

Presented as a joint production of the UTA Departments of Music & Theatre

THE SEDUCTION AND DECEPTION OF MOZART

Stage Direction by Anne Healy, Musical Direction by Dr. Soo Hong Kim

Original Dialogue by Richard J. Allen, Music by W.A. Mozart

Things aren't always as they seem ~ Join us as we journey through a labyrinth of mistaken identities, surprise revelations, and unlikely interventions to a world where position is everything and the upstairs/downstairs divide is absolute. Interaction with some of Mozart's most famous operas and characters offers a unique and charming perspective on Mozart and his music complete with dancing, sword fighting, and shenanigans!

Non-singing Role Auditions (Open to All Students)

Wednesday, January 18, 2012, 6-9 PM by appointment

Thursday, January 19, 2012, 6-9 PM by appointment

(Sign Up Sheets in the Theatre Green Room)

CALL BACKS – Friday, January 20, 2012, 6:00 PM

Cold Readings from the script

Script available in the Theatre Office

Location: **ROOM 143**

PRODUCTION INFORMATION

Staging Rehearsals begin January 23, 2012

Rehearsals are Monday-Friday, 6-9 PM*

*Every performer will **NOT** be called for every rehearsal

Performance Dates

February 24 & 25, 2012, 8:00 PM,

March 1, 2, & 3, 2012, 8:00 PM, and March 4, 2012, 2:30 PM