frank Zappa
David Alan Grier
Twila Paris
Kinks
Paul Overstreet
Michael W. Smith
T-Rex
Neil Diamond
Steve Miller Band
Barry Manilow
Sally Ride
James Michener
Gordon Lightfoot
Chris Botti
Leon Russell
Phyllis Diller
Steve Cole
Louis Armstrong
Petula Clark
ELO
The Supremes
Noam Chomsky
Tamila & David Mann
Kansas
Will Downing
Phil Keaggy
Anne Murray
Playboy Troy
Joffrey II Dancers
Sha-Na-Na
Symphony Arlington
Doc Severinson
UFO
MTV Battle of the Bands
Petra
Crystal Gayle
Everclear
Judas Priest
Al Jarreau
Veggie Tales
Texas Playboys
Fort Worth Ballet
Andy Mineo
Poco
Fort Worth Symphony
Carrot Top
James Earl Jones
Ballet Arlington
Cars
Dave Mason
Van Morrison
Linda Rondstat
Faces
Winnie Mandela
Johnny Winter
Kiss
Bob Carlisle
Dan Fogelberg
Dallas Cowboys Cheerleaders
REO Speedwagon
Rebecca St. James
Pat Boone
Arlo Guthrie
Austin Ballet
Metropolitan Classical Ballet
Todd Rungrun
KEM
Echosmith
Bob Seger
Willie Nelson
Michael Martin Murphy
Moody Blues
Miss Arlington Pageant
Emmitt Smith
Bill Nye
TEXAS HOSPITALITY

Texas Hall is ready to make your event possible and profitable. Let’s discuss what you imagine.

CONTACT
Jim Borden
Associate Director
jborden@uta.edu
817-272-3331
uta.edu/texashall
RAVE REVIEWS

“Texas Hall is a great venue with a lot of history. Its staff, top to bottom, is professional and wants to make your production the best it can be. We are proud and happy to utilize the venue year after year for our productions because of the grandness of the space and care of the staff. They always make us feel like family - in the good way!”
- Todd Hart, Executive Producer, Theatre Arlington

“We had a great time and look forward to working with you guys again. Very professional team.”
- Nehemiah Weaver, Kingdom Promotions
Texas Hall Staff Directory

Texas Hall
701 W. Nedderman Drive, Suite 17
Arlington, TX 76019

Mailing Address:
Box 19192
Arlington, TX 76019
Phone: 817-272-3331
Fax: 817-272-5790

TEXAS HALL STAFF

** Jim Borden  
Director  
(817) 272-5590  
jborden@uta.edu

** Mandy Hall  
Event Manager  
(817) 272-9441  
mandyh@uta.edu

** Alan Keen  
Stage Manager  
(817) 272-5591  
akeen@uta.edu

UT ARLINGTON STAFF

** Jeff Davis  
Executive Director of Special Events Facilities  
(817) 272-9429  
jeff.davis@uta.edu
**Venue Specifications**

**BOX OFFICE**
Four service windows adjacent to east entrance. Access to box office through event services offices.

**TICKETING**
Full service ticketing by UTATickets.com

**LOADING DOCK**
(1) dock directly off stage left on north side.
12' wide x 11' 9" high, trailer height/stage height.
*Note: Dock drive slants down toward building.*

**SHOW POWER**
(3) 300 Amp/Circuit 208 VAC/120 VAC3 Phase 5 Wire.
(1) 200 Amp/Circuit 208 VAC/120 VAC3 Phase 5 Wire.
Cam Lock Disconnects, Stage Left Dimmer Room/Loading Dock.

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**FACTS AND FEATURES**

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<thead>
<tr>
<th><strong>Year Opened</strong></th>
<th>October 1965</th>
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<tbody>
<tr>
<td><strong>Facility Names</strong></td>
<td>Arlington State College Multipurpose Facility (1965 - 1968)</td>
</tr>
<tr>
<td></td>
<td>Texas Hall (1968 - today)</td>
</tr>
<tr>
<td><strong>Seating Capacity</strong></td>
<td>2,625 total</td>
</tr>
<tr>
<td></td>
<td>(1,273 lower balcony / 1,352 upper balcony</td>
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<tr>
<td><strong>First Performer</strong></td>
<td>Louis Armstrong - October 18, 1965</td>
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<tr>
<td><strong>Square Footage</strong></td>
<td>76,000</td>
</tr>
<tr>
<td><strong>Proscenium Size</strong></td>
<td>104' Wide / 32' High</td>
</tr>
<tr>
<td><strong>Architect</strong></td>
<td>George L. Dahl</td>
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Venue Specifications

**STAGE**

- 128' wide, x 58' deep (including thrust)
- Proscenium 104’ opening, 32’ high
- Production stage masks 40’ to 55’ wide - flexible proscenium
- New renovated stage rigging, 5 electrics, 36 battens, 10 picks
- Walkable Grid Height 66’ 5”
- 1,000 pound per line set; adequate weight in-house
- Orchestra Pit - 48’ wide x 6’ deep
- Enormous backstage
- 100’ x 25’ additional multipurpose commons

**DRESSING ROOMS**

Temporary dressing rooms optional backstage.

- **Dressing Rooms 1 thru 4**
  - Approximately 21' x 21' with lighted mirrors and counter, private restrooms and showers.

- **Dressing Room 5 (“M” Room) for Press and/or Production**
  - 15’ x 21’ with phone, conference table, shared restrooms and showers with Dressing Room 6 & 7.

- **Dressing Rooms 6 & 7**
  - 10’ x 10’ VIP plush green rooms, Private restrooms and showers or shared with “M” Room.
**Venue Specifications**

**AUDIO**
Full featured concert sound included with rental fees.

**SPEAKER SYSTEM**
- **LINE ARRAYS**
  - (20) Yi8 Array Modules
  - (4) Yi12 Array Modules
- **CENTER FILL**
  - (1) 12S-D Loudspeaker
- **DELAY**
  - (10) 8S Loudspeakers
- **PLATFORM SUBS**
  - (2) B22 Subwoofers
- **FLOWN SUBS**
  - (3) 21S Subwoofers
- **FRONT FILL**
  - (12) Innovox SL-2.1RH Loudspeakers
- **FLOOR MONITORS**
  - (6) MAX2 Stage Monitors
- **OVER-STAGE MONITORS**
  - (6) MAX2 Stage Monitors

**AMPLIFICATION**
- (11) 10D 4-channel Amplifiers
- (2) 30D 4-channel Amplifiers
- Array Processing technology

**MICROPHONES**
- **WIRED SHURE**
  - SM-11, 53, 57, 58, 87 and Beta 58a
- **CROWN**
  - PCC160, at 857 QM, at Pro 47TL
- **DRUM KIT**
  - Audix D2, D4, Shure Beta 52, SM81
- **WIRELESS**
  - (5) Shure ULXp4 with 5 handheld, 5 lavalier,
    2 Countryman E60W6L-SL Earsets

**COMMUNICATIONS**
- Four-channel Clear-Com patchable throughout venue
- Clear-Com Freespeak II digital wireless

**DIGITAL PATCHING**
- MADI coax, Ethernet Cat6, LC Fiber, XLR
**Venue Specifications**

**LIGHTING**

Use of House Plot included with facility rental fees.

(270) ETC dimmer Circuits: 20A - 3 Pin, Motorized Electrics

*Fixed Circuits to Balc. Rail, Attic Cove, (5) “Electric” battens, Floor Pockets, Grid Picks.*

*Circuits are paralleled through Socapex 19-pin connector patch bay.*

**LIGHTING CONTROL CONSOLE**

Ion Xe-2K

Eos 40 Fader Wing Panel

ETC Pad Wireless Remote Focus

**ADDITIONAL LIGHTING/EFFECTS** *Additional Cost*

(8) 24" x 24" x16" Box Booms

(2) Le Maitre G-300 Smoke/Hazer

(10) Apollo Spectra Q3 Scrollers

(4) Gam Twin Spins

(1) 5-Way ETC Opto Splitter

(1) Power Distro: 100A Camlock to 12x20A Edison

**LIGHTING INSTRUMENTS**

*Ellipsoidal Source 4*

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Angle</th>
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<tbody>
<tr>
<td>18</td>
<td>10 deg.</td>
</tr>
<tr>
<td>5</td>
<td>19 deg.</td>
</tr>
<tr>
<td>2</td>
<td>19 deg. HD</td>
</tr>
<tr>
<td>30</td>
<td>26 deg.</td>
</tr>
<tr>
<td>62</td>
<td>36 deg.</td>
</tr>
<tr>
<td>6</td>
<td>50 deg.</td>
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</table>

(14) Source 4 Par with Lens Kit

(65) Par 64 MFL/WFL

Top and bottom cyc lights

(6) 18" Scoops, 1500W

**Spots** *Additional Cost*

(2) Xenon Super Troopers, 2000W

(2) Xenon Super Troopers, 1600W

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**Venue Specifications**

**SOFT GOODS**

*All Goods Heavy Velour*

(1) 40' x 60' burgundy front drape with fullness (cannot be paged)
(1) 30' x 60' blackout curtain
(7 pairs) 15' x 30' black flat legs. Can combine for black drape.
(6) 12' x 85' black borders
(1) 30' x 50' white flat cyclorama
(1) 104' sky blue curved cyclorama
(1) 30' x 50' black scrim

**MISCELLANEOUS**

*Additional Cost*

Blackmagic HD video package
(2) Projection Screen 11' x 19' Hanging or on stand
(2) Christie HD Projectors
Steinway D 9' Concert Grand Piano
Baldwin Upright in Orchestra Pit Only
Vinyl Black Dance Floor
Hazers
Orchestra Pit
Magnetometers

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Venue Specifications

1273 seats

2625 total seats

1352 seats

Obstruction

Minor Obstruction (Row AA Only)

Exit

Accessible Seating
Promoters / Rental Guide
**INSURANCE REQUIREMENTS**

User agrees to purchase, provide, and keep in effect during the term of this Agreement, and until move-out is completed, an insurance policy, or rider to an existing policy, with the UT Parties named as additional insureds, which will provide coverage in the amount of $1,000,000 general aggregate for each occurrence, for personal injury (including death) and property damage insuring the User’s contractual liability under this Agreement. Such insurance shall be with an insurance company or companies and under forms of policy or policies reasonably acceptable to UTA. The following additional insurance coverages and amounts are also required of User for the Event:

- **Workers’ Compensation** Statutory Limits, including waiver of subrogation in favor of UTA.
- **Employer’s Liability** $1,000,000
- **Automobile Liability** $1,000,000 combined single limit for any owned, non-owned or hired vehicles.

If the User is unable to provide general liability insurance, a temporary policy may be purchased by the User through the University Risk Management TULIP Program (Tenants and Users Liability Insurance Policy) to cover for Commercial General Liability for the Facility Use Period.

**BUILDING RENTAL RATE SCHEDULE**

- **Full Day** Up to twelve hours in any day. $ 6,070.00
  House lighting plot and sound included.
  Event Staff and Production additional.

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**CONCERT HOUSE NUT**

- **$13,500**
  1 Texas Hall Rental
  1 Production Space
  6 Green Rooms
  House lighting plot and concert sound

**Event Staff Included in House Nut**

- Ticket Takers
- Event Managers
- Ushers
- Usher Supervisor
- 3 UTA PD and 1 guard
- Custodians
- 3 Stage Hands
- 2 Stage Department Heads
- 2 Up-Riggers
- Tech Manager

**OTHER COSTS**

- Facility Maintenance Fee
- Box Office Service Fees: Sliding Fee Schedule
- Merchandise Fee 80%/20%
- Event Parking

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