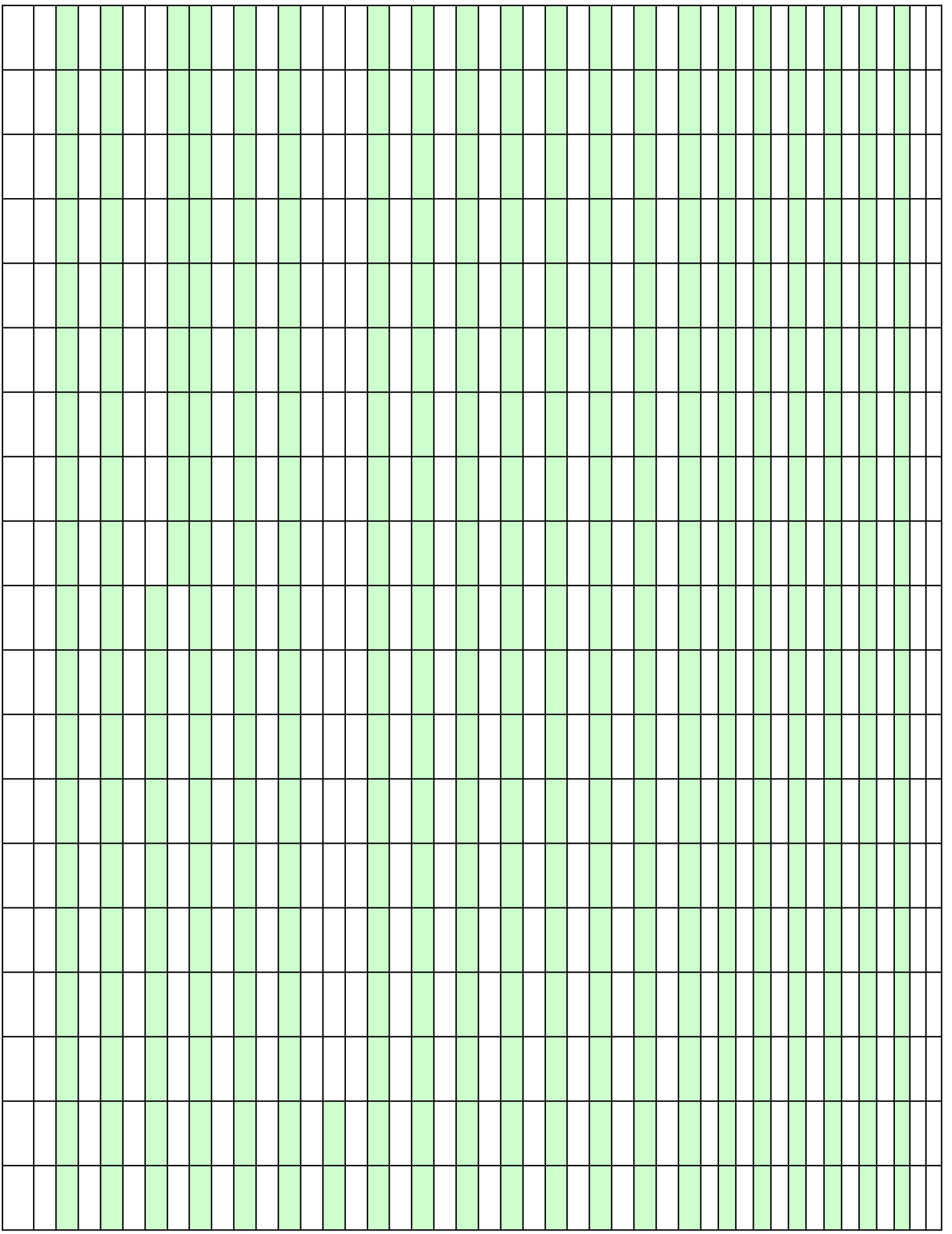
# FALL SEMESTER 2009

| Subject | Course | Section | Type | Title | Days Meet | Start Time | End Time | Bldg | Room | Instructor | Office |
|---|---|---|---|---|---|---|---|---|---|---|---|
| THEA | 0181 | 001 | PRA | THEA PRACTICUM | T | 1:00 PM | 4:50 PM | FA | 174 | NAVALINSKY | FA 191A |
| THEA | 0181 | 002 | PRA | THEA PRACTICUM | W | 1:00 PM | 4:50 PM | FA | 174 | J LAND | FA 197 |
| THEA | 0181 | 003 | PRA | THEA PRACTICUM | R | 1:00 PM | 4:50 PM | FA | 174 | HARVEY | FA 138A |
| THEA | 0181 | 004 | PRA | THEA PRACTICUM | W | 1:00 PM | 4:50 PM | FA | 147 | L LAND | FA 150 |
| THEA | 1101 | 001 | LEC | THEA ARTS SYMPOSIUM | F | 11:00 AM | 11:50 AM | FA | 148 | LAFONTAINE | FA 144B |
| THEA | 1303 | 001 | LEC | PERF FUND I:  VOICE | T R | 11:00 AM | 12:20 PM | FA | 137 | HEALY | FA 152 |
| THEA | 1304 | 001 | LEC | STAGECRAFT I | M W | 8:00 AM | 8:50 AM | FA | 409 | NAVALINSKY | FA 191A |
| THEA | 1304 | 101 | LAB | STAGECRAFT I | M | 1:00 PM | 4:50 PM | FA | 174 | NAVALINSKY | FA 191A |
| THEA | 1304 | 002 | LEC | STAGECRAFT I | M W | 8:00 AM | 8:50 AM | FA | 174 | LAND | FA 197 |
| THEA | 1304 | 102 | LAB | STAGECRAFT I | M | 1:00 PM | 4:50 PM | FA | 137 | LAND | FA 197 |
| THEA | 1307 | 001 | LEC | ACTING I (for majors) | T R | 8:00 AM | 9:20 AM | FA | 137 | HEALY | FA 150 |
| THEA | 1307 | 002 | LEC | ACTING I (for non-majors) | T R | 9:30 AM | 10:50 AM | FA | 174 | CHAPA | FA 152 |
| THEA | 1342 | 001 | LEC | THEA&FILM APPREC (for non-majors) | M W F | 9:00 AM | 9:50 AM | ARCH | 204 | ANDRADE | FA 180 |
| THEA | 1343 | 001 | LEC | INTRO THEA (for majors) | M W F | 10:00 AM | 10:50 AM | FA | 258 | ANDRADE | FA 180 |
| THEA | 2306 | 001 | LEC | CRAFT COSTUME | T R | 11:00 AM | 12:20 PM | FA | 147 | GRANT | FA 147B |
| THEA | 2306 | 101 | LAB | CRAFT COSTUME | R | 1:00 PM | 4:50 PM | FA | 147 | GRANT | FA 147B |
| THEA | 3300 | 001 | LEC | DIRECTING I | M W | 11:00 AM | 11:50 AM | FA | 143 | A. GAUPP | FA 145 |
| THEA | 3300 | 101 | LAB | DIRECTING I | F | 1:00 PM | 4:50 PM | FA | 143 | A. GAUPP | FA 145 |
| THEA | 3301 | 001 | LEC | SCENE DESIGN I | M W F | 10:00 AM | 10:50 AM | FA | 419 | HARVEY | FA 138A |
| THEA | 3308 | 001 | LEC | ACTING III:  FOR THE CAMERA | T R | 11:00 AM | 12:20 PM | FA | 143 | CLEVELAND | N/A |
| THEA | 3309 | 001 | LEC | SCRIPT ANALYSIS | M W F | 9:00 AM | 9:50 AM | FA | 409 | MAHER | FA 151 |
| THEA | 3315 | 001 | LEC | THEA MAKEUP | T R | 9:30 AM | 10:50 AM | FA | 143A | KONGEVICK | FA 147E |
| THEA | 3317 | 001 | LEC | SINGING FOR THE ACTOR | T R | 9:30 AM | 10:50 AM | FA | 137 | HEALY | FA 150 |
| THEA | 3320 | 001 | LEC | PLAYWRITING | T | 1:00 PM | 3:50 PM | FA | 419 | N. GAUPP | FA 191 C |
| THEA | 3341 | 001 | LEC | ADVANCED ACTING & PORTFOLIO | M W | 10:00 AM | 10:50 AM | FA | 143 | CHAPA | FA 152 |
| THEA | 3346 | 001 | LEC | STAGE COMBAT | T R | 8:00 AM | 9:20 AM | FA | 174 | CHAPA | FA 152 |
| THEA | 4303 | 001 | LEC | CLASSICAL THEA HISTORY | M W F | 8:00 AM | 8:50 AM | FA | 258 | MAHER | FA 151 |
| THEA | 4315 | 001 | LEC | SPECIAL EFFECTS MAKE-UP DESIGN | T | 1:00 PM | 3:50 PM | FA | 143A | KONGEVICK | FA 147E |
| THEA | 4344 | 001 | LEC | ADV DESIGN & PORTFOLIO | T R | 9:30 AM | 10:50 AM | FA | 419 | LAND | FA 197 |
| THEA | 4391 | 001 | IND | CONFERENCE COURSE | TBA | TBA | | | | LAFONTAINE | FA 144B |
| THEA | 4391 | 002 | IND | CONFERENCE COURSE | TBA | TBA | | | | KONGEVICK | FA 147E |
| THEA | 4391 | 003 | IND | CONFERENCE COURSE | TBA | TBA | | | | MAHER | FA 151 |
| THEA | 4391 | 004 | IND | CONFERENCE COURSE | TBA | TBA | | | | A. GAUPP | FA 145 |
| THEA | 4391 | 005 | IND | CONFERENCE COURSE | TBA | TBA | | | | CHAPA | FA 152 |
| THEA | 4391 | 006 | IND | CONFERENCE COURSE | TBA | TBA | | | | N. GAUPP | FA 191C |
| THEA | 4391 | 007 | IND | CONFERENCE COURSE | TBA | TBA | | | | HARVEY | FA 138A |
| THEA | 4391 | 008 | IND | CONFERENCE COURSE | M W F | 9:00 AM | 9:50 AM | FA | 137 | LAND | FA 197 |
| THEA | 4391 | 009 | IND | CONFERENCE COURSE | TBA | TBA | | | | NAVALINSKY | FA 191A |
| THEA | 4391 | 010 | IND | CONFERENCE COURSE | TBA | TBA | | | | HEALY | FA 150 |
| THEA | 4391 | 011 | IND | CONFERENCE COURSE | TBA | TBA | | | | GRANT | FA 147B |

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